

# ReelHeART International Film Festival June 20-25 2.011



## Welcome to the 7th Annual ReelHeART International Film Festival

*We're International, Independent and Anti-Niche...*

It's been an exciting year leading up to 2011. We have a new status as a registered non-profit arts organization. All thanks due to our new Board members and new Board President.

This year we also have a 'soft-launch' roll out for our plans for a fully 2.0 film festival. ReelHeART's 2011 Poster is **Toronto's first 2.0 Film Festival Poster**. Our poster is fully interactive with **QR codes** you can read with your hand held smart phone such as iPhone, as well as most Android, Nokia, and Blackberry phones with QR code readers pre-installed.

ReelHeART provides worldwide emerging and established filmmakers with an opportunity to showcase their work to heavy-hitters, taste-makers, film-lovers, and critics in the heart of vibrant city of Toronto, Canada. In a city of (at last count) 80 film festivals, ReelHeART is one of the Toronto's most celebrated film festivals nestled in the Top 5 of audience recognition.

June 20-25, 2011, ReelHeART will premiere a multi-genre slate of 92 exhilarating independent films over six days and nights, followed by legendary after-parties each night where filmmakers receive the VIP treatment and have the opportunity to mix and mingle with their audience.

ReelHeART's roster of events and programs are tailored to give up-and-coming filmmakers a platform to shine, while established filmmakers showcase their chops. But, all Filmmakers and Screenwriters are put on a level playing field so each can be recognized for their ART, rather than their IMDB credits.

Exciting news arises from our Feature Screenplay Competition too, where history repeats itself, as the same writing team wrote 2 of the Top 3 screenplays. And 2011 boasts our very first International winner from Scotland.

ReelHeART has helped put the spotlight on the careers of numerous filmmakers from countries such as the England, Ireland, Japan, Mexico, Argentina, Denmark, USA and Canada.

- Filmmakers rave about our Audiences
- Audiences rave about our Filmmakers

Both are smart, creative and discriminating thinkers and damn can they party!

Come join the fun and see some great films.

## Show your ReelHeART - - Please Support Independent Film...

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Thanks Kindly,

**Shannonn Kelly, Executive Managing Director, Programmer**  
**7th Annual ReelHeART International Film Festival (RHIF)**  
**June 20-25, 2011, Toronto Canada**  
<http://www.reelheart.com>  
**"The Filmmakers' Film Festival"**

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## ReelHeART Theater Partner Main Program

Innis College, University of Toronto

## ReelHeART Theater Partner Venue Program

Southern Accent Restaurant, Cajun, Soul & Creole Food

## Big Hugs & Thank You!

Cast of ReelHeART Volunteers & Staff!  
7th Annual ReelHeART Live Read Cast

## ReelHeART Online

Web	<a href="http://reelheart.com">reelheart.com</a>
Director's Blog	<a href="http://reelheart.com/reelblogs">reelheart.com/reelblogs</a>
Monthly Series	<a href="http://reelheart.com/monthly">reelheart.com/monthly</a>
Twitter	@reelheart
Facebook	ReelHeARTInternationalFilmFestival
Reddit	<a href="http://reddit.com/r/ReelHeART/">reddit.com/r/ReelHeART/</a>
Festival Lineup	<a href="http://reelheart.org">reelheart.org</a>



## MONDAY JUNE 20

### 5 PM MAIN PROGRAM A

#### Innis Town Hall, Innis College



**AN: Kapsis**  
**Director Yen-Ting Cho**  
**Taiwan [0:07:00]**



Kapsis is a piece for flute, electro-acoustic music, and video art. It portrays the mesmerizing Nahua myth of a young girl who becomes a starfish. The animation will be part of a contemporary opera, a collaboration between designer Yen-Ting Cho, composer Edgar Barroso, filmmaker Aryo Danusiri.

**Official Opening Night Film ReelHeART 2011**  
**FF: Land Gold Women**  
**Director Avantika Hari**  
**India, United Kingdom [1:49:00]**



Nazir Ali Khan is an immigrant Indian professor at a university in Birmingham who lives with his wife and teenage son and daughter with whom he shares a great relationship and indulges their love for all things English. But, when his beloved daughter is found in an illicit relationship, Nazir is suddenly on the brink of a tough decision to make



## 8 PM VENUE PROGRAM

### Southern Accent Restaurant



**SD: Brilliant**  
**Directors: Marilyn Bright,**  
**Michael Klekamp**  
**Canada [0:05:00]**



Barry pushes the limits of his world with contagious delight and unfailing humor and challenges everyone around him with his

## MONDAY JUNE 20

cheeky English wit all through one rollicking weekend in the Rocky Mountain foothills. Blinded in a horrific workplace accident, he survived years of depression and isolation to find new joy in nature and outdoor sports. From one adventure to the next.

**SF: Headless**  
**Directors: Glen McDonald, David Thompa**  
**Canada [0:02:00]**

A director and his lead actor struggle through miscommunication while attempting to create an art film.



**SF: The Action Hero's Guide to Saving Lives**  
**Director Justin Lutsky**  
**USA [0:17:05]**

Starring Patrick Warburton (Seinfeld, The Tick, Rules of Engagement), "The Action Hero's Guide To Saving Lives" is a laugh-out-loud action-comedy that takes you behind the scenes of Ace Mulligan's perilous and not-always-successful mission to stop the bad guys, get the girl, and save the day. If At First You Don't Succeed, You Must Be Ace Mulligan.



**RT: James K. Polk Was @#?!ing Awesome**  
**Director Adam Bertocci**  
**USA [0:05:35]**

A profane and witty educational tribute to America's greatest President that no one ever talks about. From ReelHeART alumnus and award-winner Adam Bertocci.



## MONDAY JUNE 20

**SF: Credits**  
**Director Hugh Schulze**  
**USA [0:06:00]**

A man, a woman, and a movie theater – a tale of love and grace-



**SF: Scissu**  
**Director Tom Bewilogua**  
**Germany [0:27:00]**

SCISSU tells a chronologically split story about a lonely cop and an addicted couple.

A deconstruction of reality. A collage about the darkness in between us.



**OS: Seventeen People from Toronto**  
**Director David Wild**  
**Canada [0:30:00]**

Seventeen people from Toronto talk about life, death and their favorite type of salad dressing.



### Legend

- FF Feature Film
- FD Feature Documentary
- SF Short or Long Form Film
- SD Short or Long Form Documentary
- DMR Dance or Music Related
- EXP Experimental Film
- OTS Off The Shelf ( Films 5+ years old)
- AN Animated Film
- MV Music Video
- TF Thesis Film
- RT REELTube

## TUESDAY JUNE 21

**7:15 PM MAIN PROGRAM A**  
**Innis Town Hall, Innis College**



**DMR: Dan Zimmerman: Musician, Painter, Cosmic Patriot**  
**Director Thomas Florek**  
**USA [0:18:00]**



Dan Zimmerman's paintings are rich with emotions and spirituality. This film introduces the world to the paintings and music of Dan Zimmerman.

More than an interview with an artist, this film present's Dan's work as a template for experience and self-investigation.

