

Venue, 8:00 PM

Tickets for this block - \$8

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ReelHeART Venue Program

UPSTAIRS @ Southern Accent Restaurant,
595 Markham Street, Toronto, M6G 2L7

1 block west of Honest Ed's

Filmmakers and Special Guests in Attendance

Francis

Director, Pat Kelman, UK

Pat Kelman's film Encounters won 1st Place in the Feature Film category in our inaugural season. He returns this year to bring us three films that explore the themes of loss, truth, secrets and lies. The first film, FRANCIS, touches on a guilty secret that threatens to tear two sisters apart.

Trailer: <http://vimeo.com/1838721?pg=embed&sec=1838721>

The Letter Game

Director, Pat Kelman, UK

Pat Kelman's film Encounters won 1st Place in the Feature Film category in our inaugural season. He returns this year to bring us three films that explore the themes of loss, truth, secrets and lies. The second film, THE LETTER GAME, looks at two sisters' reactions to a secret from beyond the grave.

Trailer: <http://vimeo.com/1463691>

Elephant Boy

Director, Pat Kelman, UK

Pat Kelman's film Encounters won 1st Place in the Feature Film category in our inaugural season. He returns this year to bring us three films that explore the themes of loss, truth, secrets and lies. The third film, ELEPHANT BOY, was written by the UK's Alec Christie. It is a portrayal of brothers. What bonds them, but yet what makes them different...

Trailer: <http://vimeo.com/1671375?pg=embed&sec=1671375>

Trailer: <http://vimeo.com/1671375?pg=embed&sec=1671375>

Small Things

Director, Matt Bloom, UK

8-minute black comedy short film about race-relations in England. A psychiatrist becomes increasingly alarmed at a young man's relationship with his new girlfriend. Starring Stirling Gallacher from BBC's hit sitcom *The Office*, and BBC's smash hit comedy sketch show *Little Britain*. Also starring Joe Absolom from BBC's Number 1 rated drama 'EastEnders'. Directed by multi Award-winning film-maker Matt Bloom, who was mentored by Baz Luhrmann.

TRAILER: *Coming Soon*

Compact Only

Director, Pamela Green, USA

Al's favorite Hawaiian food restaurant has stopped delivery in his area. With only one street separating him from his Chicken Katsu passion, Al has to think outside the box. He has the food delivered to his car in a trendy supermarket parking lot. But this will be no ordinary meal, as Al experiences a world that makes the drama of an African watering hole look tame.

TRAILER: *Coming Soon*

Backed Up

Director, Jonathan Rosenberg, CAN

After a night of partying, Jonathan is forced to drive his ex-girlfriend Anna and her new boy toy home. During the ride home he finds himself in an uncompromising position with his ex-girlfriend and the other man. A moral decision he'll end up regretting.

TRAILER: *Coming Soon*

Superglue

Director, Billy Duberstein, USA

Dave, a starving screenwriter new to LA, is invited for dinner by his distant cousin Paul, an established actor on a daytime soap. Dave initially resists the invitation, but upon hearing that Paul takes gourmet cooking lessons and has an underwear-model girlfriend

(Lauren). Dave eagerly accepts. What begins as a night of gourmet cuisine spins out of control, and Dave soon finds himself “stuck” in an awkward situation.

TRAILER: *Coming Soon*

**** Official Opening Venue Film ReelHeART 2009****

Family Recipes

Director, Cosmos Kiindarius, USA

When threatened with being fired by the new owner of her family’s restaurant, a young cook turns to some old family secret to keep her dream of being a head chef alive. Warning: Do not eat an expensive meal before seeing this film...

Trailer: *Coming Soon*

LOCATIONS

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O’GRADY’S @ 171 College Street, Toronto

REVUE CINEMA 400 Roncesvalles Avenue, Toronto

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ReelHeART Main “A” Program

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The Chef's Letter

Director, Sybil H. M, USA

Rob is married with a little girl he adores. A successful chef, he lives his life as he runs his kitchen, but his regime of order and control is shaken when he falls in love with a young trainee. At the last moment, he decides to make his feelings known, and so writes the letter that could promise his release but could also destroy his ordered life.

Trailer: *Coming Soon*

WIG

Director, Todd Holland, USA

A bald dead woman, her favorite wig stolen by her grieving son, and a family that expects to bury her in it in three days? WIG mines humor in the face of tragedy and brings fresh style to the timeless journey of recovery after loss.

Created by real-life husbands Todd Holland (Director, The Larry Sanders Show, Malcolm In The Middle) and Scotch Ellis Loring (writer), WIG stars Tim Bagley, Scotch Ellis Loring, Judy Greer, Jason Dudey and Kim Coles.

Trailer: *Coming Soon*

Afraid to Merge

Director, Cable Young, USA

Preston, a recent graduate, returns home to find that his mother has left and his father is sleeping with a twenty-something year old male. Preston attempts to reconnect with his family and friends, while befriendng his father's lover. After a tragedy within his family,

Preston, unconvinced of the explanation begins an investigation of his own. This begins a whirlwind of assumptions, suspicion, and false information that only leads back to the truth behind the tragedy.

Trailer: <http://www.linesandbloodproductions.com/atmtrailer.html>

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REVUE CINEMA *400 Roncesvalles Avenue, Toronto*

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Compelling

Director, Thomas Florek, USA

Tom and Doug are not typically known for creating sensual visual poems celebrating passion. Beauty and surrender reveal the heart and celebrate the flesh, in a world where one's "presence defines my existence in time.

Trailer: *Coming Soon*

These Guys Know What Love Is

Director, Thomas Florek, USA

Tom and Doug tell you the truth about Love.

Trailer: *Coming Soon*

Small Things

Director, Matt Bloom, UK

8-minute black comedy short film about race-relations in England. A psychiatrist becomes increasingly alarmed at a young man's relationship with his new girlfriend...

Starring Stirling Gallacher from BBC's hit sitcom The Office, and BBC's smash hit comedy sketch show Little Britain. Also starring Joe Absolom from BBC's Number 1 rated drama 'EastEnders'. Directed by multi Award-winning film-maker Matt Bloom, who was mentored by

Baz Luhrmann.
Trailer: *Coming Soon*

Klotz and Klumpen (Chump and Clump)

Co-Directors, Stephan Sacher, GER, Michael Herm, GER
Chump & Clump meet at a bus station. While waiting for the bus, which drives only once a week, a bizarre and wonderful friendship develops, that still prevails when all odds turn against our heroes.
Trailer: <http://www.chumpandclump.com/trailer.html>

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When threatened with being fired by the new owner of her family's restaurant, a young cook turns to some old family secrets to keep her dream of being a head chef alive. Warning: Do not eat an expensive meal before seeing this film...

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Trailer: *Coming Soon*

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Director, Billy Duberstein, USA
Dave, a starving screenwriter new to LA, is invited for dinner by his distant cousin Paul, an established actor on a daytime soap. Dave initially resists the invitation, but upon hearing

that Paul takes gourmet cooking lessons and has an underwear-model girlfriend (Lauren), Dave eagerly accepts. He arrives to find a deliciously aromatic meal cooking, and that Lauren is, indeed, extremely appetizing as well... but what begins as a night of gourmet cuisine and innocent flirtation soon spins out of control, and Dave soon finds himself “stuck” in a situation between Paul and Lauren from which he can only pray he will escape!

Trailer: *Coming Soon*

A Good Whack: The Making of “Tonya and Nancy: The Opera”

Director, Don Schechter, USA

A Scandal that Endures...and the Opera that Celebrates it....

A Good Whack: The Making of “Tonya and Nancy: The Opera”

documents the opera by an erotic fiction writer that caused a worldwide sensation. With a tiny budget, a host of inexperienced performers, and one week to put it all together, would the opera meet expectations?

A Good Whack explores during the opera’s journey across the United States.....and Tonya Harding herself weighs in.

Trailer: <http://www.imdb.com/video/wab/vi2255946521/>

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ReelHeART Main "B" Program

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Larry and Roz

Director, Kristen Palana, USA

Larry, a 93 year-old widower confined to a Nursing Home, remembers a time when he had more spring in his step. Based on real audio recordings from 2002, animator Kristen Palana uses individually painted digital images to imagine and recreate her grandfather's first attempts to woo his beloved Roz. Set in both 1943 and 2007, 'Larry and Roz' is a three and a half minute glimpse into one couple's six decade relationship.

TRAILER: *Coming Soon*

Inflatable You

Director, Eric Wobma, Netherlands

Kees Hoogeveen uses his horn majestically to improvise over a tongue-in-cheek suburban view of Amsterdam...

Trailer: *Coming Soon*

Fiora's Fancy Free

Gregory Gutenko, USA

An homage to Norman McLaren, this is a paint-on-film work that combines permanent marker animation with a live action dancer in silhouette. Made in 1975 as an undergraduate

student project. The theme is 'external play becoming internal consciousness'.

Trailer: *Coming Soon*

Mixed Bag, or What's In A Dream...

Director, Eric Wobma, Netherlands
A surreal quest by a man who is to meet more than he has bargained for.

Trailer: *Coming Soon*

Magritte Moment

Director, Ian Fischer, USA
A frustrated painter searching for his muse finds her with the help of the surreal images from Belgian painter Rene Magritte.
TRAILER: *Coming Soon*

Identity - The True Story of Juan Piras Perón

Director, Chiara Bellini, Italy/Argentina
In the summer of 1909, the stuff of family legends and world history was born. 18-year-old Giovanni Piras left his home in Mamoiada, a small village in Barbagia, Sardinia, to seek his fortune in Argentina. But his letters to home quickly became less frequent and then they broke off altogether after only a few years. And then one Sunday in the 1950's Giovanni's sister, Caterina, found him again. He was on the cover of a magazine as Juan Domingo Peron, President of Argentina. Nowadays, back in Sardinia, rumours still surround the fate of Giovanni in the Piras family and the fables about him in Argentina are even more grand and bizarre. So we ask the question: Who really was the legendary Juan Domingo Peron?

