

ReelHeART

International Film Festival (RHIFF)



JUNE 16- 21,
2008 Toronto

Welcome to ReelHeART!

Welcome to the 4th Annual ReelHeART International Film Festival (RHIFF).

Screening 122 films submitted from over 30 countries, this is our biggest season yet!

We couldn't be more excited to bring you the challenging, the controversial, the beautiful, the inspiring and the downright funny from some of the best indie minds in filmmaking today.

This years' films run the gamut from a sumptuous feature length period piece to a rather extraordinary short film made for a scant \$20. From Sock Puppets to Squirrel Nut Zippers, we have it all this season.

We also introduce a new category of competition for 2008. We call it "Off The Shelf". The "OTS" category is for films of any genre and length over 5 years old. Our oldest submission this year is a film made in 1985 and our 'youngest' is a little over 5 years old.

In 2006, we tested the OTS concept by highlighting a program with films from Denver underground filmmaker Ronnie Cramer to see how the focus on 'older films' would go over with our audience. They loved it! This year there will be more to love-

2007 brought Toronto the ReelHeART Screenplay Competition for feature length scripts. While we won't quite have the drama of last year, when two of the top three scripts were by the same writer; we do have some interesting factoids that we can share.

Sitting in the audience last season was a documentary filmmaker who was so inspired by the live reads that

she finished a screenplay she'd been working on and submitted it to ReelHeART. Not only was she a finalist, but her script is in the Top 3.

And ask your self, "What do news correspondents do when they're not traveling the world covering stories?" The answer is: They write their own stories. We have a rather high profile journalist from the NBC Nightly News who is also a Top 3 screenplay finalist. Now that's a scoop for sure.

Currently, there are over 60 film festivals in Toronto. Almost all of them are a 'niche festival', where a niche audience goes to see niche status fare.

At ReelHeART we understand we live in a city that is chock full of people from all over the world, from many different cultures, languages, tastes and forms of creative expression.

We don't want to single anyone out as being different. The goal of ReelHeART is to bring everybody together in one place at one function regardless of who they are. The only requisite we ask is that you are a film enthusiast with ReelHeART.

Please show your support for the real ART of filmmaking. The only Toronto film festival where that is the purpose, is ReelHeART...

Shannon Kelly, Director
ReelHeART International Film Festival (RHIFF)
The Filmmakers' Film Festival
www.reelheart.com
June 16-21, 2008

Founder (In Memoriam) K. Irenaeus MacKinnon

Shannon Kelly (Director)
Blake Daley (Tech Director)
Rita Rodé (Senior Submissions Coordinator)
David Remar (Submissions Tech Support)
Katie Bosch (Submissions Clerk)
Jia Wen "Hanna" Lin (Bookkeeper, Office Assistant)
GG Gianfranco (Filmmaker & Screenwriters Marketing Liaison)

Patsy Morrow (Transportation Captain)
Al-Karim "AK" Lakhoo (Tech Coordinator, Front Of House Captain)
Loreta Clozza (Print Coordinator)
Jacqueline Sinabulya (Volunteer Coordinator)
Kate Mayerson (Volunteer Recruiter)
Kojenwa Moitt (USA Filmmakers & Sponsorship Liaison)
Mark Bernhardt (PR Assistant)
Yomna Khaled (PR Assistant)
Cassandra DePetrillo (PR Assistant)

And the remaining cast of ReelHeART Volunteers!
And the sequestered cast of ReelHeART Screeners & Script Readers!

ReelHeART PRINTING & DESIGN PARTNERS

Marc Cormier at Miquelon.net
(Senior Web Master / Program Designer)
CMN Productions (Print Materials, Programs)
Kit McAllister (Illustrator, Art Design)

ReelHeART THEATER PARTNER 2008

Innis College, University of Toronto

ReelHeART VENUE PARTNER 2008

Southern Accent Restaurant
(Specializing in Cajun, Soul & Creole Food)

ReelHeART MEDIA and ADVERTISING PARTNERS

TV Listings Rogers (Special Thanks to Debra Kurnik)
CIUT 89.5 FM (Special Thanks to Jamaia DaCosta)
SNAP Downtown Toronto (Special Thanks to Lorenzo Malowane)
Toronto Fashion Incubator (Special Thanks to Anne-Marie White)
Bloor Cinema (Special Thanks to Carmelo Bordonaro)



TUESDAY JUNE 17, 2008

ReelHeART Film Category Legend

AN	Animation, New Media Category
DMR	Dance or Music Related Category
EXP	Experimental Film Category
FD	Feature Documentary Category
FF	Feature Film Category
MV	Music Video Category
SLD	Short or Long Form Documentary Category
SLF	Short or Long Form Film Category
MV	Music Video Category
OTS	Off The Shelf (Films over 5 years old)