**DMR: Rocket to Danger**  
**Director Anne Peterson**  
**USA [0:25:00]**



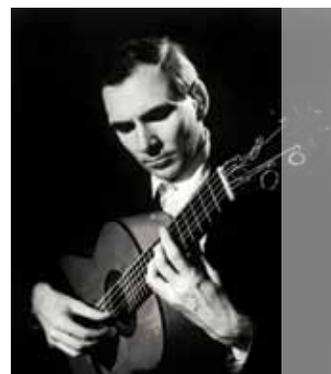
Doris Dulwight has four wheels, three spools of thread, two weeks until the biggest roller skate party of the year, and one mission: win back her skate partner.

**DMR: El Payo**  
**Director Max Montalvo**  
**Canada [1:08:51]**

*Introduction by Rob Baker of the Tragically Hip*

*Special Address by First Weekend Club*

*Exclusive performance by Quebec Flamenco Singer Joanna Moon*



One lucky ticket purchaser will receive TWO free tickets to an upcoming Tragically Hip Concert!



## TUESDAY JUNE 21

[... **El Payo**] How did a young man from northern Ontario, the son of an Irish miner, become Canada's most influential flamenco guitarist? Invisible in formal Canadian musicology, David Phillips' tragic story is interwoven with the counterculture movement that found its home in Toronto's Yorkville neighborhood in the 1960's, and spawned a vibrant flamenco culture still thriving across Canada.

Underscoring Phillips' own innovative and sublime flamenco sound, 'El Payo' features original music by a number of contemporary Canadian stars, including flamenco vocalist Paco de Leon, violinist Karen Kimmett, the acclaimed 'First Lady of the Guitar', classical guitarist Liona Boyd and The Tragically Hip guitarist Rob Baker and percussionist Johnny Fay.

### 9:30 PM MAIN PROGRAM A Innis Town Hall, Innis College



**SF: Playing a Pianist**  
Director Katsumi Funahashi  
USA [0:15:01]



A mediocre piano player is about to perform a big concert which he doesn't remember booking. Ten minutes before the concert, he faces his secret while having a panic attack.

**DMR: In The Blood**  
100 Years of the Kilfenora Ceili Band  
Director John O'Donnell  
Republic of Ireland [0:52:00]

In The Blood is the story of a traditional Irish band and of a way of life. But above all it is the story of family and of a tradition which has been handed down from one generation to another breathing new life and energy into an old music from County Clare, Ireland.



## TUESDAY JUNE 21

**DMR: Music of the Brain**  
Director Fiona Cochrane  
Australia [0:55:00]

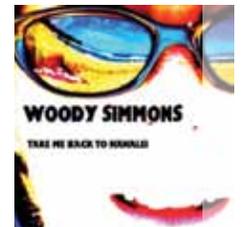


This documentary examines the role music plays in developing our brains as humans, beginning with premature infants in neonatal intensive care wards, moving through the role of music in enhancing performance in childhood (including discussion of the Mozart effect), the role of music therapy in hospital patients and the elderly. This documentary shows you how and why music is good for our health.

### 1:45 PM MAIN PROGRAM B Theater 222, Innis College



**MV: Take Me Back to Hanalei**  
Woody Simmons  
USA (Hawaii) [0:04:00]



Catchy tune, beautiful Hawaiian scenery, captures the experience of being in Hawaii and the longing for more. Take Me Back to Hanalei is a music video for all ages.

**SF: Poi Dogs**  
Director Joel Moffett  
USA (Hawaii) [0:12:00]



Poi Dogs is the story of two local Hawaii teenagers who take a small step towards love by moving beyond their desires to act cool.

**SD: Homegrown Revolution**  
Director Jules Dervaes  
USA [0:15:45]



In the midst of a densely urban setting in downtown Pasadena, radical change is taking

## TUESDAY JUNE 21

root. For over twenty years, the Dervaes family have transformed their home into an urban homestead. On this city lot grows the working example and model that is at the forefront of sustainable small-scale agriculture and the urban homesteading movement.

**SF: Lychee Theives**  
**Director Kathleen Kwai Ching Man**  
**USA (Hawaii) [0:29:05]**

A bountiful lychee tree causes a commotion among locals fighting for the sweet fruit, revealing humorous and contentious interactions among the culturally diverse people of Hawaii.



**SF: Greenspoke**  
**Director Tom McIntire**  
**USA [0:25:00]**

A beautiful Japanese translator and a world-weary vehicle emissions technician awaken profoundly changed by the work of a brilliant scientist. In the battle against climate change, what risks are we willing to take?



**4 PM MAIN PROGRAM B**  
**Theater 222, Innis College**



**FD: Holyrood**  
**Director Sally Hanley**  
**United Kingdom (Scotland) [1:11:00]**



Holyrood seeks to explain the stunning victory of the Scottish National Party and their independence agenda in the Scottish Parliamentary election of 2007, after fifty years of Labour rule. One catalyst for the SNP victory was Scottish disgust when



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Labour PM Tony Blair's dragged the whole of the UK into Bush's Iraq War

**FF: Zorion Perfektua**  
**Director Jabi Elortegi**  
**Spain (Basque Country & Catalonia) [1:30:00]**

Ainhoa, a 35 year-old is heading home in central Barcelona, when she witnesses a terrorist assassination by ETA. She gets run over and is hospitalized. Eventually awakening from her coma, she becomes aware that one of her hands is seriously impaired, which would ruin everything she has fought for in a successful career a pianist.



**7 PM MAIN PROGRAM B**  
**Theater 222, Innis College**



**DMR: Impoverished Places**  
**Director Francois Driessen**  
**Canada [0:05:00]**

'Impoverished Places' is a dance born from the real life of Judy Hazlett – a woman who has had Parkinson Disease for more than 30 years. Crushed by the frustration of her physical limitations, the dance expresses her journey from despair to hope



**Nominee for the ReelHeART**  
**Young Filmmakers Spirit Award**

**SD: No Pity**  
**Director Drew Goldsmith USA [0:19:00]**

For decades, charities portrayed people with disabilities as pitiable. Although the 1980s disability-rights movement appeared to end such





## TUESDAY JUNE 21

[... **No Pity**] denigrating depictions, contemporary fundraising for autism has regressed to pity-based tactics. In answer to this 15 year-old filmmaker and disability self-advocate Drew Morton Goldsmith, vividly portrays self-advocates' empowered response.

**DMR: Dreamcoat**  
**Director Michael Ostroff**  
**Canada [0:30:50]**

In Spring of 2010, the quality of life in a Jewish organization, Tamir marked its 25th anniversary with a production of the Broadway hit "Joseph and the Amazing Technicolor Dream Coat". For the very first time, a professionally managed, fully integrated theatrical production was created involving people with developmental disabilities alongside people from professional and amateur theatre.



**DMR: After the Water the Clouds**  
**Director Carmen Rozestratan**  
**Netherlands [0:10:00]**

Playful and poetic voyage of a young Catalan woman whose world becomes more and more surreal as she encounters mythical and unusual characters.



**DMR: Rocket to Danger**  
**Director Anne Peterson**  
**USA [0:25:00]**

Doris Dulwight has four wheels, three spools of thread, two weeks until the biggest roller skate party of the year, and one mission: win back her skate partner.