Trailer: *Coming Soon*

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O'GRADY'S @ 171 College Street, Toronto

REVUE CINEMA 400 Roncesvalles Avenue, Toronto

Main B, 4:00 PM

ReelHeART Main "B" Program

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2 Sussex Street, U of T Campus, Toronto, M5S 1J5
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Banana Who?

Director, Lesley Mackay Hunter, CAN

Take a journey through a dancer's psyche as a little voice urges him on to climb higher and challenge himself more than he ever has before.

"Banana Who" is a short modern dance film. It's infectious rhythmic energy is combined with spoken word. "Banana Who" is designed to fascinate the eye and empathize with the dancer's struggle, while tickling the funny bone!

TRAILER: www.runningduck.ca/banana_who?

Northern Spy

Director, Lesley Mackay Hunter, CAN

Is it possible that Mr. Wonderful could be a chance encounter at the grocery store?

Journey into the imagination of a dancer and her dream of the perfect man. Follow along as she decides if her dreams are really all that they're cracked up to be. A ballet drama designed to delight the eye with the movement and visuals while tickling the funny bone with a visual expression of a relationship in fast forward.

TRAILER: www.runningduck.ca/northern_spy

Never Turning Back

Director, Jerri Zbiral, USA/Czech Republic

A 30 minute film celebrating the life and work of 90 year old Peggy Lipschutz. Peggy is an artist, political activist, labor unionist, feminist, pacifist. She pioneered the "chalk-talk" - a

performance that combines drawing and music before a live audience. Over the years, Peggy performed with musicians and personalities such as Pete Seeger, Ella Jenkins, Studs Terkel, Win Stracke, and many others.

This film explores Peggy's unwavering commitment to art, peace, justice and social change.

TRAILER: www.neverturningback.net

A Gal and Her Gallery

Director, Suzanne Campbell-Jones, UK

The October Gallery, London, is the life's work of Chili Hawes. Born in Colorado USA, 'discovered' art in Paris, built adobe mud houses, a geodesic dome and a ferro cement ship in New Mexico she eventually made her home in Bloomsbury. The gallery opened with the astonishing visual art of writer William Burroughs. Chili championed artists from Guyana, Mexico, the Amazon, Papua New Guinea, Fiji, Japan, China, Mongolia, Tibet and especially West Africa.

TRAILER: www.blushed.co.uk/~mostlym/Media/a_gal_her_gallery_trailer.mov

Secrets to Love

Director, Tracie Donahue, USA

Secrets to Love is a compelling documentary about relationships, marriage and -of course- love. For just over an hour, we hitch a ride with a recent divorcee on her journey to find answers to the questions so many of us ask: How do couples get to "happily ever after?" Why is love so complicated? What, if anything, can couples do to ensure their marriage lasts a lifetime? Secrets To Love is heart warming and fun as it navigates through some very difficult situations that real couples experience.

TRAILER: <http://www.secretstolove.com>

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O'GRADY'S @ 171 College Street, Toronto

REVUE CINEMA 400 Roncesvalles Avenue, Toronto

Main B, 7:00 PM

ReelHeART Main "B" Program

Theater 222, Innis College,
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Francis

Director, Pat Kelman, UK

This is a temporary place-holder. Lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat.

Trailer: <http://vimeo.com/1838721?pg=embed&sec=1838721>

The Letter Game

Director, Pat Kelman, UK

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Trailer: <http://vimeo.com/1463691>

Wake Up and Write

Director, Jim Vickers, USA

After a hard night out, a young man on the road to 'nowhere in particular' is abruptly awoken and confronted by his own inability to express his inner most feelings to the people who mean the most to him. The dilemma that ensues is all to relevant to so many of us.

TRAILER: *Coming Soon*

Nine Fourteen

Director, Carolyn Bevacqua, USA

When Sharon's two sons come to visit for her birthday she tries to cover up her manic state but the day's chaos lands her back into her usual self-loathing self. In her desperation she begs her son to honor her desired path to find freedom against the judgment of society and his own conscience.

TRAILER: *Coming Soon*

Ruth

Director, Keren Abitan, Israel

During the days of the Israeli withdrawal from the Gaza strip, when the residents of the Katif Settlements are uniting to fight for its existence, Ruth realizes that she doesn't belong anywhere.

"RuTH" Is an adolescence story of a young girl living in the most dangerous place in Israel. In a society demanding a united front and common beliefs, ruth fights to interpret her faith in her own way. It is not a political struggle but the struggle of one girl for the privilege of holding an independent opinion.

TRAILER: *Coming Soon*

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L'Ombre D'un Feu (Shadow of a Fire)

Director, Mikael Ivan Roost, Switzerland

Carole attempts to encounter other women through the Internet. She desperately tries to escape the memory of Fatima, the beautiful and sparkling middle-eastern girl, who became her obsession since they met...

Trailer: *Coming Soon*

Dark Spirits

Director, Huck Keppler, UK

When Eva sees her sister's murder in a dream she tries to warn her. But it's not enough and her sister, Tereza, is brutally and mysteriously murdered. Wracked by guilt over the death Eva has visions of Tereza. After moving to Prague with her boyfriend Jan, the visions become more intense until another presence is felt, the Dark Spirit responsible for Tereza's death has come for Eva.

Programmers' Note: This movie was filmed in Prauge, Czech Republic. If you're a fan of cinematography, you need to see this film for the gorgeous exteriors.

Trailer: <http://www.darkspiritsmovie.com/DS%20Trailer.mov>

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Venue, 8:00 PM

Tickets for this block - \$ 8

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Filmmakers and Special Guests in Attendance

Zephyr

Director, John Bush, USA
Choreographed by Nadine Helstroffer and filmed by John Bush in New York City parks, ZEPHYR features a trio of sleepy, wind-ruffled blossoms in the green soul of the city. At times giddy, at times poignant, this surreal take on spring celebrates the fluidity of being - the elusiveness of it all within the gift of each moment.
Trailer: *Coming Soon*

How To Be

Director, Bryan Caron, USA
This award-winning music video marks Julia Witschger's musical debut and was created for the award winning short film, 'My Necklace, Myself.' The song is enriched with a message that teaches young 'tweens' and teens to explore who they are and how to become independent without conforming to normal stereotype.
Trailer: *Coming Soon*

Backed Up

Director, Jonathan Rosenberg, Canada
After a night of partying, Jonathan is forced to drive his ex-girlfriend Anna and her new boy toy home. During the ride home he finds

himself in an uncompromising position with his ex-girlfriend and the other man. A moral decision he'll end up regretting.

Trailer: *Coming Soon*

We Are So Fucked

Director, Sean Meggeson, Canada

Author of many works about the irredeemable nature of civilization, Derrick Jensen advocates the violent take-down of industrialized civilization as the only way to save the planet and the human race. A group of students from a small alternative school in Toronto journey to the 'steel town' of Hamilton to attend a lecture by Jensen. The documentary includes street interviews as well as interviews with the students, parents, and Derrick Jensen himself.

Trailer: <http://www.youtube.com/watch?v=ac9hDdtX4Kc>

Shambhala

Director, Malcolm Levy, Canada

Shambhala is a unique story of a music festival, a family, a movement of underground music and arts that has captured the imagination of a generation. A decade in the making, this film, set amongst the Kootenay Mountains on the Salmon River Ranch is a glimpse at the culture of a people, the artistic freedom and a vision that has transformed a small valley into an international electronic music event.

Trailer: <http://www.shambhaladoc.com/>

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The Waitlist

Director, Brian O.W. McMahon, USA

Every year tens of thousands travel around the world for one reason...to watch independent movies. People want to support the spirit of independent film making and their own love of film.

Our film chronicles people's love and passion of movies and what individuals will go through to obtain their dreams of film making.

Trailer: <http://www.thewaitlistmovie.com/thewaitlisttrailer.html> -
<http://www.youtube.com/watch?v=EwYqpM8XzBs>

Why We Smoke

Director, Susan Hogue, USA

Fun? Cheap? Cool? Brain Disease?

Many smokers and a few experts weigh in with answers on the subject of why are still killing ourselves softly with cigarettes. This wry look at a deadly habit has multiple media moments from the 1950s to give us pause to consider how advertising works so well to encourage habits so bad for us.

Trailer: *Coming Soon*

Courthouse Girls of Farmland

Director, Norman Klein, USA

Courthouse Girls of Farmland is a story about a small Indiana town and seven senior women who got up from their bridge club table to make a bold statement about historic preservation. Upset about plans to destroy their county's 130 year old courthouse, the women threw caution-and their clothes-to the wind by posing for a fund raising calendar that created a firestorm of controversy as well as enthusiastic fans throughout the country.

Programmers' Note: Come out and meet some of these feisty ladies who will be making an appearance at ReelHEART and speaking during the Q & A. Who knows, you might get some homemade candy too...

Trailer: <http://courthousegirls.com/trailer.html>

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Norman

Director, Chris Cruse, USA

For now, Norman lives as a frequent flyer, searching for intimacy in the skies.

Trailer: *Coming Soon*

The Beneficiary

Director, Theodore Melfi, USA

When an ill-tempered truck driver (John Kapelos) is fired for aggressive driving, he forces his wife (Julie Ann Emery) to provide the identity of the complainer (Matt Shevin.) When the wife mistakenly delivers incorrect information, an innocent man is murdered and three lives are shattered in a bizarre twist of happenstance.

Programmers' Note: Get ready to be surprised! Great cast. Tons of your favorite character actors.

Trailer: *Coming Soon*

Play With Fire

Director, Soren Johnstone, CAN

Set in the gutters of an industrial town, 'Play With Fire' follows the unsettling life of Christian. His best friend, Joel - a flailing megalomaniac - pushes him into a corner by getting him involved in a scheme crossing the wrong people.