ReelHeART International Film Festival JUNE 16-21, 2008 Toronto, Canada

REELHEART MAIN PROGRAM "A" & "B" - \$ 8

Innis College (University of Toronto)
2 Sussex Avenue, 1 Block South of St. George Subway

REELHEART VENUE PROGRAM - \$ 6

SOUTHERN ACCENT RESTAURANT
Cajun, Creole & Soul Food
595 Markham Street

*TICKETS

*RHIFFBANDS



You may order as many tickets or RHIFFBANDS as you wish through our Secure Shopping Cart

Main Program Ticket	\$8
Venue Program Ticket	\$6
Student / Senior (w/ID)	\$3 Advance Tix
Organizations (w/ID)	\$5 Advance Tix
Reel Day RHIFFBAND	\$19.99
Reel Week RHIFFBAND	\$99.99

BLOC 1B - Tuesday 1:45 PM RHIFF MAIN PROGRAM B INNIS THEATER Room 222

Love on Track (SLF)

Director, Alison Heather
USA/Australia

The promise of true love goes temporarily off the rails when a man and woman have a misunderstanding on the Sydney monorail. The denouement takes place on a station platform, when a pair of buskers help get the romance back on track.



The Sister of Significant Suffering (SLD)

Director, Rebecca Albeck
Australia

On first sight, hen-loving, eccentric Miranda appears supremely confident and calm. But a restless spirit drives her to go in search of her origins. As she struggles with the issue of her own "belonging" Miranda travels through time and space to find her true identity and the meaning of family.
Programmer's Favorite



Flour, Sugar, Tea (SLD)

Director, Lee Willis-Ardler
Australia

In Australia in 2007 the life expectancy for Indigenous men is 59. For non-indigenous men it is 77. Why? Within this context, Flour, Sugar, Tea goes behind the statistics to tell the personal story of John DeSatge, an inspiring Aboriginal man who should not have died so young.



Buda Dji Dreaming (SLF)

Director, Reihana Waru
Australia

A short film depicting four different stories of the Aboriginal Dreamtime as told by the Buluwai Aboriginal people of Kuranda, Australia. Directors' Pick



Cathedral Park (FF)

Director, Vincent Caldoni
USA

When Vai-the American daughter of an Otisian refugee-discovers discarded footage from a German documentary featuring her deceased mother she begins a documentary of her own. Exploring not only the footage itself, but the brutal civil war conflict that drove her parents from the country of their birth, Vai soon becomes a subject of the film.



BLOC 2B - Tuesday 4:00 PM RHIFF MAIN PROGRAM B INNIS THEATER Room 222

Jonas (SLD)

Director, Eli Daughdrill, USA

An intimate portrait of Jonas, a 34 yr old schizophrenic, by his brother, Eli. The film details his life: marginalized, banal, and unfulfilled. Jonas is completely aware of his illness and refuses to let it define him, but struggles to find anything else that will.



TUESDAY JUNE 17, 2008

Vaccine Nation (FD) Director, Gary Null, USA



Award-winning investigative film director Dr. Gary Null challenges the basic health claims by government health agencies and pharmaceutical firms that vaccines are perfectly safe. A critical issue facing children today and future generations to come.

BLOC 3B - Tuesday 7:00 PM **RHIFF MAIN PROGRAM B** **INNIS THEATER Room 222**

Chasse à l'enfant (Kid Hunt) (MV) Director, Alain Furcajg, France



Les Skalopes is a French ska band from Bures sur Yvette in France. Their music is ska mixed with a punkrock spirit, powered by a boosting rhythm section, a generous brass section and the energetic voice of their female singer Chantal.

Cabbie (SLF) Director, Donlee Brussel, USA

Marty Yacovelli, has a dream of one day driving a cab in the Big Apple. There's only thing holding him back. At age 36, he's never had a driver's license. This hilarious and often touching mockumentary follows Marty as he discusses his passion for driving cab, what it has cost him, and what he hopes it will bring to his life. **Director's Pick**



Eleven Minutes (FD) Directors, Michael Selditch and Rob Tate, USA *** Ad Partner Toronto Fashion Incubator TFI ***

This feature documentary follows fashion designer, Jay McCarroll's year-long journey designing and preparing his first independent runway show and selling of his clothing line to stores after winning the first season of Project Runway.