## TUESDAY JUNE 21

**9:15 PM MAIN PROGRAM B**  
**Theater 222, Innis College**



**FD: Educating Jay**  
**Special Invite Closed Screening**  
**Co-written and directed by Shannonn Kelly**  
**Music by Paul Stirling Taylor**

One French-bashing late night TV talk show host vs. One French columnist dedicated to exposing French-Bashing and Anti-French activity in America. To paraphrase Howard Beale, he's as mad as hell, and he's not going to take this anymore! Marc Saint-Aubin du Cormier, media watchdog 'rottweiler at large' travels on a 44 day road trip in one of the hottest summers on record to confront Tonight Show host, Jay Leno about his incessant French Bashing on late-night TV. One province, 13 states and 27 cities later he arrives on the doorstep of NBC Studios to teach Jay Leno a history lesson. Will Jay get an "A" or totally flunk out...?



**8 PM VENUE PROGRAM**  
**Southern Accent Restaurant**



**MV: "Wake" by the Annuals**  
**Director Erich Carrie**  
**USA [0:05:00]**

The official music video for six-piece indie-pop outfit from North Carolina, The Annuals and their song, "Wake". Animated in the stop action style, the video combines handmade and digital techniques.



## TUESDAY JUNE 21

**SF: Katie's Dad**  
**Director Deanna Dewey**  
**United Kingdom [0:08:47]**

Why can only Katie hear the call of the gulls? An award winning story of love, loss and magical happenings.



**TH: Safe Haven**  
**Director Nico Raineau**  
**USA [0:21:00]**

What are you willing to sacrifice to accomplish your dream? This is the question James Samson must ask himself when confronting a life altering decision: accept his promotion as chief resident of a Boston medical hospital, or father the child he never knew he had.



**FF: Land Gold Women**  
**Director Avantika Hari**  
**India, United Kingdom [1:49:00]**

Nazir Ali Khan is an immigrant Indian professor at a university in Birmingham who lives with his wife and teenage son and daughter with whom he shares a great relationship and indulges their love for all things English. But, when his beloved daughter is found in an illicit relationship, Nazir is suddenly on the brink of a tough decision to make.



## Party & Venue Program Hosts

**Denisons Brewery**  
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denisons.ca



**Active Galactic**  
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212-714-5480 (NYC)



**Southern Accent Restaurant**  
595 Markham Street  
Toronto, ON M6G 2L7  
416-536-3211  
southernaccent.com



## Screening Partners

**Innis Town Hall**  
2 Sussex Avenue  
Toronto ON, M5S 1J5  
utoronto.ca/townhall/



**Southern Accent Restaurant**  
595 Markham Street  
Toronto, ON M6G 2L7  
416-536-3211  
southernaccent.com





**WEDNESDAY JUNE 22**  
**7:15 PM MAIN PROGRAM A**  
**Innis Town Hall, Innis College**



**SF: As Ever, Stan**  
**Director Alexander Schwarm**  
**USA [0:13:00]**



On a quiet morning, Edith takes her newborn daughter to the train station to meet her husband, Stan, a recently liberated POW of WWII. When the train reaches the depot, the unexpected occurs and Edith soon realizes that life after the war will never be the same. A true story.

**TH: James Warwick**  
**Director Arthur Fishel**  
**USA [0:13:00]**



Told from the perspective of a newspaper columnist writing a story, the life of James Warwick is told beginning with his return home from WWII, his relegation to a life as a garbage man and his evening baseball games. As the story progresses, the writer finds there is much more to this ordinary man, qualities which he comes to greatly admire.

**SD: WINGS OF SILVER: The Vi Cowden Story**  
**Directors, Mark Bonn, Christine Bonn**  
**USA [0:33:00]**



It is a story of triumph and inspiration over adversity – Vi Cowden, and her 1,073 fellow Women Airforce Service Pilots (W.A.S.P.) were the first women in United States history to fly military planes. No one can argue that they were crucial to the war effort during World War II. When the country needed every man, She answered the call.

**WEDNESDAY JUNE 22**  
**SD: Ein weites Feld (Expansive Grounds)**  
**Director Gerburg Rohde-Dahl**  
**Germany [1:06:00]**



From September 2003 until autumn 2007 the filmmaker followed the building of the Memorial of the Murdered Jews of Europe to the centre of Berlin with their camera, from the installment of the first slabs until two years after the opening of the memorial to the public. Eventually visiting the impact of the Holocaust in their own life as well as to the memorial.

**9:30 PM Main Program A**  
**Innis Town Hall, Innis College**



**SD: Soft Power Health**  
**Director Polly Green**  
**New Zealand [0:19:00]**



Dr. Jessie Stone left traditional medicine to pursue her goal of becoming a world-class professional white water kayaker. While kayaking on the White Nile River in Uganda, Jessie realizes that malaria is an epidemic in Uganda and decides to do something about it.

## WEDNESDAY JUNE 22

**FD: The New Sudan**

**Directors: William H Wallace II, Coury Deeb**

**USA [1:24:00]**

Sudan was a country devastated by War. There is a dawn, a new beginning for the people of Southern Sudan. They will build a new place, a new home.



**1:45 PM MAIN PROGRAM B**  
**Theater 222, Innis College**



**RT: James K. Polk Was @#?!ng Awesome**

**Director Adam Bertocci**

**USA [0:05:35]**

A profane and witty educational tribute to America's greatest President that no one ever talks about. From ReelHeART alumnus and award-winner Adam Bertocci.



**SF: Death Ranch**  
**Director Aaron Naar**  
**USA [0:18:00]**

A dissolute older cowboy and his adolescent protégé go head-to-head in a mysterious western landscape, where nothing is as it seems.



**FD: Love & Valor**  
**The Intimate Civil War Letters**  
**Director Charles Larimer**  
**USA [1:24:00]**

A narrative documentary of a Union soldier and his wife as told through their actual letters during the American Civil War. The movie



## WEDNESDAY JUNE 22

also includes the strange stories of how filmmaker Charles Larimer found his great, great grandparents letters. Narrated by Emmy® nominated, Tony Award® winning actor Brian Dennehy.

**4 PM MAIN PROGRAM B**  
**Theater 222, Innis College**



**AN: A Long Distance Call**

**Director Joe Chang**

**China, Canada [0:12:00]**

Go on a journey in this animated short film about a young artist who visits an antiquated village in a secluded mountainous area in southern China and explore the emotions between parents and their children remaining in the rural area.



**SD: Finding God in China**

**Directors: Scott Riehs, Emmy Walker**

**USA [0:58:00]**

Emmy, a 21 year old performance artist living in New York City travels to China to trace the path of her legendary great-grandfather who was one of the first native Chinese Christian evangelists in Southern China. Although severely disconnected from her family's culture and faith, she experiences first-hand what its like to be a practicing Christian in China today.



**FD: Hope Without Future?**  
**Director: Duncan Jepson**  
**Singapore [1:25:00]**

One family's dream of a better life. One country's hope for a better future...





**WEDNESDAY JUNE 22**  
**7 PM MAIN PROGRAM B**  
**Theater 222, Innis College**



**SD: Keeping Them Safe**  
**Directors: Lauren Sandler,**  
**Marrisa Sandler**  
**Australia [0:28:00]**



Sopheak, a single mother works in one of Cambodia's many 'Karaoke Bars', doing whatever she can to earn a few dollars to support her 7 year-old daughter in a country still reeling from the devastation caused to its people by the barbaric Khmer Rouge regime that ruled only one generation ago. Sopheak must make tough choices to avoid falling into the hands of child traffickers, who prey on the desperation of women like her.