The love of his life, Melody, gives him the chance to start over by leaving town with her. This is where Christian's story of twisted loyalty, love and loss begins.

Programmers' Note: If you're a fan of cinematography, you need to see this film for the gorgeous exteriors. Filmed like a Merchant Ivory film, with practically no money. This is a gritty story that's beautiful to watch...

Trailer: <http://www.vimeo.com/3293810> - www.playwithfiremovie.com

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(1 block south of St. George Subway)

****Filmmakers and Special Guests in Attendance****

Tickets for this block - \$ 10 Add To Cart	Senior & Students w ID - \$ 5 Add To Cart	Organizations w ID - \$ 5 Add To Cart
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Programmers' Note: It's a Trans Canada Afternoon, with great docs from Canadian Filmmakers who really got to know their subjects. Step up if you want maple syrup on your popcorn...

Lévesque et fils, maraîcher(s)

Director, Nicolas Lévesque, QUE/CAN

It's the end of another vegetable-producing season in Québec, Canada. Nature takes over and time does its work. We follow a market gardener close to the end of his career, searching for someone to take over his agricultural business. A documentary film which examines family relationships as well as the problems facing Québec farmers.

Trailer: *Coming Soon*

The Story of Uxbridge Station

Director, Mark Magro, CAN

Uxbridge is a small rural community in Ontario. Surrounded by highways, farmland and new housing developments its landscape embodies a country in constant change. The York-Durham Heritage Railway service is one of the town's trademarks. Through interviewing passengers, locals, workers, historians and government officials, the story of this railway line is a perfect example of how trains were a vital part in Canadian history.

Trailer: <http://www.youtube.com/watch?v=3-zqPIXivl4>

Nonquon Island

Director, Mark Magro, CAN

This is a island that touched the hearts of many people. Experience the journey of a man piecing together a fragmented story of a rich landscape. From Native American culture to the architectural splendor of the early 20th century, this island encapsulates the essence of diversity.

Trailer: http://www.youtube.com/watch?v=0XI_pUcVJMI

When Heaven Meets Earth

Director, Jeffrey Pohorski, CAN

Chesapeake Bay watermen and farmers believe environmentalists threaten their cultural and economic identities. When Heaven Meets Earth chronicles how Susan Emmerich, a Christian environmentalist, mediated the conflicts through faith-based stewardship.

It almost cost Emmerich her life. Here is the inspiring story of how people at odds found hope and healing by embracing and applying their faith to stewardship of the Bays resources and loving their neighbor.

Trailer: *Coming Soon*

To the Tar Sands

Director, Jodie Martinson, CAN

To The Tar Sands follows a group of nineteen young environmentalists as they cycle over 1300 kilometres northbound across Alberta to witness the impacts of the tar sands boom firsthand.

They ask farmers, moms, an urban planner, oil industry workers, the chief of a First Nations community, and others “How has the tar sands boom affected you?” The cyclists learn that with their greasy bike chains, they have oil on their hands too.

Trailer: www.tothetarsandsfilm.ca

LOCATIONS

VENUE : UPSTAIRS @ Southern Accent Restaurant, 595 Markham Street, 1 block west of

Honest Ed's

MAIN PROGRAMMING A, Main Floor @ Innis Town Hall, Innis College, 2 Sussex Street, U of T Campus
(1 block south of St. George Subway)

MAIN PROGRAMMING B, Theater 222, 2nd Floor @ Innis Town Hall, Innis College, 2 Sussex Street, U of T Campus (1 block South of St. George Subway)

O'GRADY'S @ 171 College Street, Toronto

REVUE CINEMA 400 Roncesvalles Avenue, Toronto

Main B, 4:00 PM

ReelHeART Main "B" Program

Theater 222, Innis College,
2 Sussex Street, U of T Campus, Toronto, M5S 1J5
(1 block south of St. George Subway)

****Filmmakers and Special Guests in Attendance****

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Recovered: Journeys Through the Autism Spectrum and Back

Co-Directors, Michele Jaquis, USA, Dr. Doreen Granpeesheh USA

This documentary is a true, amazing story of recovery from Autism Spectrum Disorder as told by four teenagers, their parents and the therapists who treated them in the mid-nineties at the Center for Autism and Related Disorders (CARD). Their combined stories illuminate both their struggles and triumphs while providing hope to families of newly diagnosed children that recovery from Autism is indeed possible.

Trailer: http://www.youtube.com/watch?v=3uinQHRBV48&feature=channel_page - <http://www.recoveredautism.com>

Birthright: Mothering Across Differences

Director, Celine Parreñas Shimizu, The Philippines

Mothering, tremendously the work of women, is understudied, undervalued and underrepresented. BIRTHRIGHT captures the everyday demands a diversity of women distinctly face in mothering. In becoming mothers, women forge alliances and connections, in order to survive the everyday demands that eat them up as well as fuel them with joy.

Trailer: *Coming Soon*

LOCATIONS

VENUE : UPSTAIRS @ *Southern Accent Restaurant, 595 Markham Street, 1 block west of Honest Ed's*

MAIN PROGRAMMING A, *Main Floor @ Innis Town Hall, Innis College, 2 Sussex Street, U of T Campus
(1 block south of St. George Subway)*

MAIN PROGRAMMING B, *Theater 222, 2nd Floor @ Innis Town Hall, Innis College, 2 Sussex Street, U of T Campus (1 block South of St. George Subway)*

O'GRADY'S @ *171 College Street, Toronto*

REVUE CINEMA *400 Roncesvalles Avenue, Toronto*

Main B, 7:00 PM

ReelHeART Main "B" Program

Theater 222, Innis College,
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Syndicate

Director, Joshua Sachs, Ireland

'Syndicate' is a visually riveting music video for the Dublin-based band, 'Future Kings of Spain.' The piece cleverly illuminates the band's dark humor and self-effacing style, synergizing song and video to create a pulsing, narratively-compelling whole.

Trailer: *Coming Soon*

Victims

Director, Nino Strohecker, Austria

To obey with your eyes shut is the onset of panic - Maurice Merleau-Ponty.

The non-verbal film Victims offers dreamlike images of a cultur caught in madness. The starting point is a private 16mm b&w foundfootage material from Austria in 1938. We all know the tragic story of Europe during the Third Reich and this makes it painful to watch people living their everyday life, believing in the propaganda that lead to the Second World War.

Programmers' Note: This film will get a ton of feedback from any viewer that knows their history. It's scary, clever and riveting. We applaud the Nino for combing history and ART is such a compelling way for our audience...

Trailer: <http://www.youtube.com/watch?v=PjefrhHQae0> - www.victims.com

Étoiles et petits pas

Director, Liliane de Kermadec, France

An insiders POV to a special ballet at the Teatro alla Scala. Stars and music backstage, on stage and in the streets of Milano. The performance was filmed on the occasion of a special New Year's eve ballet performance at the Scala de Milano 2007/2008. You'll get to feel the atmosphere and energy of the last rehearsals, backstage and on stage an idea of the show and the magic of the city of Milan.

Trailer: *Coming Soon*

Mortal Lessons

Director, David Liban, USA

Death is inevitable, yet we spend most of our lives trying to ignore that fact. On the surface this film is about death and dying, yet it's really about living, and about learning to face our own mortality. This film follows two extraordinary women who are facing death head on. Both have been told they have only months to live, yet they face each new day with resolution and a level of calm.

Trailer: <http://www.youtube.com/watch?v=Coga49ZDPVA>

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O'GRADY'S @ 171 College Street, Toronto

REVUE CINEMA 400 Roncesvalles Avenue, Toronto

Main B, 9:15 PM

ReelHeART Main "B" Program

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Breaking News Breaking Down

Director, Mike Walter, USA

Journalists who have covered the most important stories of our time are featured in this film. They've covered everything from Columbine, to 9-11, from Katrina to the War in Iraq and the Oklahoma City Bombing. They've told us the most important stories of our time, but they've never told us their personal stories, until now. Breaking News, Breaking Down breaks new ground by showing how getting the big story can actually affect the journalists, in many cases affecting their emotional well being. You'll watch as a group of journalists move from tragedy and trauma to triumph.

Programers' Note: This film focuses attention on an issue that clearly isn't catching the attention of the mainstream media. The film focuses on trauma, and how it's impacting journalists worldwide. It's something that most news consumers are unaware of.

Trailer: www.breakingnewsbreakingdown.com

In My Living Room

Director, Harriet Spizziri, USA

In My Living Room, a cinematic documentary, introduces Patrick Toal, he relives his service as a Gunnery Soldier during the Vietnam War. Currently presiding as a Federal Administrative Court Judge, he is neither ordinary nor extraordinary but bares his heart and soul. Extemporaneously driven; punctuated with Vietnam War Veterans' Art; intermixed with previously unseen footage during the 1968 Chicago Democratic Convention riots and set amid the haunting backdrop of

the memories of home and war.

Trailer: <http://www.youtube.com/watch?v=PKszTArjWZc> -
www.inmylivingroommovie.com

Art in the Face of War

Director, David Baugnon, USA

Art in the Face of War is a feature documentary on eight World War II Veterans/Artists who recount their service experience and their use of art for journalism, as a tactical tool and as a way to preserve their own sanity. Covering all branches of the military (including the secret Deception Corps), their powerful imagery will enlighten, challenge, even amuse, showing that war is hell but that creativity can exist in the face of destruction.

Trailer: <http://vimeo.com/3997409>

LOCATIONS

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MAIN PROGRAMMING B, Theater 222, 2nd Floor @ Innis Town Hall, Innis College, 2 Sussex Street, U of T Campus (1 block South of St. George Subway)

O'GRADY'S @ 171 College Street, Toronto

REVUE CINEMA 400 Roncesvalles Avenue, Toronto

Venue, 8:00 PM

Tickets for this block - \$ 8

[Add To Cart](#)

ReelHeART Venue Program

UPSTAIRS @ Southern Accent Restaurant,
595 Markham Street, Toronto, M6G 2L7
1 block west of Honest Ed's

****Filmmakers and Special Guests in Attendance****

We call this night **HUMP NIGHT**.