BLOC 4B - Tuesday 9:15 PM **RHIFF MAIN PROGRAM B** **INNIS THEATER Room 222**

Brick by Brick: **A Civil Rights Story (SLD)** Director, Bill Kavanagh, USA

A Civil Rights Story follows three families in a contemporary American battle for equal opportunity. One city's struggle over racial discrimination and how to redress institutional housing segregation is the subject of a confrontation that challenges and changes Yonkers, New York.



Cubanos, Life and Death of a Revolution (FD) Director, Yan Giroux, Quebec, CAN

Cubanos draws an impressionist portrait of the Cuban community. Sincere interviews and sequence shots reveal an identity fragmented by 48 years of dictatorship.



BLOC 1A - Tuesday 7:15 PM **RHIFF MAIN PROGRAM A** **INNIS THEATER Main Floor**

Good Morning Herr Horst (MV) Director, Lovisa Insera, Sweden



Good Morning Herr Horst is a music video for Swedish Grammy award winning band Mando Diao. The song is about a homeless man in Stockholm called Herr Horst.

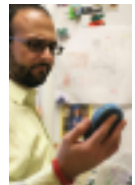
Dating in L.A. () Director, Sean Young, USA

Follow Brenda, played by Sean Young (Blade Runner, No Way Out) as she experiences the difficulty of on-line dating in Los Angeles and does whatever it takes to nail her young dates in this short comedy. This is Sean Young's directorial debut.



Clean Freak (SLD) Director, Christopher Hansen, USA *** Sponsored by Divine Scents Spa ***

A solipsistic, navel-gazing documentary about one man's obsession with a clean house. Christopher Hansen is a filmmaker, but he's also a neurotic clean freak. Here, he turns the camera on himself, to explore the roots of his issues. **Director's Pick**



Body/Antibody (FF)

Director, Kerry Douglas Dye, USA
Director, Jordan Hoffman, USA

* Sponsored by Divine Scents Spa *

Kip Polyard suffers from obsessive-compulsive disorder and hasn't left his rent-controlled Manhattan apartment in 10 months. When the beautiful Celine moves in across the hall, Kip finally opens the door ... to romance.

'Programmer's Favorite'

BLOC 2A - Tuesday 9:30 PM

RHIFF MAIN PROGRAM A INNIS THEATER Main Floor

-The Vault- (SLF)

Director, Justin Owensby, USA

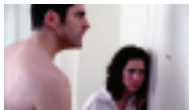
'The Vault' illustrates one man's journey into the unexplainable.

The Morning News (SLF)

Director, Louis McCullagh, UK

* Sponsored by Denison's Brewery *

In old age your world shrinks and becomes background noise. Your understanding of your partner deepens and things need no longer be spoken. This morning Jim's wife, must rely on him knowing what she wants. He tries his best, and through his actions he spells out a love which is the morning news.



The Sea (SLF)

Director, Laura Luchetti, Italy

* Sponsored by Grappa Ristorante *

Gustav, Will, Marco and Abeeku, four men from different parts of the world, wander in a desolate land. Venturing toward the sea, they band together to heal, explore and to find themselves.

The Proper Care & Feeding of an American Messiah (FD)

Director, Christopher Hansen, USA

The Proper Care & Feeding of an American Messiah is the mockumentary story of a man who thinks he is a messiah. Not "the messiah", but rather a local, regionally-selected messiah for his own hometown. He's on a quest, desperately trying to raise money for a town-wide rally where he hopes to announce his deity - and to determine his true, God-given 'special purpose' in life.

Director's Pick

ReelHeART Film Category Legend

AN	Animation, New Media Category
DMR	Dance or Music Related Category
EXP	Experimental Film Category
FD	Feature Documentary Category
FF	Feature Film Category
MV	Music Video Category
SLD	Short or Long Form Documentary Category
SLF	Short or Long Form Film Category
MV	Music Video Category
OTS	Off The Shelf (Films over 5 years old)



REELHEART TRAVEL PARTNERS

American Airlines

aa.com
1-800-433-7300



Avis Car Rental

avis.com
1-800-331-1212



Air Canada

aircanada.com
1-888-247-2262



Holiday Inn Midtown

280 Bloor Street West
416-968-0010
ichotelsgroup.com



Madison Manor Boutique Hotel

20 Madison Avenue
416-922-5579
madisonavenuepub.com



Intercontinental

220 Bloor Street West
416-960-5200
intercontinental.com



Global Village Backpackers

460 King Street West
1-888-844-7875
globalbackpackers.com



Canadiana Backpackers

42 Widmer Street
416-598-9090
canadianalodging.com



WEDNESDAY JUNE 18, 2008

BLOC 1B - Wednesday 1:45 PM
RHIFF MAIN PROGRAM B
INNIS THEATER Room 222

A Relaxing Day (SLF)
Director, William Bradley Pace, USA

Based on a one-act play written by Pulitzer Prize-nominated playwright Theresa Rebeck, about a couple who realize that what each one wants may not be what the other can give.