**FD: Which Way to the War**  
**Director Sue Useem**  
**USA [1:40:00]**



Indonesia, the world's most populous Muslim nation, was also becoming the world's 3rd largest democracy with its free elections in 1998. Filmed over a three-year period, this film delves into the heart of religious conflict in Poso and Indonesia. American filmmaker Sue Useem and her team traveled to some of the most remote regions of Indonesia to understand the dynamics and anatomy of religiously motivated violence in this overwhelmingly tolerant nation

**WEDNESDAY JUNE 22**  
**9:15 PM MAIN PROGRAM B**  
**Theater 222, Innis College**



**MV: I'll Kill Her**  
**Director Joerg Barton**  
**Germany [0:04:00]**



An experimental music video for a love song by the French singer and actress SoKo. The video expresses the feelings about the failed love and broken dreams

**FF: Mitä meistä tuli (What Became of Us)**  
**Director Miika Ullakko**  
**Finland [2:03:00]**



A film about a class reunion and three things that have forced childhood friends to face each other and their common past once again, despite the consequences: fear, love and the debt of gratitude.

**8 PM VENUE PROGRAM**  
**Southern Accent Restaurant**



**AN: Let Them Eat**  
**Director Mark Rose**  
**USA [0:03:06]**



In 2017, a 'Catidemic' spreads across the country to households everywhere. It turns your average cat into a bloodthirsty zombie, who fill their bellies with brains. Will the humans discover a cure for the furry balls of death or will this acatalypse kill them all?

## WEDNESDAY JUNE 22

**EX: Roue**  
**Director Taili Wu**  
**Taiwan [0:05:12]**

A self-portrait composed by fragments of dreams, childhood memories and emotions.



**AN: Kapsis**  
**Director Yen-Ting Cho**  
**Taiwan [0:07:00]**

Kapsis is a piece for flute, electro-acoustic music, and video art. It portrays the mesmerizing Nahua myth of a young girl who becomes a starfish. The animation will be part of a contemporary opera, a collaboration between designer Yen-Ting Cho, composer Edgar Barroso, filmmaker Aryo Danusiri.



**DMR: After the Water the Clouds**  
**Director Carmen Rozestratan**  
**Netherlands [0:10:00]**

Playful and poetic voyage of a young Catalan woman whose world becomes more and more surreal as she encounters mythical and unusual characters.



**EX: Stutter**  
**Director Kiara Doerr**  
**USA [0:11:19]**

When we lose ourselves in one another, sometimes we must destroy the physical aspects of ourselves that desire us to move forward.



## WEDNESDAY JUNE 22

**SF: Sneaky Business**  
**Director George Sanders**  
**USA [0:27:18]**

It's High-Jinx on the High Seas! Filled with musical numbers, Sneaky Snake, our favorite green sock-puppet helps smuggle 10 Americans into Canada for Gay marriage, Low-cost Medicine, and basic Human Rights. Sneaky finds himself in hot water and tries to save the day.



**DMR: Loft Show Upstairs**  
**Director Mike Boudo**  
**USA [0:44:00]**

One band bangs on beer bottles; an acoustic guitarist is groped by an overzealous fan; a Belgian duo hauls their xylophone all the way to Boston. This is a typical night at Audrey Ryan's Somerville loft. Come experience this secret urban creative community as we pull back the veil on Loft Show Upstairs.



## Our Programmers' Pledge

Do you get the feeling that festival programmers only watch the first 10 minutes or less of your film? "We, the ReelHeART Programmers, pledge that we will watch every minute of every submission sent to the ReelHeART. We will give each film the attention it deserves. From opening credits to the closing Thank You's, Location Credits and cruelty to animals waiver. We will watch your film from moment one-moment none..."





**THURSDAY JUNE 23**  
**4 PM MAIN PROGRAM B**  
**Theater 222, Innis College**



**SF: Mute**  
**Director Hassan Said**  
**USA & Egypt [0:18:04]**



Oliver, a retired single parent, comes home from the store to find his autistic daughter, Ana, brutally abused. Taking matters into his own hands, the father sets off on a hunt to reap his revenge.

**FD: Playground**  
**Director Libby Spears**  
**USA [1:25:00]**



The number one destination for Americans to have sex with a child? The U.S.A. Playground is a sensitive, heavily-researched portrait of the child sex industry in the United States – our country's most alarming, insidious secret. George Clooney and Grant Heslov are Executive producers.

**THURSDAY JUNE 23**  
**7 PM MAIN PROGRAM B**  
**Theater 222, Innis College**



**MV: I'll Kill Her**  
**Director Joerg Barton**  
**Germany [0:04:00]**



An experimental music video for a love song by the French singer and actress SoKo. The video expresses the feelings about the failed love and broken dreams

**FD: Jag vill inte leva detta livet**  
***I Don't Wanna Live This Life***  
**Directors, Bo Harringer, Renzo Aneröd**  
**Sweden [1:12:00]**



Henke and Sebbe are in their twenties and their friends are dying one by one. And when Johnny, their best friend, jumps off a bridge, everything falls apart. They go deeper into their GHB abuse. This is a life they don't wanna live.

**9:15 PM MAIN PROGRAM B**  
**Theater 222, Innis College**



**SF: The Stoop**  
**Director Susan Wilson**  
**USA [0:21:25]**



Two Families. Two Cultures.  
One Building...

## THURSDAY JUNE 23

**SF: Taught To Hate**  
**Director James Garcia Sotomayor**  
**USA [0:27:28]**

The story of a Hispanic immigrant trying to find a job in America and an American family whose uncle's racial intolerance has a strong effect on his nephew



**SD: Ni Aqui, Ni Alla (Not Here, Not There)**  
**Director Betsy Haley Hershey**  
**USA [1:03:00]**

When a family of six Costa Rican siblings separates through illegal immigration, uncertainty arises about where home really is.



## 8 PM VENUE PROGRAM Southern Accent Restaurant



**MV: "Wake" by the Annuals**  
**Director Erich Carrie**  
**USA [0:05:00]**

The official music video for six-piece indie-pop outfit from North Carolina, The Annuals and their song, "Wake". Animated in the stop action style.



**SF: The Necklace**  
**Director Mary Lee Herrman**  
**USA [0:05:55]**

Feeling trapped, a woman who has spent her life being everything to everyone else, reaches out to her free-spirited sister to find the courage and dare to pursue her own dreams.



## THURSDAY JUNE 23

**SD: WINGS OF SILVER: The Vi Cowden Story**  
**Directors: Mark Bonn, Christine Bonn**  
**USA [0:33:00]**

It is a story of triumph and inspiration over adversity – Vi Cowden, and her 1,073 fellow Women Airforce Service Pilots (W.A.S.P.) were the first women in United States history to fly military planes. No one can argue that they were crucial to the war effort during World War II. When the country needed every man, She answered the call.



**NB** *Vi Cowden, the subject of this documentary recently passed away from congestive heart failure at the age of 94 on April 10, 2011.*

**SD: Mary and Bill**  
**Director Andrew Napier**  
**USA [0:50:00]**

Mary Stroebe is a 90-year-old triathlete and Bill Wambach an 83-year-old high jumper who holds the National record in his age bracket. The film follows Mary and Bill after they experience health-related problems. Mary, from a broken leg and Bill, who is recovering from a heart attack. Despite these physical ailments, both decide to train and compete in their respective events, proving that age is just a number.