The first two films are for consumption for people under 19 years of age. The first two films are your appetizers. They are fun and frothy and made by saucy female filmmakers.

The next 3 are also made by saucy filmmakers that push that edge a little more until it uncomfortably snaps right back at you.

If you want to be 'blown' away, and see how we cross the line between what some would call 'porn' and ART, then you want to see these films and get ready for a healthy and open discussion you won't find around any dinner table in the 1950s or hell, even now...

Sexy Clown Bitch

Director, Laura Newman, USA

An unhappy clown falls in love with a drug addict during a chance elevator encounter. His tender nickname for her inspires a new career.

Trailer: http://irreverentfilms.com/irREVERENT/Sexy_Clown_Bitch.html

Horsefingers 3: Starfucker

Director, Kirsten Kearse, USA/Australia

Emma (played by Maria Thayer, "Strangers With Candy") is costumed and ready for her cult meeting but she's got the wrong address.

Uncomfortable in her wig and horse hooves, Emma hangs out at a local bar, not sure what to do. She bumps into Lem, an actor from a movie she worked on years ago. He doesn't recognize her but he does like the cut of her hoof. What follows is a bizarre date between a script supervisor in a costume and a minor movie star. Funny, unsettling and a little creepy, Horsefingers 3: Starfucker provides a life lesson to be remembered.

Trailer: <http://www.horsefingers.com/sitebuildercontent/sitebuilderfiles/stfktrailer1216big.mov>

Steven X and Barbara C

Director, Barbara DeGenevieve, USA

In Steven X and Barbara C, the viewer occupies a position that migrates from confidant to voyeur to judge. In real-time monologues from two talking heads - man on the left and woman on the right - the viewer is presented with several legally and ethically problematic acts. The question is whether a crime has been committed, and if so, who has committed it - the man, the woman, or the artist behind the camera.

Programmers' Note: Filmmaker Will Be In Attendance and ready for a hearty Q&A

Trailer: *Coming Soon*

Susan For Now

Must be 19+ to see this film. ID will be checked

Director, Robin Franzi, USA

Robin Franzi is a middle-aged divorcee, who became so enamored with her newfound sense of sexual freedom that she made a documentary about it. A first person account of a woman who responds to ten-year celibacy by reclaiming her sexual freedom, Susan for Now follows an educational journey into the underground world of alternative lifestyles in Seattle, Washington. The film is explicit in showing sincere individuals from every walk of life who practice BDSM (Bondage, Discipline, Sadism and Masochism) in a consensual and responsible manner.

Programmers' Note: Encore presentation from 2008

Trailer: *Coming Soon*

Desperado

Must be 19+ to see this film. ID will be checked

Director, Barbara DeGenevieve, USA

Desperado, a semi-mockumentary, documents the unexpected seduction of the artist/professor on a road trip when she meets Daryle, a truck driver from Louisiana. A sexual relationship ensues and she visits him in four cities, each time recording their interactions. A contentious, critical, after-the-fact interview by an unseen male presence, challenges the artist's motives for

making the film, becoming increasingly combative about issues of class and the exploitation of the “innocent” truck driver.

Programmers' Note: Filmmaker Will Be In Attendance and ready for a hearty Q&A

Trailer: *Coming Soon*

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O'GRADY'S @ 171 College Street, Toronto

REVUE CINEMA 400 Roncesvalles Avenue, Toronto

Main A, 7:15 PM

ReelHeART Main "A" Program

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The Whole Truth

Director, Gerald Guthrie, USA

'The Whole Truth' is an complex animated short film that analyzes certain aspects of human interaction by de-contextualizing individual contributions to an 'overly polite' conversation. Three parts of a conversation between a husband, wife and unexpected visitor are edited in order obtain abstract, discrete monologues. Finally, all three parts are re-assembled to reveal the true implications of the discussion.

Trailer: <http://www.youtube.com/watch?v=6VILdDboSsY>

Truth and Consequence

Director, Carol Jennings, USA

It is an intolerable fact that some children are abused, yet false allegations lead to tragic miscarriages of justice. One scientist has spent his career trying to answer the difficult question: should we believe the kids? At Cornell University, developmental psychologist Stephen Ceci studies the accuracy of children's courtroom testimony particularly in cases alleging sexual abuse. "Truth and Consequence" focuses on Ceci's research and three court cases in which he testified as an expert witness.

Trailer: *Coming Soon*

The End

Director, Jeremy Thomas, CAN

Schoolteacher Joseph Rickman has a history of strange visions, which Clara, the police detective he longs for, believes can help snare a diabolic serial kidnapper and murderer... Until his most explosive vision yet hurdles it all into "a true post-modern nightmare from the fringe... (in) unquestionably the most original Canadian Film of the Year". (Simon Laperrière of Fantasia Film Festival, Montreal)

Trailer: www.theendthemovie.com

LOCATIONS

VENUE : UPSTAIRS @ Southern Accent Restaurant, 595 Markham Street, 1 block west of Honest Ed's

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O'GRADY'S @ 171 College Street, Toronto

REVUE CINEMA 400 Roncesvalles Avenue, Toronto

Main A, 9:30 PM

ReelHeART Main "A" Program

Innis Town Hall, Innis College,
2 Sussex Street, U of T Campus, Toronto, M5S 1J5
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Inflatable You

Director, Eric Wobma, Netherlands
Kees Hoogeveen uses his horn majestically to improvise over a tongue-in-cheek suburban view of Amsterdam...

Trailer: *Coming Soon*

The Cave

Director, Michael Ramsey, USA
An excerpt from Plato's Republic, the 'Allegory of the Cave' is a classic commentary on the human condition. It is a story showing how true reality is not always what it seems to be on the surface. It is a story of open-mindedness and the power of possibility. This story was brought it to life by shooting thousands of high-resolution photographs of John Grigsby's wonderful stop motion animation. The look was achieved by use of candlelight in a real fire that burned at the back of the set.

Trailer: *Coming Soon*

La Frontera

Director, Ira Parker, CAN
A father tries desperately to shield his daughter from the growing violence in their small

Mexican town. He will stop at nothing to provide a better life for his family.

Trailer: <http://www.iraparker.net/trailer2.html>

65.

We Are So Fucked

Director, Sean Meggeson, CAN

Author of many works about the irredeemable

nature of civilization, Derrick Jensen

advocates the violent take-down of

industrialized civilization as the only way to save the planet and the human race. A group of students from a small alternative school in Toronto journey to the 'steel town' of Hamilton to attend a lecture by Jensen. The documentary includes street interviews as well as interviews with the students, parents, and Derrick Jensen himself.

Trailer: <http://www.youtube.com/watch?v=ac9hDdtX4Kc>

Let's Find a Way

Director, Waleed Abdulhamid, CAN

In 2006, Robin Tomlin (Chair of the Let's Find A Way Society),

approached songwriters Phil Koochin and Kevan Ehman to write a

song that would inspire hope all over the world and serve as an AIDS

international anthem. He could not turn a blind eye to the fact that children worldwide are

being orphaned, left homeless, hungry or dying due to this ravaging virus and that they

desperately need our help and support.. Once the song was complete, Tomlin's dream really

began to take shape when multi-talented Toronto artist Waleed Abdulhamid came on board

as Musical Director of the project. He produced and recomposed the song and successfully

recruited top-notch international musicians and performers to sing in their native languages.

Highly acclaimed artists such as Blood Sweat and Tears frontman David Clayton Thomas,

and Zaki Ibrahim as well as the dulcet tones of the Orpheus Choir of Toronto all added their

enormous talent and good will to the project.

Website:

A Well-Founded Fear

Co-Directors, Anne Delaney, Bentley Dean, UK/Australia

A determined Australian with a passion for justice crosses the globe in search of the asylum seekers his government detained, rejected, then deported.

Trailer: Coming Soon

LOCATIONS

VENUE : UPSTAIRS @ Southern Accent Restaurant, 595 Markham Street, 1 block west of Honest Ed's

**MAIN PROGRAMMING A, Main Floor @ Innis Town Hall, Innis College, 2 Sussex Street, U of T Campus
(1 block south of St. George Subway)**

MAIN PROGRAMMING B, Theater 222, 2nd Floor @ Innis Town Hall, Innis College, 2 Sussex Street, U of T Campus (1 block South of St. George Subway)

O'GRADY'S @ 171 College Street, Toronto

REVUE CINEMA 400 Roncesvalles Avenue, Toronto

Main A, O'Grady's Pub 8 PM

O'Grady's Tap and Grill

171 College Street, Toronto, ON M5T 1P7
One Night Only "Bumba Atomika!" from Italy—
Come for the Films. Stay for the !@#%&* Party!!

\$10 Bucks gets you in and Free Snacks and Giveaways!

****Filmmakers and Special Guests in Attendance****

Tickets for this block - \$ 10

[Add To Cart](#)

Inflatable You

Director, Eric Wobma, Netherlands
Kees Hoogeveen uses his horn majestically to improvise over a tongue-in-cheek suburban view of Amsterdam...

Trailer: *Coming Soon*

Sexy Clown Bitch

Director, Laura Newman, USA
An unhappy clown falls in love with a drug addict during a chance elevator encounter. His tender nickname for her inspires a new career.

Trailer: http://irreverentfilms.com/irREVERENT/Sexy_Clown_Bitch.html

Small Things

Director, Matt Bloom, UK
8-minute black comedy short film about race-relations in England. A psychiatrist becomes increasingly alarmed at a young man's relationship with his new girlfriend...
Starring Stirling Gallacher from BBC's hit sitcom The Office, and BBC's smash hit comedy sketch show Little Britain. Also starring Joe Absolom from BBC's Number 1 rated drama 'EastEnders'. Directed by multi Award-winning

film-maker Matt Bloom, who was mentored by Baz Luhrmann.