The Sisterhood Of Night (SLF)
Director, Jeffrey Moss, USA

In a small midwestern town, young girls have formed a secret society. One of their member, 13-year-old Emily Gehring sends a letter of confession to the local paper, igniting controversy that leaves the adults of the town in a quandary. **Programmer's Favorite**



FREEDOM STATE (SLF)
Director, Cullen Hoback, USA

If the world has ended, then the end must be found. Armed with a short bus and led by a disenfranchised housewife who views normal as crazy; eight mental home patients must rebuild society and save any survivors on their journey to the end.

Entry Level (FF)
Director, Douglas Horn, USA

After losing his restaurant, chef Clay Maguire must start his career all over again...at the bottom. He soon meets others who share his plight. Clay and his fellow job-seekers strive for dignity, success, or at least a job. Stars DB Sweeney, Missi Pyle, Kurtwood Smith, Cedric Yarbrough, Taylor Negron. **Directors' Pick**



BLOC 2B - Wednesday 4:00 PM
RHIFF MAIN PROGRAM B
INNIS THEATER Room 222

JackStock (DMR)
Director, Thomas Florek, USA

JackStock your own private tour of New Jersey's vibrant underground music scene, and its middle-aged superstar Jack Stock who inspires legions of fans from across the area while remaining completely and utterly unknown to the general public. An inspiring story of artistic expression that transcends the illusion of fame and challenges ones ideas of what is artistic success. **Programmer's Favorite**



Belonging (SLD)
Director, Tariq Nasir, Jordan

'Belonging' is a film about the shared history of one family, emphasizing the destructive experience of war and its after effects. It's not a story of blame and bitterness, but a human story; one of displacement and loss, a story of longing and belonging.



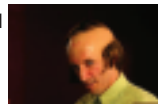
Kitka and Davka in Concert: Old and New World Jewish Music (DMR)
Director, Ashley James, USA

Bringing thirteen exceptional musicians and vocalists to the screen in a spectacular performance of Jewish Music recorded live at Oakland, California's Temple Sinai.

BLOC 3B - Wednesday 7:00 PM
RHIFF MAIN PROGRAM B
INNIS THEATER Room 222

Dr. Strange-Taste: Or How I Learned To Stop Hesitating And Ask Out The Bomb (SLF)
Director, Jude Chun, Japan/USA

Denny is skinny, balding, and pimply - every girl's dream. One day, he sees a beautiful woman who just happens to have "strange" taste in men. Is Denny "strange" enough to be the man of her dreams...



Your Ex-Lover is Dead (SLF)
Director, Jonathan Robbins, CDN

Desperate Kylie meets a charming pickpocket and together they swindle unsuspecting men for their money. All seems perfect until Kylie learns that the truth behind these crimes is not so pretty.



Cubes (FF)
Director, Jason Sherry, USA

A dark comedic look at the peculiar relationships formed in the workplace, Cubes explores the world of unnatural selection and the unlikely pairings it creates. Over the course of a year, a daisy chain of rotating cubicle partners both intentionally and accidentally push these marginal relationships past their breaking points. **Programmer's Favorite**



WEDNESDAY JUNE 18, 2008

BLOC 4B - Wednesday 9:15 PM **RHIFF MAIN PROGRAM B** **INNIS THEATER Room 222**

When The World Goes Dark (AN)

Director, Anthony P. Scalmato USA

In the underworld of the New York City subway system, one man struggles with madness for a chance at love.



Lead Me To Your Light (MV)

Director, Dewayne Rudd, USA

Inside the Eisenhower unit, a hospital ward for military veterans stricken with dementia, Marion is ninety-three years old, nearly blind, and suffering from severe dementia. Struggling alongside Marion is the filmmaker's father, a disabled Korean War veteran who has Alzheimer's disease.



A Soldier's Peace (FD)

Director, Kristen Thompson, USA

A soldier returns home from Iraq, and as a result of his experiences, he immediately begins to protest the war, walking the length of his home state of Utah for 500 miles, the reddest state in the nation, to help end the war.



ABOUT YOUR CELL PHONES

Please turn your cell phones off. If you really are a "brain surgeon", you should not be at the movies but in trauma unit 108, 4th floor.