**FRIDAY JUNE 24**  
**2 PM MAIN PROGRAM A**  
**Innis Town Hall, Innis College**



*Nominee for the ReelHeART  
Young Filmmakers Spirit Award*  
**SD: In the Footsteps of the Yellow Woman**  
**Director: Camille Manybeads Tso**  
**USA [0:25:40]**

In the Footsteps of Yellow Woman” is a Docu-Drama written and directed by a 13 year-old Navajo girl who finds her own strengths through making a documentary about her Grandmother and their ancestral history. She imagines what it would be like to be her Great-Great-Great-Grandmother, Yellow Woman, who lived through the Navajo Long Walk of 1864 – 1868.



**SD: Twenty Five Hundred & One**  
**Director Patricia van Ryker**  
**USA [0:47:00]**

Teococuilco, is a Pueblo of grandparents and children. There are no jobs. Working age people have left. For 6 years, Alejandro Santiago sculpted 2,501 life-size ceramic Migrants to commemorate this problem. His “lost souls” see issues we must confront.



**SD: The Promise of Tomorrow 1940-1960**  
**Director Anna Giannotis**  
**USA [1:00:00]**

The Promise Of Tomorrow highlights the first generation Greek Americans raised in California from 1940 to the early 1960's. Personal stories of duality and great ethnic pride are told in a heartwarming and often humorous vein. Narrated by Academy Award® winner, Olympia Dukakis.



**FRIDAY JUNE 24**  
**7:15 PM MAIN PROGRAM A**  
**Innis Town Hall, Innis College**



**SF: Moustachette**  
**Director Patrick Stump**  
**USA [0:16:02]**

A tongue-in-cheek, satirical look at a group of unabashedly pompous and misled young artists. Overwhelmed by the naivety and selfishness of his best friend Casper (Ryan Key), Eugene (Patrick Stump) searches for truth, integrity and maybe a blueberry milkshake. Written and Directed by Patrick Stump and co-stars Pete Wentz from Fall Out Boy.



**SF: Greenspoke**  
**Director Tom McIntire**  
**USA [0:25:00]**

A beautiful Japanese translator and a world-weary vehicle emissions technician awaken profoundly changed by the work of a brilliant scientist. In the battle against climate change, what risks are we willing to take?



**FF: Unitards**  
**Director Scott Featherstone**  
**USA [1:47:00]**

Three odd-ball seniors are charged with the unenviable task of instilling school spirit back into their high school. They devise a plan to create an all-men’s dance team comprised of misfits and losers and call themselves UNITARDS.



## FRIDAY JUNE 24

**9:30 PM MAIN PROGRAM A**  
**Innis Town Hall, Innis College**



**MV: "Wake" by the Annuals**  
**Director Erich Carrie**  
**USA [0:05:00]**



The official music video for six-piece indie-pop outfit from North Carolina, The Annuals and their song, "Wake". Animated in the stop action style, the video combines handmade and digital techniques to create dangerous snowy landscape the band and director Erich O Carrle envisioned.

**TH: Ije (the journey)**  
**Director Chineze Anyaene**  
**Nigeria [1:40:00]**



As a child growing up in the Nigerian countryside, Chioma had warned her restless sister, Anya, about the trappings of the American Dream. Now 10 years later, Anya is accused of killing three men in a Hollywood Hills mansion, and Chioma discovers that the dark secret her sister wants to keep hidden might be the only thing that can win her freedom.

**Pride Programming** 

**1:45 PM MAIN PROGRAM B**  
**Theater 222, Innis College**



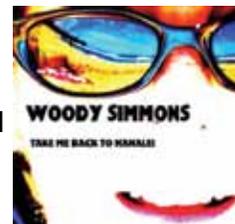
**SF: Hens & Chicks**  
**Director Becky Lane**  
**USA [0:18:37]**



Raised by her two moms, Hanna's never really thought about where chicks (or babies) come from until a Google search has her asking "Who's my rooster?"

## FRIDAY JUNE 24

**MV: Take Me Back to Hanalei**  
**Director Woody Simmons**  
**USA (Hawaii) [0:04:00]**



Catchy tune, beautiful Hawaiian scenery, Take Me Back to Hanalei is a music video for all ages. It captures the experience of being in Hawaii and the longing for more.

**SD: Take the Gay Train**  
**Director Robert Philipson**  
**USA [0:13:50]**



Subtitled a documentary dreamscape, 'Take the Gay Train' charts the progress of gay sensibility during the Harlem Renaissance through a poetic use of historical stills, contemporary film making, scholarly accuracy, and music of the period.

**SD: The Apostles of Beauty**  
**Director Glendon McKinney**  
**Canada [0:12:40]**



Oscar Wilde visited Fredericton's famous opera house in 1882 to deliver a lecture on the Aesthetics Movement. Although Wildes' lecture would create any number of reactions from the citizens, newly emerging Fredericton writer Charles G. D. Roberts would go and consequently spend an evening with Wilde which would reinvigorate Roberts' drive to create a voice for the newly-emerging country of Canada.

**Pride Programming Sponsored by Salon Mod**  
[www.salonmodinc.ca](http://www.salonmodinc.ca)





## FRIDAY JUNE 24

### 4 PM MAIN PROGRAM B Theater 222, Innis College



**SD: Walla Walla Wiffle**  
**Director Robert Sickels**  
**USA [0:07:00]**



Walla Walla Wiffle is an annual one day round-robin wiffleball tournament wherein 48 men from all over the country gather in Eastern Washington to play wiffleball. Most of the participants are in their 30s or 40s, married with children, highly educated and well-employed, who take joy in being able to revert to the simplicity of their youth, if only for a day.

**SF: Pop Switch**  
**Director Jason Goode**  
**Canada [0:18:00]**



Frank is almost 50 and feels too old to become a father for the first time. His wife Estelle forces the issue on her 40th birthday when she secretly puts them back on the adoption wait list. When a call comes about a baby girl Frank has to decide whether he's ready to be a 'Pop' or not.

**SD: Mary and Bill**  
**Director Andrew Napier**  
**USA [0:50:00]**



Mary Stroebe is a 90-year-old triathlete and Bill Wambach an 83-year-old high jumper who holds the National record in his age bracket. The film follows Mary and Bill after they experience health-related problems. Mary, from a broken leg and Bill, who is recovering from a heart attack. Despite these physical ailments, both decide to train and compete in their respective events, proving that age is just a number.

## FRIDAY JUNE 24

**SD: Signs of the Time**  
**Director Don Casper**  
**USA [1:00:00]**



Where did the signs of baseball come from? In exploring this simple question, Signs of the Time unveils stories of inspiration that transcend sports. The film introduces two men at the center of this controversy and investigates our need to overcome barriers of communication with those around us.

### 7 PM MAIN PROGRAM B Theater 222, Innis College



**MV: I'll Kill Her**  
**Director Joerg Barton**  
**Germany [0:04:00]**



An experimental music video for a love song by the French singer and actress SoKo. The video expresses the feelings about the failed love and broken dreams.

**RT: Ronan and Alyssa Are About To Break Up**  
**Director Adam Bertocci**  
**USA [0:04:11]**



Shot entirely on the Brooklyn Bridge, a short film about love, time and inevitability.

**FF: Lovelorn**  
**Director Becky Preston**  
**United Kingdom [1:25:00]**



After a tragic accident John begins an obsessive crusade to bring his comatose sister back to the waking world. With everything to play for, John will stop at nothing, even when he finds himself back at the site of the accident once more.