Trailer: *Coming Soon*

Horsefingers 3: Starfucker

Director, Kirsten Kearse, USA/Australia

Emma (played by Maria Thayer, "Strangers With Candy") is costumed and ready for her cult meeting but she's got the wrong address.

Uncomfortable in her wig and horse hooves, Emma hangs out at a local bar, not sure what to do. She bumps into Lem, an actor from a movie she worked on years ago. He doesn't recognize her but he does like the cut of her hoof. What follows is a bizarre date between a script supervisor in a costume and a minor movie star. Funny, unsettling and a little creepy, Horsefingers 3: Starfucker provides a life lesson to be remembered.

Trailer: <http://www.horsefingers.com/sitebuildercontent/sitebuilderfiles/stfktrailer1216big.mov>

Mixed Bag, or What's In A Dream...

Director, Eric Wobma, Netherlands

A surreal quest by a man who is to meet more than he has bargained for.

Trailer: *Coming Soon*

Bumba Atomika

Director, Michele Senesi, Italy

Four teenagers, three male, one female, like to get together and drink alcohol, especially wine. Lots of it. They are stranded as usual by the lack of pocket money... But when the female informs them of a new market she found on the Internet, they plunge with enthusiasm and professionalism into a new venture that may make them the New Entrepreneurs in the country...

Trailer: *Coming Soon*

LOCATIONS

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O'GRADY'S @ 171 College Street, Toronto

REVUE CINEMA 400 Roncesvalles Avenue, Toronto

Main B, 1:45 PM

ReelHeART Main "B" Program

Theater 222, Innis College,
2 Sussex Street, U of T Campus, Toronto, M5S 1J5
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Call Me Son

Director, Louis McCullagh, Northern Ireland

Carl (13) is a child in foster care, growing up is difficult enough but he has no proper family life. After many moves he arrives, settles in and is happy at his new foster home. Suddenly the same old problem crops up. How can he stop it ever happening again?

Trailer: <http://www.callmesonmovie.com>

Boxing Day

Director, Francis Abbey, USA

On the day after Christmas, Emmy Towne brings her boyfriend, Darryl, home to meet her family. Emmy is terrified of what will happen, having gone 0-2 with previous boyfriends. For Emmy and Darryl's relationship to escape intact, Darryl will have to survive Emmy's know-it-all mother, Beverly, her sweet but clueless father, Martin, her deviant sister, Grace, and her miscreant brother, Rick. An irreverent update of "Guess Who's Coming to Dinner" for our politically correct world.

Trailer: http://francismanuelabbey.com/bd_trailer.html

Hearing Everett: The Rancho Sordo Mudo Story

Director, T. C. Johnstone, USA

A neon sign builder and father of seven children, Ed Everett was an average man in search of his purpose. During a short term mission trip to Mexico, he would encounter a deaf child, and his life would change forever. Hearing Everett is a film about faith, love, and lifelong adventure. It's the true life story of a family that believed that God can use anyone with a willing heart.

Trailer: www.hearingeverett.com

LOCATIONS

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O'GRADY'S @ 171 College Street, Toronto

REVUE CINEMA 400 Roncesvalles Avenue, Toronto

Main B, 4:00 PM

ReelHeART Main “B” Program

Theater 222, Innis College,
2 Sussex Street, U of T Campus, Toronto, M5S 1J5
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Divers

Director, Paris Mavroidis, Greece

Inspired by Busby Berkeley, mass gymnastics and experimental cinema from the 20s and 30s, 'Divers' is a short animation that explores large-scale choreography, the abstraction of the human body into shape and the absorption of the individual into the mass. Parts of the film were animated with the help of a custom animation toolset developed by the director.

Programmers' Note: 4 Words “How'd They Do That?”

Trailer: <http://www.vimeo.com/3443253>

77 Below

Director, Sophie Dia Pegrum, UK

Widely acclaimed for her inspired earth art, artist Lita Albuquerque envisioned a modern art version of ancient astronomical sites - a star map alignment - in one of the most extreme and beautiful deserts on earth - Antarctica. Following the artist and her team to the highest, driest and windiest continent on earth to complete the installation, this documentary exists as a rare record of that visionary journey, resolving in visually stunning footage in a near whiteout.

Programmers' Note: 1 Word “Stunning”

Trailer: <http://77below.com/trailer.html>

Summer of the Sharks

Director, Rusty Armstrong, USA

Summer of the Sharks is an inside look at the lives of professional shark divers on the road, doing what they do best; chasing sharks and having fun. Along the way they face the harsh and exciting realities of this sport; ocean storms, aggressive sharks, and the startling discovery of their beloved sharks being brutally killed at one of their favorite dive spots - with a first ever, up-close look at shark fisherman.

The road trip was a simple idea; dive the best shark spots in the world, and live out their own endless summer.

Programmers' Note: 3 Words "Totally Rad, Man..."

Trailer: <http://www.summerofthesharks.com/trailer.html>

LOCATIONS

VENUE : UPSTAIRS @ Southern Accent Restaurant, 595 Markham Street, 1 block west of Honest Ed's

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Main B, 7:00 PM

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Greener

Director, Keith McDaniel, USA

Karen Greener is a middle-aged, overweight woman who is bored with her life. When she meets her perky, young next-door neighbor Amber, Karen begins to further question her seemingly dull life. However, it doesn't take Karen long to discover that the grass is not necessarily greener on the other side of the fence.

Trailer: *Coming Soon*

Norman

Director, Chris Cruse, USA

For now, Norman lives as a frequent flyer, searching for intimacy in the skies.

Trailer: *Coming Soon*

Emma Blue

Director, Robert MacLean, Greece

The Devil dallies with a woman whose husband is no longer interested in her and puts the husband through, well, hell. Stars, Costas Mandylor

Trailer: *Coming Soon*

LOCATIONS

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MAIN PROGRAMMING B, Theater 222, 2nd Floor @ Innis Town Hall, Innis College, 2 Sussex Street, U of T Campus (1 block South of St. George Subway)

O'GRADY'S @ 171 College Street, Toronto

REVUE CINEMA 400 Roncesvalles Avenue, Toronto

Main B, 9:15 PM

ReelHeART Main "B" Program

Theater 222, Innis College,
2 Sussex Street, U of T Campus, Toronto, M5S 1J5
(1 block south of St. George Subway)

****Filmmakers and Special Guests in Attendance****

Tickets for this block - \$ 10 	Senior & Students w ID - \$ 5 	Organizations w ID - \$ 5 
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It's all about MUSIC tonight in Main B people. Can ya dig it?

I knew that you could...

Everybody Wants a Sheffield Band

Director, James Fenwick, UK

From Sheffield come The Stoops, a band borne of the new indie wave and on their way to join the Steel City's rich musical heritage.

With humble beginnings at an annual talent show, to playing support

for Little Man Tate, Everybody Wants a Sheffield Band tells the story of a talented group of musicians who have crafted a unique pop sound that celebrates everything from Paul Weller to the Libertines.

Trailer: www.myspace.com/tombstonefilm

On the Trail of Jack Thorp

Director, Susan Gervasi, USA

"On the Trail of Jack Thorp" traces the daring life of the first person to collect and publish a book of cowboy songs. Inspired by the singing of a black cowboy, Thorp undertook a 1500-mile horseback journey

through New Mexico and Texas in search of authentic range ballads. Though he died poor and forgotten, Thorp's work had established a new genre of music, setting the stage for Gene Autry, Roy Rogers and generations of cowboy musicians to come. Music by contemporary cowboy singers and narration by Kelli Biggs, great-granddaughter of silent screen cowboy Tom Mix.

Trailer: <http://www.youtube.com/watch?v=bRnihnJlsw8>

Changing Keys

Director, Suzanne Jurva, USA

Changing Keys follows virtuoso guitarist Billy McLaughlin, who at the height of his career, began having unexplainable muscle spasms in his right arm and hand. Diagnosed with focal dystonia, McLaughlin was forced to give up his life's passion and abruptly disappeared from the stage. McLaughlin's unlikely attempt to re-claim his career by re-training himself to become a left-handed guitarist is captured in this story about determination, persistence and personal triumph.

Trailer: <http://depthqmedia.com/ChangingKeys>

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REVUE CINEMA 400 Roncesvalles Avenue, Toronto

Venue, 8:00 PM

Tickets for this block - \$ 8

[Add To Cart](#)

ReelHeART Venue Program

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Filmmakers and Special Guests in Attendance

Pill Control

Director, Sarah Novin-Baheran, USA
People who were once assets to society now become a burden. The old man in 'Pill Control', like many elderly people, now face life as a routine. Constantly taking medication, living by a fixed schedule. Only to realize that their life is not their own...
Trailer: *Coming Soon*

Ottochrome

Director, Otto Wolff IV, USA
Trailer: www.youtube.com/ivfilms

The Agoraphobe

Director, Steven Ahola, CAN
An already emotionally disturbed young man falls deeper into a pit of agoraphobia after an embarrassing incident at a party is captured on video and broadcast across the Internet.
Trailer: <http://www.youtube.com/watch?v=hJ3LP1Y-rac>

Nightclub Story

Director, Jeffrey P. Nesker, CAN

While waiting outside in the line for a hot new Nightclub, James meets Annie. He's about finished with the scene, and she's just getting started. As they move up the line, they share a hyper-accelerated, ridiculously post-modern relationship, from stolen glances to looks of disgust.

Trailer: *Coming Soon*

Sodom by the Sea

Director, Johnny Salvatore, USA

"Sodom by the Sea" is the story of Billy Giuscardo, a 60-ish Coney Island old timer, is thinking about selling his historic carousel ride as redevelopment hits the world famous amusement area. His luck changes when he meets two young, flirtatious girls who suddenly befriend him. But does his luck change for the better?

Programmers' Note: If you've never been to the world famous Coney Island, you'll live it through this film. The once pretty and painted, is now the place that "once was"...