BLOC 1A - Wednesday 7:15 PM

RHIFF MAIN PROGRAM B **INNIS THEATER Main Floor**

The Calling (SLF)

Director, Michael Martins, CAN

A young girl awakens to an empty house. She soon discovers that the world she knew is gone. She is forced to make a harrowing decision when her past fatefully collides with her future



Twisted Faith (SLF)

Director, Lisa Sanow, USA

"Twisted Faith" is a dark drama starring well-known stand-up comedian Jason Stuart in the lead role of Father Reilly, a gay priest who becomes entangled in counseling Sandra, a young woman whose disturbing dreams open a window into his repressed past.



Call Me Troy (FD)

Director, Scott Bloom, USA

Rev. Perry is best known as the founder of the Metropolitan Community Church - the first church to recognize the spiritual needs of the gay community - He was the first openly gay person to serve on the Los Angeles County Commission on Human Relations and performed the first public same-sex wedding in the U.S. **Director's Pick**



BLOC 2A - Wednesday 9:30 PM

RHIFF MAIN PROGRAM B **INNIS THEATER Main Floor**

Zofka - Je ne suis qu'à moi (MV)

Director, Bart Wasem, Switzerland

In real life ZOFKA is a married couple. The song tells something very personal when Myriam sings about 'belonging only to herself'.



The Red Room (SLF)

Director, Elina Fessa, Greece

When Cecilia runs into the love of her life at the strip club where she works, she discovers that he is getting married the following day, she is suddenly faced with a dilemma.



Love Story (SLF)

Director, Amit Gupta, UK

* Sponsored by Denison's Brewery *

A young girl asks her father, 'Why do you love Mummy?' As the man considers this question, his memories of the first sighting of his future wife reveal the depth and complexity of his love for her.



Ulysses Road (FF)

Director, Lars Harald Gathe, UK

* Sponsored by Denison's Brewery *

England, 1947. Private Larson has lost everything: his wife, his leg... his dignity. Seeking isolation, he moves to his parents' countryside hotel, where he falls for Freya, a local girl. Before long, mysterious looters begin infiltrating the hotel. The war is over, but Larson's war has just begun. **Programmer's Favorite**



THURSDAY JUNE 19, 2008

BLOC 1B - Thursday 1:45 PM
RHIFF MAIN PROGRAM B
INNIS THEATER Room 222

Horse for Sale (SLF)
Director, Katarzyna Kochany, CAN

Based on an award-winning screenplay, and filmed on location at Second Chance Farm Horse Rescue and Rehabilitation, this heartfelt coming of age story celebrates the strength of sisterhood.



Blinders (SLD)
Director, Donny Moss, USA

The horse-drawn carriage industry in New York City is highly controversial. So is this documentary. Carriage operators and city politicians say that the carriages should stay because they are a cherished symbol of New York. Animal rights activists say tradition is no excuse for abuse.



Rx (SLD)
Director, Susan Hogue, USA

What happens when eighteen undergraduates document their research on the poor and rural areas of their own state? They make a film which reflects their surprise and horror of the lives they observed, while looking for the hope that things might get better with some care and effort.



Living Yoga: The Life and Teachings of Swami Satchidananda (SLD)
Director, Shiva Kumar, USA

This documentary highlights the distinctive blend of Yoga, spiritual philosophy and interfaith ideals Swami Satchidananda brought from India in 1966 and offered to the Woodstock generation. These teachings created a Yoga culture that thrives over 40 years later.



BLOC 2B - Thursday 4:00 PM
RHIFF MAIN PROGRAM B
INNIS THEATER Room 222

The Muki Baum Project Nehama Baum's Story (SLD)
Director, Rose Schonblum, CAN

This is the inspirational story about Nehama Baum, the founder of the Muki Baum treatment centres for people with complex disabilities. Muki Baum, named after her son, was founded to provide people with developmental and emotional disabilities a chance to flourish and become contributing members of society.



Red is the Color of... (FF)
Director, Anne Norda
Finland/USA

The tense marriage between two painters is shaken and stirred when the husband's provocative nude model ignites his wife's sexual and spiritual awakening. In a three-way game of subtle seduction, each discovers unfulfilled desires.



BLOC 3B - Thursday 7:00 PM
RHIFF MAIN PROGRAM B
INNIS THEATER Room 222

Drawing Memories: The Paintings of Ian Everard (SLD)
Director, Takashi Sakurai, Japan

One eye on the photograph, the other on the paper – Santa Cruz artist, Ian Everard painstakingly replicates press photographs that he scavenges from antique stores, using watercolors.



Standing on a Whale (EXP)
Director Jorge Arrieta, USA

55 pieces of artwork. 913 days of creation. Let go and follow your bliss as you embark on a journey of discovery, friendship, social commentary and wonder. Now, ask yourself, 'Are you standing on a whale fishing for minnows?'