## FRIDAY JUNE 24

**SD: Brilliant**

**Directors: Marilyn Bright, Michael Klekamp**  
**Canada [0:05:00]**

Barry pushes the limits of his world with contagious delight and unfailing humor and challenges everyone around him with his cheeky English wit all through one rollicking weekend in the Rocky Mountain foothills. Blinded in a horrific workplace accident, he survived years of depression and isolation to find new joy in nature and outdoor sports. From one adventure to the next.



**OS: Another Telephone Call**  
**Director Don DeHass**  
**USA [0:06:00]**

An on-spec music video from 1988 by UK-Finnish performer-composer Jim Pembroke of Wigwam. Recorded while Pembroke was on a USA tour. Never seen on MTV! Back before cell phones and internet.



**AN: Kapsis**  
**Director Yen-Ting Cho**  
**Taiwan [0:07:00]**

Kapsis is a piece for flute, electro-acoustic music, and video art. It portrays the mesmerizing Nahua myth of a young girl who becomes a starfish. The animation will be part of a contemporary opera, a collaboration between designer Yen-Ting Cho, composer Edgar Barroso, filmmaker Aryo Danusiri.



## FRIDAY JUNE 24

**SF: The Architect**

**Director Joshua Demers**  
**Canada [0:15:00]**

A young architect suffers a workplace accident on his first major project. Determined to return after a few months recovery, he now has to convince his wife and work that he is not blind.



**DMR: Open Your Mouth and Say... Mr. Chi Pig**  
**Director Sean Patrick Shaul**  
**Canada [1:37:17]**

A documentary film that explores the troubled life of Ken Chinn, AKA Mr. Chi Pig, singer of legendary Canadian punk band SNFU. It's a first hand account of how the one of the greatest voices in punk rock, continues to struggle with his demons.



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academy

**9:15 PM MAIN PROGRAM B**  
**Theater 222, Innis College**



**DMR: Dan Zimmerman: Musician, Painter, Cosmic Patriot**  
**Director Thomas Florek**  
**USA [0:18:00]**

Dan Zimmerman's paintings are rich with emotions and spirituality. This film introduces the world to the paintings and music of Dan Zimmerman. More than an interview with an artist, this film presents Dan's work as a template for experience and self-investigation.





## FRIDAY JUNE 24

**SF: Scissu**  
Director Tom Bewilogua  
Germany [0:27:00]

SCISSU tells a chronologically split story about a lonely cop and an addicted couple. A deconstruction of reality. A collage about the darkness in between us.



**FD Le chômeur de la mort (Death Laid Off)**  
Directors, Benjamin Hogue, Pierre Luc Gouin  
Canada, Quebec [1:08:00]

'I prefer to be taken for a fool than to sleep my life away'. A veritable emblem of Quebec's counter-culture, the poet Claude Pelouquin has always lived without compromise, on a tightrope while 'tempting death'. On the trail of his disorderly life, this singular documentary invites us to follow Pelouquin by means of footage shot on the fly, archival material and samples of his work.



**8 PM Venue Program**  
**Southern Accent Restaurant**



**AN: Let Them Eat**  
Director Mark Rose  
USA [0:03:06]

In 2017, a 'Catidemic' spreads across the country to households everywhere. It turns your average cat into a bloodthirsty zombie, who fill their bellies with brains. Will the humans discover a cure for the furry balls of death or will this acatalypse kill them all?



## FRIDAY JUNE 24

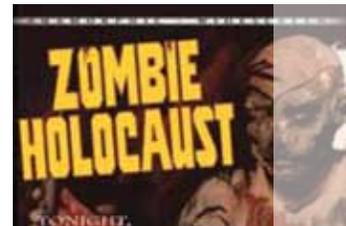
**SF: Apocalypse Story**  
Director Jeffrey P. Nesker  
Canada [0:13:02]

Not long after the end of the world, a chance meeting of 2 adolescents in the wasteland which results in surprising new emotions. People are people. No matter the circumstances.



**SF: Zombie Holocaust and You**  
Director Cory Parker  
USA [0:16:05]

While the world faces a zombie apocalypse, a news-team broadcasts what information it can. As panic sets in, the news-team is given a government film made for just such an occasion and airs it. With help to no one, the film ends up being an outdated, racist, 1950's black and white film in the lore of Reefer Madness. The world has now officially lost all hope...



**FF: Very Small Rooms**  
Director Julia JC Blau  
USA [1:41:00]

Very Small Rooms is the story of Isabelle, a young woman whose tedious daily routine is interrupted by the sudden appearance of a strange key.



**Eric Tardif proudly sponsors the “Founder’s Award” with his creation “Delicate”**

**Eric Tardif  
Artist Statement**

In my work, I use steam bending, a technique discovered by a Czech engineer that allows creators to mould wood into different shapes. This technique has opened up new horizons for me and allowed me to give artistic expression to my passion for birds in the Canadian wilderness: their natural elegance, beauty and grace.



My objective was to reinvent the traditional wooden duck decoys and to rethink how birds are represented. Using exclusively North American wood -- black walnut, black cherry, red elm, ash and Canadian maple -- I slowly steam-bend millimeter-thin blades of wood, arching each segment into the desired shape, a clean-lined mix of joined and splayed fruitwood shards that morph movement into form. The choice of wood adds touches that are sometimes ethereal, sometimes solemn. The wood’s flexibility, roughness and stiffness suggest the movements of the bird to be born. All of my sculptures express a feeling of freedom.

My bird pieces are gracefully, elongated hand-laminated hardwood interpretations of some of Canada’s most elegant wild birds: geese, swans and herons.

My most recent creations are three-dimensional wall pieces. I use a collage technique including Japanese rice paper for forming landscapes, a new habitat for my wooden birds.

~ Eric Tardif

**You can contact Eric and view his work online at [www.ericardif.com/Intro.html](http://www.ericardif.com/Intro.html)**

**David Brown proudly co-sponsors “The Founder’s Award” with his creation “Bayfield Moon”**

**David Brown proudly and fully sponsors the “Best Editing Award” with his creation “Expense”**

**“Best Cinematography Award” with his creation “Meadow”**

**David Brown  
Bio and Artist Statement**

**Bio**

A graduate and former faculty member of the Ontario College of Art and Design, David Brown has earned a following as one of Canada’s leading encaustic painters. David’s work has won several awards and has been shown at numerous galleries and museums throughout Canada and the U.S.. His paintings are held in private and corporate collections, across North America, Europe, and Asia. Active in Toronto’s creative community, David convenes monthly expositions at the Gladstone Hotel to showcase works by emerging artists. He is a member of CARFAC Ontario, and the Parkdale Village Arts Collective. David lives in downtown Toronto and works in his studio located in the historic Distillery District.





### Artist Statement

My work is an exploration of colour, form, texture and medium. Most importantly though, it is a reflection of the environments that surround me. Each abstract composition captures moments of the Canadian experience. Urban culture and chaos juxtapose the breathtaking vistas of our rugged geography. Defining this landscape is to strike a balance between daily life as an urban nation against a majestic backdrop of natural splendour. I am inspired by the vastness and solitude of our land, and equally fascinated by human expression in the urban context.