Trailer: http://www.youtube.com/watch?v=Ptezk1_E6Zo

Santa Claus is Back in Town

Director, Adrien Comelli, France

On Christmas night, while the city is asleep, two men dressed as Santa Claus visit a wealthy neighborhood to rob the presents. They decide to distribute some of the gains to a disadvantaged part of town, but are about to bitterly regret their goodness.

Trailer: http://www.dailymotion.com/video/x3edcv_santa-claus-is-back-ba

Nora's Fish

Director, Wei Zhang, China

A young woman finds an empty fishbowl outside her apartment. A series of random and magical things happen before she escapes the city and finds herself in a field, where she

meets a woman and an empty fishbowl.
Trailer: <http://www.vimeo.com/3998347>

Sum of the Parts

Director, Raymond Steers, USA

Batty Krieg never knew much about his father, but he idolized him as the deceased war hero he was said to be. When Batty finds himself with a murdered best friend and a mysterious device that people seem willing to kill for, he must dig into his past and become the man his father was...literally.

Trailer:

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Main A, 7:15 PM

ReelHeART Main “A” Program

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Le Paradis De l'Imbécile (A Fool's Paradise)

Director, Patrick Griffin, USA

Le Paradis De l'Imbécile (A Fool's Paradise) is a comedic short film about a character named Joe who is so immersed in his cinematic fantasies that he is incapable of fulfilling the needs of his girlfriend. Rather than give up his fantasies, he becomes consumed by his imagination in a last ditch effort to save the relationship.

Programmers' Note: If you like films like “The Secret Life of Walter Mitty”, or “Stranger Than Fiction”, you'll like this film.

<http://vimeo.com/4021836>

God's Ears

Director, Michael Worth, USA

“God's Ears” is the story of Alexia (played by Margot Farley), a dancer who is slipping deeper into the complacency of her dark existence. A chance crossing of paths with the very different Noah Connelly (played by Michael Worth), a man whose main challenge as a want-to-be-boxer is an opponent called autism, opens up her eyes to the world she has shut out around her. The odd pair will find themselves stepping out of their own “rings” and onto a bridge that neither are sure they are ready to cross.

Trailer: *Coming Soon*

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Di chi è ora la città? (Whose City Now?)

Director, Omar Pesenti, Italy

A mafia war is destroying the two clans that own the city: the Piazzis and the Mirapontes. An agreement between the bosses sees that just two chosen men, against them, will decide the result of the bloody fight. So, it starts a pitiless manhunt, where the rival cancellation is the last objective. A duel that becomes the cage where the two protagonists are trapped. A fair challenge in the illegality world, the whole city as match ground.

Trailer: <http://www.youtube.com/watch?v=YCTYh8wQpLQ>

<http://www.youtube.com/watch?v=YCTYh8wQpLQ>

The Notorious Newman Brothers

Director, Ryan Noel, CAN

Gangsters have been covered before, but never like this! Join Max Chaplin, an inexperienced film director, as he struggles to document brothers Paulie and Thunderclap Newman on their ascension to mobster mediocrity. Hoping to penetrate the brothers tight bond, Max goes deep inside with Paulie and Thunderclap to uncover the truth about wiseguys, their influences, wizard ladies, mammoth hair jackets, mobster charades, a little bit of manslaughter and easily one of the biggest dope deals of all time.

Programmers' Note: In the filmmakers' press release they couldn't say the following so we let them say it here: *"Do yourself a f**king favour and see The Notorious Newman Brothers, the film the Mafia wish never got made!"*...

Trailer: <http://www.myspace.com/thenotoriousnewmanbros>

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REVUE CINEMA 400 Roncesvalles Avenue, Toronto

Main B, 1:45 PM

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VIOLA: The Traveling Rooms of a Little Giant

Director, Shih-Ting Hung, Taiwan/USA

On a stumble on slippery moss at the 4 o'clock bus stop, little giant Viola steps outside of her own world to reach out for an adventure. She is going to search for the true meaning of Loneliness. This film won a Student Academy Award in 2008.

Trailer: <http://www.youtube.com/watch?v=INsmBevhHCY>

Ogopogo

Director, Christian Amundson, CAN

A story of acceptance and regeneration, OGOPOGO follows a burned-out tour guide - resident small-town expert on a mythical lake monster - as he comes dangerously close to disappointing his 10-year-old son.

Trailer: *Coming Soon*

Home

Director, Brian Plow, USA

When the plan was announced to level a low-income neighborhood and build a minor league baseball stadium in downtown York Pennsylvania, it was heralded as the beginning of a

comprehensive, city-wide redevelopment vision. Home is a story of an American urban space and its struggle to survive. It is also the story of one woman, who left her home of 50 years to make way for baseball, and her struggle to start over.

Trailer: http://www.youtube.com/watch?v=k_AKPq4KNIU

Stellina Blue

Director, Christina Mauro, USA

Stellina Martin leads a reclusive and mundane existence, exactly how she likes it.

But in a single moment everything changes.

Shot during a failed robbery attempt, she fights for life during a month-long coma and awakens to find she has been given a second chance... and an extraordinary gift. The normally withdrawn Stellina must now engage other people and discover what life is really about. Are we defined by the realities around us or can inexplicable events become the definition of who we are? Stellina must now decide and in the course of doing so forever change the lives of those around her.

Trailer: *Coming Soon*

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Main B, 4:00 PM

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Mensajero del Sur (Southern Messenger)

Director, Roberto Lozano, Spain

During the Afrobasket celebration, Pau Gasol, the NBA player for Lakers travels up to Angola like Good Will Ambassador of UNICEF and meet Ezio a young Angolan.

“Mensajero del Sur”- “South’s Messenger” is the meeting of two worlds where the struggle for the overcoming of Ezio, a young Angolan, and the commitment of Pau Gasol become great allied to conquer the problems that hurry up the people of Angola: The AIDS, the absence of education, the scarcity of infantile attention centres, etc.

Trailer: *Coming Soon*

Quantum Hoops

Director, Rick Greenwald, USA

While most sports films celebrate the quest for a championship, “Quantum Hoops” follows a team of math geniuses that is searching for a single win. The documentary chronicles the final week of the 2006 Caltech basketball season as the team is currently in the midst of a 21 year losing streak - over 240 consecutive conference losses. The final home game of the year would give the 5 seniors one last shot at that elusive win and an entry into the history books of college athletics. Narrated by (Californication, X-Files) David Duchovny.

Programmers’ Notes: It’s like “Hoop Dreams” with a little quantum physics thrown in. An incredible and touchingly funny film, serving as a ‘Wizard of Oz’ metaphor on the basketball floor...

Trailer: http://www.youtube.com/watch?v=V-V_2dvL-nk

Jocasta

Director, Elise Kermani, USA

Jocasta is structured as a play within the play. Marty New (Jocasta) and Michael Potts (Oedipus) question their own characters motivations. A modern Euripides (Potts), struggles to find an ending and decides that the traditional version of the story must be reversed, that Oedipus, Jocasta and Antigone will be reunited. Eventually, the proscenium falls and the cast and crew are revealed for who they really are behind the scene: mothers, sisters, sons, friends.

Trailer: <http://www.youtube.com/watch?v=2r49iL85Cy0>

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Undercurrent

Director, Jock MacDonald, CAN

Sandy returns from her acting class late at night, consumed by something she must tell her husband, but unsure how to do it.

Jealous of her actor friends, threatened by the person she is around them, and feeling unimportant, Adam confronts her in what turns out to be something neither one of them expected.

Trailer: *Coming Soon*

Interpretation

Director, Lin Oeding, USA

A romantic couple's brief encounter with a few philosophical thugs unfolds in an unusual way. After this night, no one will be the same.

Everyone will learn something new.

Trailer: *Coming Soon*

Lovers in a Dangerous Time

Director, Mark Hug, CAN

Two former childhood friends, Todd and Allison, embark on a romantic yet dangerous journey

from being reunited at their ten year high school reunion, to sorting out what it means to have shared a bathtub at three, where raging brotherly feuds, teenage bush parties and childhood memories only delay their impending return to adulthood. (But don't think they'll go without a fight!)

Trailer: <http://www.facebook.com/p.php?i=1631091460&k=4VFUZ46RUXYM5ABIP1X2PQ>

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The Space Burger

Director, Sookyong Choi, South Korea/USA

This quirky animated short gives us a look into a surreal and horrific world of attacking eyeballs foot, fingers and extraterrestrial fast-food workers

Trailer: www.choianimation.com

Brooklyn Force

Director, Adam Bertocci, USA

The Empire has come to Brooklyn... When corporate invasion threatens his neighborhood, record store clerk and passionate Star Wars fan Luke gives up on good's triumph over evil, turning his back on the movies that shaped his life. Only his roommate Leah can save his soul. As the hipsters grapple with the terrible truth of their place in the galaxy, Leah must rekindle her own love of Star Wars to restore balance to the Force.

Trailer: <http://www.vimeo.com/213910>

Without a Home

Director, Rachel Fleischer, USA

Growing up in Los Angeles, a city whose homeless population is well over 90,000, filmmaker

Rachel Fleischer was surrounded by homelessness her entire life. At the age of 23, Fleischer felt compelled to explore her deep childhood connection to the homeless; a group of people who were so close in proximity yet felt a world away. What followed was a life-changing journey. Not knowing where to begin and without any real plan in place, Fleischer simply got in her car and began driving and began collecting dozens of personal stories from across Los Angeles. Wanting to help, yet struggling to maintain her personal boundaries, Fleischer comes to understand the complexity of these people's lives, but also the power she has to make a difference.

Trailer: *Coming Soon*

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Tickets for this block - \$ 8

[Add To Cart](#)

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Popsicle Stick

Director, Zooley Park, USA
Alex and Megan go out on a second date while we get to hear their thoughts.
Trailer: *Coming Soon*

Call Me Son

Director, Louis McCullagh, Northern Ireland
Carl (13) is a child in foster care, growing up is difficult enough but he has no proper family life. After many moves he arrives, settles in and is happy at his new foster home. Suddenly the same old problem crops up. How can he stop it ever happening again?