Kansas vs. Darwin (FD)
Director, Jeff Tamblin, USA

Kansas vs. Darwin is a smart, funny, feature-length documentary about the Kansas state school board hearings on evolution. Features intimate revealing interviews with all major players on both sides, and exclusive, multi-camera footage of the hearings.



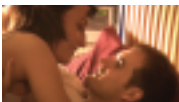
Programmer's Pick

THURSDAY JUNE 19, 2008

BLOC 4B - Thursday 9:15 PM **RHIFF MAIN PROGRAM B** **INNIS THEATER Room 222**

The Limits (FF)

Director, Ben Mazzotta, Italy/CAN



Told over the span of three days, THE LIMITS is about four seemingly disparate stories that come together in a seedy motel. A social outcast, a black youth on the run from an inner city gang, a suburban family man begins a torrid affair, and an ex-prostitute who's found God. A volatile event sets forth a life or death chain reaction that affects them all.

BLOC 1A - Thursday 7:15 PM **RHIFF MAIN PROGRAM B** **INNIS THEATER Main Floor**

And Then She Was Gone (SLF)

Director, Jacqueline Pennewill, USA
Director, Pete Knczal, USA



The story of a young woman who meets a mysterious woman who is the key to her past and the mystery of her future. The message of the film is simple: life is short and sweet. Stars Academy Award® nominee Diana Scarwid.

"A beautiful film...visual poetry"

John David Allen – Merchant Ivory Pictures

Indestructible (FD)

Director, Ben Byer, USA



'Diagnosed with ALS (Lou Gehrig's Disease), filmmaker Ben Byer documents his life on camera. What begins as a series of video diaries grows into an epic journey spanning three years and six

countries as he scours for an answer to this insurmountable disease. Shot by Academy Award® nominee Roko Belic. *"An immersive, edifying journey of acceptance, setback and strength."* Variety

BLOC 2A - Thursday 9:30 PM **RHIFF MAIN PROGRAM B** **INNIS THEATER Main Floor**

Chasse à l'enfant (Kid Hunt) (MV)

Director, Alain Furcay, France

Les Skalopes is a French ska band from Bures sur Yvette in France. Their music is ska mixed with a punkrock spirit, powered by a boosting rhythm section, a generous brass section and the energetic voice of their female singer Chantal.



Futures (and Derivatives) (SLF)

Director, Arthur Halpern, USA

To wow a disenchanted client, a desperate lawyer hires an unusual Temp to create their winning presentation. The surprise results may impact more than just the client...



Partially True Tales of High Adventure! (SLF)

Director, Murphy Gilson, USA

* Sponsored by O'Grady's Tap & Grill *

Charlie is an aspiring writer trying to make it in Hollywood, but his dream is falling apart. To keep his dream alive, he'll have to rely the natural gifts of every mid-western Irish-American kid: a love of alcohol and the ability to tell outrageous tall-tales, otherwise he's back on the bus to Muncie. Based on a series of short stories of Emmy-winning writer Murphy Gilson, this is a comedy about life in LA and one man's attempt to write his own happily ever after story. Stars Johnny Sneed and Shannon Elizabeth.



The River on Randolph Street (SLF)

Director, Zahik Rizvi, USA

Jude and Rebecca's weekend trip to Vegas leads down a dark road of desperation, where a chance encounter with a stranger leads to one last game of chance and luck. A game where the stakes are eternal...



Sympathetic Details (SLF)

Director, Benjamin Busch, USA

A tragic accident causes a conflicted assassin to re- evaluate his morality. As a result, his defiance of protocol forces the hand of his unforgiving employer and places himself and those closest to him in extreme danger.



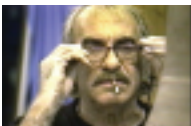
ABOUT YOUR PAGER

Please turn your pager off. No really? You use a pager? That's so 15 years ago! Now that's funny... Hey what's your Telex address?

FRIDAY JUNE 20, 2008

BLOC 1B - Friday 1:45 PM
RHIFF MAIN PROGRAM B
INNIS THEATER Room 222

Our Founding Mudder Who Art In Heaven: A Workshop With Peter Voulkos (SLD)
Director, Martin Holt, USA



Peter Voulkos arrives in the mud room at Ringebu, Norway. He squints, puts a flamenco tape into a grimy deck and punches the play button. The clay mound spins. A fist presses into the glistening ball, down the center, encircled by enough twisting mud to tear your arm off; until, like a primordial harlot, like some miraculous genesis from biblical clays, it opens itself to be taken...