My process begins with simple penciled symbols inspired by children's drawings and primitive cultural icons. Drawn elements become seeds for my paintings as I sculpt varied surfaces on the canvas. The encaustic medium allows me to encapsulate found objects and to play with transparency. The entire process is physically demanding and stimulating to all the senses.

Initially it is the colours and textures that draw people to my work. Next the very act of seeing becomes all-consuming. Pigments glow from within the wax and images start to dance on the canvas. Perception changes as the audience shifts in physical proximity to the work. Different layers emerge and recede so the viewer is challenged to look from the outside inward and from the inside outward. Many people say these paintings evoke a child's whimsy. For me they represent an important visual bridge for the emotional growth we all experience, embrace or endure.

~ David Brown

**You can contact David and view his work online at**  
[www.encausticcollage.com](http://www.encausticcollage.com)

**Andrew proudly sponsors the "Best Sound Award" with his creation "Daft Punk"**

### ANDREW G.S. BRIGGS

#### Biography

Andrew Briggs was born in Vancouver, Canada on August 3, 1982. Son of medical professionals he is the first and only of his immediate family to choose a career as a practicing artist. While he has spent the majority of his life in Vancouver, he has also lived in Victoria in 1991 and in the Comox Valley where he attended Emily Carr University and received his B.F.A. in General Fine Arts. Additionally, Andrew followed his sense of adventure and travelled to Japan and Italy where he became interested in peoples relationship with infrastructure and human interconnection.



His travels and education has exposed him to various artists and differing cultures which have extensively influenced his work.

Through his work, Andrew explores the unseen and physical connections between individuals. He continues to pursue creative projects and is exploring various professional opportunities in the arts which include textile art/design/clothing line and the creation of a small print shop, Flock: FAD.

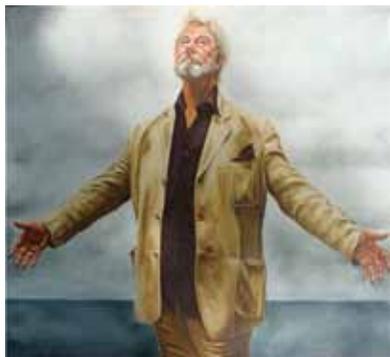
His interests include architecture, travelling, adventure and being outdoors. Art has played a significant part of Andrew's life and continues to be an expression of his flowing imagination, appreciation for beauty, connection between others and their surroundings, and a reflection of seeing beyond the obvious.

**You can contact Andrew and view his work online at**  
[www.andrewbriggs.ca](http://www.andrewbriggs.ca)

Jennifer Wigmore proudly co-sponsors the “Best Venue Award” with her creation “After Early Spring”

## Jennifer Wigmore Bio and Artist Statement

Jennifer has been an actor and artist for twenty years. Originally from Edmonton, Alberta she moved to Toronto in 1995. She is equally passionate about portraiture and abstraction, and has achieved great success in each genre. Her paintings are in private collections and galleries across Canada. Each of her paintings, whether abstract or figurative, is a celebration of energy and movement.



In this painting she re-visits the work of one of her heroes, Tom Thomson. “As a young person I saw more Tom Thomson’s in books than in galleries. Even in reproduction they captivated me. Exploring his signature view of our country’s landscape has been fascinating and educational.

Over the years I have deconstructed his paintings in a variety of ways, typically in very abstracted versions. I now understand on a physical level the artists desire to enter into a colleagues work and learn from it. I’ve moved beyond feeling that I need to make the works my own, but taken a step directly into Mr. Thomson’s woods. He is one of the greatest painters to study, and is endlessly challenging.”

Jennifer was recently featured on the hit TV show, Star Portraits on BRAVO. Three painters are chosen to paint a famous Canadian celebrity and given only two weeks to paint until their paintings are revealed. The star then chooses their favourite portrait to keep. Jennifer is thrilled that her portrait of Gordon Pinsent now hangs in his home.

You can contact Jennifer and view her work online at [www.jenniferwigmore.com](http://www.jenniferwigmore.com)

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Our website is optimized for smartphones and mobile devices. Scan our QR Code with your smartphone for comments, updates, programming and news.

### Monday



### Thursday



### Tuesday



### Friday



### Wednesday



### Saturday



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## SATURDAY JUNE 25

4:30 PM MAIN PROGRAM A  
Innis Town Hall, Innis College



**SF: Pants**

**Directors:** Tom Rizzuto,  
Dennis Neary  
**USA [0:05:25]**

The true story of high fashion...



**SF: The Action Hero's Guide to Saving Lives**  
**Director Justin Lutsky**  
**USA [0:17:05]**

Starring Patrick Warburton (Seinfeld, The Tick, Rules of Engagement), "The Action Hero's Guide To Saving Lives" is a laugh-out-loud action-comedy that takes you behind the scenes of Ace Mulligan's perilous and not-always-successful mission to stop the bad guys, get the girl, and save the day. If At First You Don't Succeed, You Must Be Ace Mulligan.



**DMR: M for Mississippi – A Road Trip Through The Birthplace of The Blues**  
**Director Roger Stolle**  
**USA [1:34:26]**

This timely road movie explores the thriving underbelly of a dying American art form in the land where it began – Mississippi. A spirited, week-long journey studies the birthplace of the blues, through the juke joints, the front yards and the cotton fields and concert performances.



## SATURDAY JUNE 25

6:30 PM MAIN PROGRAM A  
Innis Town Hall, Innis College



**SF: Miracle Fish**

**Director Luke Doolan**  
**Australia [0:18:00]**

8 year old Joe has a Birthday he will never forget. After friends tease him, he sneaks off to the sick bay, wishing everyone in the world would go away. He wakes up to find his dream may have become a reality. Oscar nominated Live Action Short Film 2010. This is the 'Miracle Fish' Canadian premiere.



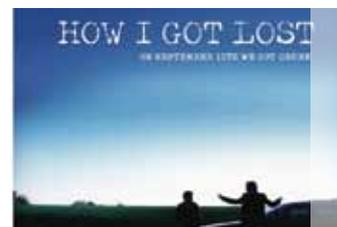
**Official Closing Night Film ReelHeART 2011**

**FF: How I Got Lost**  
**Director Joe Leonard**  
**USA [1:28:00]**



openfilm.com

On September 11, Jake, a reckless young banker and Andrew his broken-hearted best friend got drunk...after they gave blood, after they called their parents. The two leave town on a seemingly aimless road trip. On the road and in small town Ohio, they discover that sometimes you have to get lost to figure out where you're going.





**SATURDAY JUNE 25**  
**4:15 PM MAIN PROGRAM B**  
**Theater 222, Innis College**



**AN: Presto: A Love Story**  
**Director Don Cato**  
**USA [0:02:35]**

A joyful hand painted abstract 16mm film about the path of love accompanied by the Dukes of Dixieland.



**SF: Copper Penny**  
**Director Jay Pulk**  
**USA [0:05:45]**

After pulling a prostitute from the street, a desperate man's surprising request for something other than sex puts a twist in his already awkward situation.



**SF: Katie's Dad**  
**Director Deanna Dewey**  
**United Kingdom [0:08:47]**

Why can only Katie hear the call of the gulls? An award winning story of love, loss and magical happenings.