Trailer: <http://www.callmesonmovie.com>

Batter Up

Director, Josh Webber, USA
This true short film tells the story of a heroic act of sportsmanship and heroism between opposing teams during a Girls Softball Conference Championship Game. Gabi Reynolds never hit a home run though out her career as a high school softball player. That is until the bottom of the ninth inning, when Gabi would hit her first home run, only to tear her ACL before reaching home plate.

After the umpire denies a pinch runner to be put in her place, players from the opposing team are faced with a decision to help her and loose the game, or to do nothing and win it all.

Trailer: *Coming Soon*

Breaking the Shell

Director, Tommaso Bosco, Italy

Michael is a smart, lively 8-year-old kid that lives the perfect childhood in the perfect suburban family. As we see him grow up into an early teenager, he is confronted with the harshness of abandoning the perfect world he lived in and coping with the betrayal of his best friend Tom, something he will never be able to forget. Finally the chance of taking revenge over Tom arises. But it comes with a price...

Trailer: *Coming Soon*

Sveener and the Shmiel

Director, David Sharp, USA

Chronically depressed SVEENER becomes increasingly angry when his dim-witted brother, THE SHMIEL, falls in love with an emotionally-troubled girl.

Emmy Award-winning special visual effects artist, David B. Sharp (Passion of the Christ, Mission Impossible II, Event Horizon, The Arrival, Flight of the Navigator) in his feature film debut. An all-original musical soundtrack, the independent movie features the combined works of over 50 musicians and introduces several musical groups. The film also introduces five songs by Saint Motel www.myspace.com/saintmotel, a Southern California "indie" rock 'n roll band.

Trailer: www.sveener.com

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**This screening will be a Food Drive for the
Daily Bread Food Bank**

hungerfoodbank

Please bring 2-3 items of non-perishable food to be collected by the ReelHeART Team. **Items most needed are:** Peanut Butter, Canned Fruits or Vegetables, Canned Fish or Meat, Dried Pasta, Pasta Sauces, Rice, Cans or Boxes of Soup, Hearty Stews or Chili, Cans of Beans, Macaroni and Cheese, Canned or Bottled Juices and Cereal.

You show us the food, we'll show you FREE popcorn and a great Saturday afternoon of FREE films on a big screen with glorious air-conditioning.

On the Bus

Director, Willie Ford, USA

Larry walks the city streets and rides the bus over and over and over again, as he searches endlessly for answers to his tragic past.

Trailer: *Coming Soon*

Shoot First and Pray You Live

Director, Lance Doty, USA

Red Pierre has come up from the mountains of a Mexican Monastery to avenge his dying father, who had been fatally wounded by the outlaw, Bob McGurk. A man the locals say cannot be beaten to the draw. But before Pierre can meet the invincible gunman, he's picked up by Jim Boone and his notorious gang, the Cut-Throats.

Programmers' Note: Stars the hilarious Comedy Central star Jim “Hot Pockets” Gaffigan and

a cool cast of character actors at their *root-tootiest* best. This is what a Saturday afternoon is for, a throwback to the Western. Yippee!

Trailer: [http://web.me.com/homesteadedit/Shoot First/Shoot First.html](http://web.me.com/homesteadedit/Shoot_First/Shoot_First.html)

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Der Aufreisser (The Pick-up Artist)

Director, Steffen Weinert, Germany

Actually Olli only wanted to have noncommittal, anonymous sex. But when he went out the door the daughter of his "Pick-Up" crosses his way. 6-year-old Yvonne is not happy with the unlucky lovelife of her mother and decided to find a real boyfriend for her ... and for herself a new dad.

Trailer: *Coming Soon*

Growing Up Vegas

Director, Amber Beard, USA

Taylor, an isolated, withdrawn tomboy hangs out at the local casino where her single mom works as a cocktail waitress. There, Taylor becomes infatuated with Tony, a lovable, washed-up Elvis Impersonator who takes her under his wing. But what are his true intentions?

Trailer: <http://www.youtube.com/watch?v=3rhz802CisA> -
<http://www.darkspiritsmovie.com/DS%20Trailer.mov>

The Map Reader

Director, Harold Brodie, USA

Sixteen-year-old Michael escapes the realities of small-town New Zealand life by immersing himself in a world of maps. Yet his isolation is broken by the arrival of two young women into

his life. Mary is twenty and blind from birth, about to voyage into the world on her own. Alison is Michael's peer, who harbors darker secrets. Beside it all is Michael's single mother Amelia, who loves her son, while simultaneously pushing him away.

Trailer: www.themapreader.com

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Elephant Boy

Director, Pat Kelman, UK

Pat Kelman's film Encounters won 1st Place in the Feature Film category in our inaugural season. He returns this year to bring us three films that explore the themes of loss, truth, secrets and lies. The third film, ELEPHANT BOY, was written by the UK's Alec Christie. It is a portrayal of brothers. What bonds them, but yet what makes them different...

Trailer: <http://vimeo.com/1671375?pg=embed&sec=1671375>

Across Dot Ave.

Director, Mark Ezovski, USA

Kevin Hearn is called home to Dorchester, MA where he once roamed the streets with a gang of marauding skinheads. An alcoholic father, a sick aunt and a beloved kid sister on the brink of trouble remind him why he got out. Based on actual events, 'Across Dot Ave.' is a stark, violent and brutally honest look inside the world of racist skinheads, troubled families and people who have given up on their dreams and themselves.

Trailer: <http://www.myspace.com/acrossdotave>

LOCATIONS

VENUE : UPSTAIRS @ Southern Accent Restaurant, 595 Markham Street, 1 block west of Honest Ed's

**MAIN PROGRAMMING A, Main Floor @ Innis Town Hall, Innis College, 2 Sussex Street, U of T Campus
(1 block south of St. George Subway)**

MAIN PROGRAMMING B, Theater 222, 2nd Floor @ Innis Town Hall, Innis College, 2 Sussex Street, U of T Campus (1 block South of St. George Subway)

O'GRADY'S @ 171 College Street, Toronto

REVUE CINEMA 400 Roncesvalles Avenue, Toronto

Main B, 1:45 PM

ReelHeART Main "B" Program

Theater 222, Innis College,
2 Sussex Street, U of T Campus, Toronto, M5S 1J5
(1 block south of St. George Subway)

****Filmmakers and Special Guests in Attendance****

Tickets for this block - \$ 10 Add To Cart	Senior & Students w ID - \$ 5 Add To Cart	Organizations w ID - \$ 5 Add To Cart
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The Sky was Angry

Director, Sharif Abdunnur, Palestinian

A short powerful documentary about the children and teens who took refuge in a theater in Beirut, during the war; depicting how children use theater and art to cope with trauma, loss, war and the ongoing airstrikes of their villages and the airstrikes on the theater itself in which we took refuge. A tale of love and laughter in the face of war and bloodshed.

Trailer: *Coming Soon*

Billboard From Bethlehem

Director, Bruce Barret, USA

The Billboard From Bethlehem is a stunning documentary about the owner of an American billboard company who engages Israeli soldiers and Palestinian resistance fighters. The film weaves poignant interviews, historical footage, powerful music, and stories of personal transformation into a compelling vision for peace. The film climaxes when 100 Israeli and Palestinian children paint a giant billboard that visits a mosque, a synagogue, and a church before being posted on a busy American highway.

Trailer: <http://peace.tv/viewProfile.php?user=lwagepeace> - www.IWagePeace.org

Marathon Beirut

Director, Deborah Harse, USA

In the aftermath of the 2006 War, despite devastation and instability, the Beirut Marathon Association chose not to cancel their event, but to hold it as a testament to Lebanese resilience. But days before the race a government minister was assassinated and then Hezbollah called for a rally to overthrow the government. However, the marathon took place with 22,000 people, running or walking the 5km, 10km and 42km races for peace and solidarity.

Trailer: www.marathonbeirutfilm.com

LOCATIONS

VENUE : UPSTAIRS @ Southern Accent Restaurant, 595 Markham Street, 1 block west of Honest Ed's

MAIN PROGRAMMING A, Main Floor @ Innis Town Hall, Innis College, 2 Sussex Street, U of T Campus
(1 block south of St. George Subway)

MAIN PROGRAMMING B, Theater 222, 2nd Floor @ Innis Town Hall, Innis College, 2 Sussex Street, U of T Campus (1 block South of St. George Subway)

O'GRADY'S @ 171 College Street, Toronto

REVUE CINEMA 400 Roncesvalles Avenue, Toronto

Main B, 4:00 PM

ReelHeART Main "B" Program

Theater 222, Innis College,
2 Sussex Street, U of T Campus, Toronto, M5S 1J5
(1 block south of St. George Subway)

****Filmmakers and Special Guests in Attendance****

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These Guys Know What Love Is

Director, Thomas Florek, USA
Tom and Doug tell you the truth about Love.
Trailer: *Coming Soon*

Compelling

Director, Thomas Florek, USA
Tom and Doug are not typically known for creating sensual visual poems celebrating passion. Beauty and surrender reveal the heart and celebrate the flesh, in a world where one's "presence defines my existence in time."
Trailer: *Coming Soon*

Legs 11

Director, Deanna Dewey, UK
The comeuppance of a jerk. Jack thinks he knows all about life and girls - he's about to get a shock. A light hearted satirical look on life.
Trailer: *Coming Soon*

Popsicle Stick

Director, Zooey Park, USA

Alex and Megan go out on a second date while we get to hear their thoughts.

Trailer: *Coming Soon*

Four of a Kind

Director, Fiona Cochrane, Australia

Four different women, each with a well-hidden secret they are coaxed, tricked or forced into revealing ...sometimes it's better to omit the truth.