Crowded with Voices (AN)
Director, Anya Belkina
RUS/USA



'Crowded with Voices' is an experimental animated short created by Moscow artist Anya Belkina and composer Scott Lindroth. It is inspired by the poetry of Rumi, whose 800th birthday is being celebrated this year.

Rain Falls from Earth: Surviving Cambodia's Darkest Hour (FD)
Director, Steve McClure
USA



Narrated by Academy Award® nominated actor, Sam Waterston (The Killing Fields, Law & Order) this powerful documentary gives a

voice to those whose lives were senselessly lost. Rain Falls from Earth is a story of eventual triumph over the Communist regime that was responsible for the deaths of over 2 million people.

BLOC 2B - Friday 4:00 PM
RHIFF MAIN PROGRAM B
INNIS THEATER Room 222

Dusk (SLF)
Director, Hans Georg Henning
Austria



In a devastated environment where there are no food resources, a black dressed woman armed with bow and arrows, chases an Arabian parachutist who has run out of ammunition and runs now for his own life.

The German Lullaby (SLF)
Director, Tess Malone, UK
* Sponsored by Denison's Brewery *

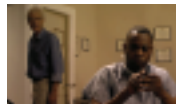


Set in present day New York, Anna has a German background and Molly has a Jewish background. We find out about Anna's family and what they did in Germany in the 1940's and how this affects Molly and her relationship with Anna.



A Veteran Affair (SLF)
Director, Herb Sennett, USA

Voice and sound effects master Michael Winslow in his first authentically dramatic role as wheelchair bound war



veteran, wasting away in a VA hospital. His only reprieve from anger and frustration is his weekly game of chess with his old friend Ted.

Garrison (FF)
Director, Kerry Valderrama, USA



A military mystery, Garrison revolves around an A.W.O.L soldier who is being searched for by his fellow troops. Garrison was inspired by the Fort Bragg killings of 2002. **Programmer's Favorite**

BLOC 3B - Friday 7:00 PM
RHIFF MAIN PROGRAM B
INNIS THEATER Room 222

What I See When I Close My Eyes (SLD)
Director, Leslie Hope, Canada/USA



This short documentary looks at how several of Phnom Penh's 20,000 street kids are being helped by Mith Samlanh/FRIENDS INTERNATIONAL. Much of the film is told through the life-sized self portraits the children draw of themselves-an art project inspired by the film's title.

NICE HAT! 5 Enigmas in the Life of Cambodia (FD)
Director, David Brisbin, CAN
(Filmed in Cambodia)



The royal crown is missing! A single scarf speaks both of torture, and of joy. A lowly palm hat tells of ethnic division, and a cool cloth cap points to revolution. A dancer's headdress survives 800 years! This documentary explores the unusual significance of hats in Cambodia.

FRIDAY JUNE 20, 2008

BLOC 4B - Friday 9:15 PM **RHIFF MAIN PROGRAM B** **INNIS THEATER Room 222**

Asian Task Force (SLF)
Director, William Lu
Taiwan/China/USA



In this spoof of a 90's cop show, an elite police force is assembled to investigate Asian crimes in Southern California. In this "pilot episode" A.T.F. is on their first mission to take down one of Los Angeles' most nefarious drug lords, Francisco Montablan.

The Old Son (SLF)
Director, Jongwon Hwang
Korea



In a near future, 98% of the world population are immortals. On the other hand, there is 2% of the mortal population. Mortals just like us. Tom, born to be a mortal, doesn't feel a true love from his immortal parents. When he gets cancer at 60, Tom decides to come back home to reconcile himself with his immortal parents before he dies.

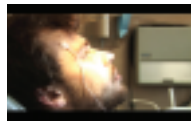
MONSTER CAMP (FD)
Director, Cullen Hoback, USA



Immerse yourselves in a world completely unlike our own. A world built upon fantasy, chivalry, and imagination; a place where you can be anything, dress any way, have almost any power, and live as heroes, healers, or villains. Now you're LARPing!

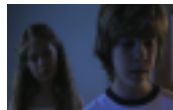
BLOC 1A - Friday 7:15 PM **RHIFF MAIN PROGRAM B** **INNIS THEATER Main Floor**

Back (SLF)
Director, Stephen Belyeu, USA



Jacob undergoes an experimental medical procedure that allows him to relive any memory he chooses. However, Jacob soon discovers that there is much more to the procedure and finds himself facing the ultimate question, "If you could change your past...would you?"

The Halls of Jacob (SLF)
Director, Louis Pappas, USA



A little boy finds himself lost in a dark hallway. Frightened, confused, and alone, he begins to explore the rooms that line it.