**FF: Endings**  
**Director Chris Hansen**  
**USA [1:37:15]**

Emmy Ferguson is a 10 year-old suffering from leukemia. Chris Ryan is a 35 year-old drug addict and Adonna Frost has advanced breast cancer. All have arrived at the decision to put an end to their suffering. But an event brings these three dying people together in the same day with a change in plans.



**SATURDAY JUNE 25**  
**8:30 PM – SATURDAY June 25**  
**Southern Accent Restaurant**



*VENUE PROGRAM OFFICIAL  
CLOSING NIGHT FILMS*

**AN: Presto: A Love Story**  
**Director Don Cato**  
**USA [0:02:35]**

A joyful hand painted abstract 16mm film about the path of love accompanied by the Dukes of Dixieland.



**SF: Headless**  
**Directors: Glen McDonald, David Thompa**  
**Canada [0:02:00]**

A director and his lead actor struggle through miscommunication while attempting to create an art film.



**SF: A Short Recess**  
**Director Glen McDonald**  
**Canada [0:15:00]**

A tense meeting between two strangers evolves into a very interesting conversation about women troubles, career planning, current fashion and the latest tech gadgets, all the while enjoying some very satisfying smokes.



## SATURDAY JUNE 25

**SF: And the World Goes Round**  
**Director Marie-Juliette Steinsvold**  
**USA [0:10:25]**

Mr. Smith needs a promotion, and he has good reason to believe that the man who will get this promotion is the bearer of ten mysterious silver coins. So Mr. Smith embarks on a whimsical quest to find the coins in a city where the impossible always happens.



**SF: Be Good**  
**Director Barney Cokeliss**  
**United Kingdom, USA [0:11:00]**

Joe is an amiable slacker who wakes up after his 30th birthday and realizes that he has never done anything worthwhile. He sets out to do some good in the world but things don't go to plan.



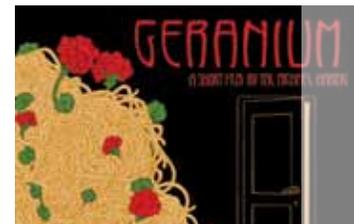
**SF: Mac & Cheese**  
**Director Noam Bleiweiss**  
**USA [0:15:00]**

An underachieving man fresh from a broken heart, struggles with the moral and emotional implications when his unstable but lovable neighbor is convinced that he is her recently deceased husband.



**SF: Geranium**  
**Director Tal Haring**  
**Israel [0:12:00]**

In a small apartment live three people together, each minding their own business as they lock themselves in different rooms, each building their own private fantasy world...



**SF: The Architect**  
**Director Joshua Demers**  
**Canada [0:15:00]**

A young architect suffers a workplace accident on his first major project. Determined to return after a few months recovery, he now has to convince his wife and work that he is not blind.



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Toronto, M4M 2P2

Phone: 416 465 4443  
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**Main A & Main B Programs**  
Innis College, 2 Sussex Avenue,  
Toronto M5S 1J5



**Venue Program**  
Southern Accent Restaurant,  
595 Markham Street,  
Toronto, M6G 2L7



## LUNCH N LEARN

ReelHeART Lunch n Learn sessions are for real film enthusiasts who want the 411 on the ins and outs of filmmaking. Held at Innis Town Hall, Innis College.

We start you off where it all begins – with a polished script, dramatically (and often comically) read by a talented group of Toronto actors.



Then, we talk about how a film gets to an audience in our no-holds barred insider POVs on Distribution. Many filmmakers actually get distribution deals from our high profile industry panelists.

Our Saturday Lunch n Learn is always a raucous and sometimes heart-wrenching affair, as we get a first hand peek behind the scenes of filmmaking featuring visiting filmmakers and screenwriters from around the world chatting about how they made their films and what the ideas were for their screenplays.

We urge you to come out and cheer on your favorite writer and script. This year we have our very first International screenwriting winner from Scotland.

A box lunch is included, sponsored by Subway Sandwiches and includes, Sandwich, Drink, Fruit and Homemade Cookie



### **Tuesday June 21. 11:15AM-1:30PM**

Live Read of 'Chomp!', by George Sanders and Shawn Curran. For synopsis, scan QR Code above!

### **Wednesday June 22. 11:15AM-1:30PM**

Live Read of 'Overwhelming Darkness', by Steven Hart. For synopsis, scan QR Code above!

### **Thursday June 23. 11:15AM-1:30PM**

Live Read of 'Bird Brained', by George Sanders and Shawn Curran. For synopsis, scan QR Code above!

### **Friday June 24th. 11:15AM-1:30PM**

Discussing Distribution. For an update on this session, scan QR Code above!

### **Saturday June 25th. 11:15AM-1:30PM**

The wild, anything goes "I Made This". For an update on this session, scan QR Code above!

## Southern Accent Restaurant



Southern Accent Restaurant is situated in a Victorian town house in Toronto's Mirvish Village (near Bloor and Bathurst) with cozy corners, private rooms and a 1940's bar. Following many successful and inspiring trips to Louisiana, Frances found her niche. In 1984 she combined her love of folk art and antiques, music and food at Southern Accent. Opening and Closing Party Hosts ReelHeART 2.011

595 Markham Street, Toronto, ON M6G 2L7  
Phone: 416 536 3211  
Visit us online at [southernaccent.com](http://southernaccent.com)

## Codes Pro Media



Proud Sponsor of the "Codes Pro-Media ReelHeART Award" and 2nd and 3rd place prizes. The Codes Pro Media ReelHeART Award is given to the visiting filmmaker who exhibits their true indie spirit through promotion, inspiration, engagement as well as a memorable contribution on film. Codes is a complete supplier of data storage products and services for filmmakers and the filmmaking industry.

Codes ships to anywhere around the World!  
123 Niagara Street Toronto, ON M5V 1C6  
Phone: 416-504-2400  
Visit us online at [www.codespro-online.com](http://www.codespro-online.com)



Openfilm.com is an online video platform for discovering, distributing and financing independent films online. Through its various third-party distribution platforms, Openfilm offers independent filmmakers the opportunity to gain exposure and earn revenue for their work.

Openfilm supports its filmmaker members by providing a rich list of national and international film festivals to which they can submit their films to via the site. Through the Openfilm film festivals calendar, filmmakers and film fans can find the right festivals by checking upcoming deadlines, submission criteria and locations. This is one of the many tools Openfilm offers its members to promote and expose their work in the independent film industry.

#### **Openfilm.com**

1450 S Miami Ave, Miami, FL 33130  
Phone: +1-305-789-0292



Denison's is a "Sponsor with ReelHeART" and we are proud of the Independent Spirit we find at ReelHeART International Film Festival. We are happy to co-sponsor the parties and be the beer of choice for such hard-working filmmakers and screenwriters when they visit ReelHeART. Denison's also is the Proud Sponsor of all the Films from the UK

Denison's beers are only available in kegs, draft and cans. We have several keen members of the public who either have our beer regularly on tap at home or serve it at special events and parties.

To ORDER our beers, or if you need further information, please contact Brewmaster Michael Hancock by email, or phone 416-500-BEER (2337).

Denison's beers are available on tap at fine establishments listed at [www.denisons.ca](http://www.denisons.ca)



*Sin sin, níl aon scéal eile agam!*

#### **ReelHeART International Film Festival 2.011 Festival Magazine**

Web [www.reelheart.com](http://www.reelheart.com)

Festival [www.reelheart.org](http://www.reelheart.org)

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Issue n° 7

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