Trailer: [Click Under "Films"](#)

LOCATIONS

VENUE : UPSTAIRS @ Southern Accent Restaurant, 595 Markham Street, 1 block west of Honest Ed's

MAIN PROGRAMMING A, Main Floor @ Innis Town Hall, Innis College, 2 Sussex Street, U of T Campus
(1 block south of St. George Subway)

MAIN PROGRAMMING B, Theater 222, 2nd Floor @ Innis Town Hall, Innis College, 2 Sussex Street, U of T Campus (1 block South of St. George Subway)

O'GRADY'S @ 171 College Street, Toronto

REVUE CINEMA 400 Roncesvalles Avenue, Toronto

Main B, 7:00 PM

ReelHeART Main "B" Program

Theater 222, Innis College,
2 Sussex Street, U of T Campus, Toronto, M5S 1J5
(1 block south of St. George Subway)

****Filmmakers and Special Guests in Attendance****

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Tucked & Folded

Director, James McLellan, Canada

Ryan and Stacie want a simple life. They would like nothing more than to settle into a home and start a family. Unfortunately, at their age, their friends and family expect them to put things off and go to school. As an evening of dinner and a movie draws to a close, a series of unusual events launch the pair onto a strange path that may just lead to exactly what they are looking for.
Trailer: *Coming Soon*

The Paradigm Shift

Director, Jon Barr, USA

In this award-winning 26-minute drama, the repercussions are immediate when activist/history professor Arthur Collins - out of frustration from the apathy of his students - assigns his class to plan the assassination of the President of the United States. Life becomes particularly tough for the professor's teaching assistant T.K., a timid young man whose reluctance to both choose a side and stand his ground plants him right in the middle.
Trailer: *Coming Soon*

School Play

Director, Eddie Rosenstein, Rick Velleu, USA

In this hilarious, coming-of-age film, the drama and disappointments of pre-teen life are magnified through the lens of a 5th grade theater production. The kids in the play are “us”, including the chubby kid, the class clown, the stutterer and the overachiever. As curtains up approaches, moments become taut with magic and mania. In the end, this award winning film is about more than putting on a play. It's about fighting to discover who we are.

Trailer: <http://www.youtube.com/watch?v=00MWdGslQGM>

LOCATIONS

VENUE : UPSTAIRS @ Southern Accent Restaurant, 595 Markham Street, 1 block west of Honest Ed's

MAIN PROGRAMMING A, Main Floor @ Innis Town Hall, Innis College, 2 Sussex Street, U of T Campus
(1 block south of St. George Subway)

MAIN PROGRAMMING B, Theater 222, 2nd Floor @ Innis Town Hall, Innis College, 2 Sussex Street, U of T Campus (1 block South of St. George Subway)

O'GRADY'S @ 171 College Street, Toronto

REVUE CINEMA 400 Roncesvalles Avenue, Toronto

Main B, 9:15 PM

ReelHeART Main "B" Program

Theater 222, Innis College,
2 Sussex Street, U of T Campus, Toronto, M5S 1J5
(1 block south of St. George Subway)

****Filmmakers and Special Guests in Attendance****

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School Without Walls

Director, Tanecia Britt, UK

In this story, six students discover themselves locked inside the school together and unknowingly meeting the same inevitable challenge. The students have to break out of the same school they got themselves locked in. All the students encounter situations that require them to utilize their own techniques when communicating, whether it be verbal or non verbal. This story puts emphasis on not what we say but more so how we react. Both in the community and school, miscommunication causes problematical tensions. Once they all come to realize that their community, their homes, their friends and families are at risk due to the rioting. They declare in their individual ways, that what is happening outside of the schools walls are more essential than their reason of why they are locked inside. It is how they leave, that determines their reality. A chain of events that lead to a frenzied Riot in the NewHam Borough of East London, takes place in the Afro-Caribbean Community of Carrolton (a fictional place). The plot takes place on the particular day of April 3rd.

Trailer: *Coming Soon*

King in Chicago

Director, Seth McClellan, USA

In the national celebration of Dr. Martin Luther King, Jr.'s birthday each year, most Americans recall or learn about Dr. King's leadership in confronting southern racism in Selma and Montgomery, Alabama. Far less discussed is his prophetic leadership in 1966 confronting northern racism and poverty as part of the Chicago Freedom Movement. This film emphasizes King's

understanding of the link between the goals of the Civil Rights Movement and the social injustice of poverty. Candid interviews with Jesse Jackson, James Bevel, Michael Pflieger, and others, period photos and stirring traditional music by Rutha Harris shine a light on their struggle for justice. This film provides invaluable context to the national conversation about the corrosive effects of pervasive racism and persistent poverty in the U. S. today.

Trailer: <http://thorncreekproductions.com/KingInChicagotrailer.html>

LOCATIONS

VENUE : UPSTAIRS @ Southern Accent Restaurant, 595 Markham Street, 1 block west of Honest Ed's

MAIN PROGRAMMING A, Main Floor @ Innis Town Hall, Innis College, 2 Sussex Street, U of T Campus
(1 block south of St. George Subway)

MAIN PROGRAMMING B, Theater 222, 2nd Floor @ Innis Town Hall, Innis College, 2 Sussex Street, U of T Campus (1 block South of St. George Subway)

O'GRADY'S @ 171 College Street, Toronto

REVUE CINEMA 400 Roncesvalles Avenue, Toronto

Revue Cinema, 6:45 PM

The Revue Cinema

400 Roncesvalles Avenue, Toronto, ON M6R 2M9
One Night Only ReelHeART Official Closing Night Films
Filmmakers and Special Guests in Attendance

Tickets for this block - \$ 10 Add To Cart	Senior & Students w ID - \$ 5 Add To Cart	Organizations w ID - \$ 5 Add To Cart
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Collector

Director, Dempsey Tillman, USA

Justin Sayer (Brad Renfro) suffers from a mental illness which causes vivid hallucinations. The voices in his head have caused him to isolate himself from the world and from his two year old son. After several unsuccessful attempts by visiting therapist to cure him, Justin attempts to hide his illness from a new therapist. This therapist is unlike the others.

Trailer: <http://www.youtube.com/watch?v=WJ6yE1rKbLs>

Knuckle Draggers

Director, Alex Ranarivelo, USA

Ethan, an all around nice guy, gets dumped for failing to provide his fiancée with the plush life her friends are living. Desperate to get her back, he seeks help from his older brother Kyle, a tough talking sexist who seems to have a way with the ladies. Kyle gives Ethan a crash course on women, and just when it seems his misogynistic theories are proving themselves true, things take an unexpected turn.

Trailer: *Coming Soon*

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O'GRADY'S @ 171 College Street, Toronto

REVUE CINEMA 400 Roncesvalles Avenue, Toronto

Venue, 11:00 PM

By Popular Demand

These are Short Films Audiences Want to See Again From Earlier in The Week.
Films will be programmed by Director late in the week.

Tickets for this block - \$ 8

[Add To Cart](#)

ReelHeART Venue Program

UPSTAIRS @ Southern Accent Restaurant,
595 Markham Street, Toronto, M6G 2L7
1 block west of Honest Ed's
Filmmakers and Special Guests in Attendance

LOCATIONS

VENUE : UPSTAIRS @ Southern Accent Restaurant, 595 Markham Street, 1 block west of Honest Ed's

MAIN PROGRAMMING A, Main Floor @ Innis Town Hall, Innis College, 2 Sussex Street, U of T Campus
(1 block south of St. George Subway)

MAIN PROGRAMMING B, Theater 222, 2nd Floor @ Innis Town Hall, Innis College, 2 Sussex Street, U of T Campus (1 block South of St. George Subway)

O'GRADY'S @ 171 College Street, Toronto

REVUE CINEMA 400 Roncesvalles Avenue, Toronto

Venue, 8:00 PM

Tickets for this block - \$ 8

[Add To Cart](#)

ReelHeART Venue Program

UPSTAIRS @ Southern Accent Restaurant,
595 Markham Street, Toronto, M6G 2L7
1 block west of Honest Ed's
Filmmakers and Special Guests in Attendance

Larry and Roz

Director, Kristen Palana, USA

Larry, a 93 year-old widower confined to a Nursing Home, remembers a time when he had more spring in his step. Based on real audio recordings from 2002, animator Kristen Palana uses individually painted digital images to imagine and recreate her grandfather's first attempts to woo his beloved Roz. Set in both 1943 and 2007, 'Larry and Roz' is a three and a half minute glimpse into one couple's six decade relationship.

Trailer: *Coming Soon*

Klotz and Klumpen (Chump and Clump)

Co-Directors, Stephan Sacher, GER, Michael Herm, GER

Chump & Clump meet at a bus station. While waiting for the bus, which drives only once a week, a bizarre and wonderful friendship develops, that still prevails when all odds turn against our heroes.

Trailer: <http://www.chumpandclump.com/trailer.html>

Norman

Director, Chris Cruse, USA

For now, Norman lives as a frequent flyer, searching for intimacy in the skies.

Trailer: *Coming Soon*

On the Bus

Director, Willie Ford, USA

Larry, alone and disheveled, walks the city streets and rides the bus over and over and over again as he searches endlessly for answers to his tragic past.

Trailer: *Coming Soon*

Collector

Director, Dempsey Tillman, USA

Justin Sayer (Brad Renfro) suffers from a mental illness which causes vivid hallucinations. The voices in his head have caused him to isolate himself from the world and from his two year old son. After several unsuccessful attempts by visiting therapist to cure him, Justin attempts to hide his illness from a new therapist. This therapist is unlike the others.

Trailer: <http://www.youtube.com/watch?v=WJ6yE1rKbLs>

LOCATIONS

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**MAIN PROGRAMMING A, Main Floor @ Innis Town Hall, Innis College, 2 Sussex Street, U of T Campus
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O'GRADY'S @ 171 College Street, Toronto

REVUE CINEMA 400 Roncesvalles Avenue, Toronto