Sneaky Snake: Lost In The Holy Land (AN)
Director, George Sanders, USA
Director, Shawn Curran, USA



Another global adventure starring Sneaky Snake. In this episode, Sneaky becomes lost in the Holy City of Jerusalem, searching for a McDonald's bacon-cheeseburger. Along the way he meets a Rabbi, a Priest, and a Mullah.

The Enlightened Time (MV)
Director, Stephan Galfas, USA



Jana embarks upon a journey that finds her looking into the past of her people through the eyes of Sha'kona, who lived many generations ago.

Rain in the Mountains (FF)
Director, Joel Metlen, USA
Director, Christine Sullivan, USA

American who believes that his destiny is to lead his tribe back to the old ways. Knowing very little about those ways, he drags his son on a quest to reclaim the past, but his antics soon leave him on the run from the authorities. **Director's Pick**



BLOC 2A - Friday 9:30 PM **RHIFF MAIN PROGRAM B** **INNIS THEATER Main Floor**

The Miracle (SLF)
Director, Jeffrey Jon Smith, USA

In confession to her priest a little person, Tekki Lomnicki, reveals how she dishonored her mother on a trip to Lourdes twenty-seven years ago. If she's to win a chance at redemption, Tekki will need all her courage, humor and imagination to face the truth about what happened at Lourdes.



One Night With You (FF)
Director, Joe D'Augustine, USA

As Jake Tarlow knows, sometimes things don't turn out as you'd like. You end up living in your car. Your best friend is obsessed with the Black Dahlia. Your only way out is a crazy old bastard with one foot in the grave and nothing to lose. **Directors' Pick**



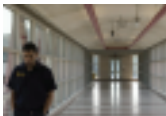
SATURDAY JUNE 21, 2008

BLOC 1B - Saturday 1:45 PM
RHIFF MAIN PROGRAM B
INNIS THEATER Room 222

Close To Midnight (FF)

Director, Ken Castellano, USA

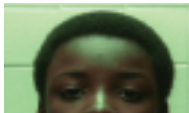
Chris Ryan, an aspiring writer, is hopeless and angry after the unexpected loss of his fiancée, Isabel. He leaves college and returns home. Unable to sleep, he takes a night job as a janitor to distance himself from his family and friends. Based on a true story. **Programmer's Favorite**



Kiari (SLF)

Director, Mario Bastos
The Republic of Angola

Kiari is getting ready for an autograph signing by his basketball hero, Payton Louis. However, upon learning Payton's dark secret Kiari finds that his hero is not who he seems to be.



SLAM (FF)

Director, Jonathan Lim,
China

Mouth, Monkey, and Jason are typical Chinese teenagers with a love basketball. On the last day of school, they get on the wrong side of the captain of the high school basketball team who swears to make the boys' summer break a living hell. **Directors' Pick**



BLOC 2B - Saturday 4:00 PM
RHIFF MAIN PROGRAM B
INNIS THEATER Room 222

Lêda de Arte Leda (Leda And Her Art) (SLD)
Director, Daniela Gontijo
Alexander, Brazil

This documentary shows the art and the joyful personality of the Brazilian sculptor Lêda Selmi Dei Gontijo, the first woman awarded the Machado de Assis Medal from the Brazilian Academy of Literature (ABL). Lêda is now 92 years old and she is still working at her atelier in Lagoa Santa, Minas Gerais, Brasil.



Paola or The Art of Survival (SLD)
Director, Barbara Sostaric, Switzerland

Paola is a single mother of four scratching out a living in a favela near Recife, Brazil. After some prior misadventures she is left with nothing - no home, no food, no money. With ingenuity and perseverance she improves her family's situation and even starts her own business. **Programmer's Favorite**



Rwanda. Through Us, Humanity... (Rwanda. A travers nous, l'humanité...) (FD)
Director, Marie-France Collard, Belgium

Filed in Rwanda, during performances of the show Rwanda 94, in the context of the 10th commemoration of the genocide of the Tutsis and the massacre of Hutu moderates. The intense, cathartic, active answer of the



Rwandan audience brings to the fore the current concerns of the survivors. What is life like for them 10 years after the genocide?
Programmers' Favorite

BLOC 3B - Saturday 7:00 PM
RHIFF MAIN PROGRAM B
INNIS THEATER Room 222

Filles de Jardiniers (Daughters of Gardeners) (SLD)
Director, Karina Marceau, Quebec, CDN

Thirty-six million women are missing in India. The economic burden of dowries and the ancestral preference for boys make the birth of a daughter a shameful event. Daughters of Gardeners follows the journey of a young Canadian journalist, in her quest to understand this demographic crisis and its consequences on the entire Indian society.



À part égale (An Equal Share) (SLD)
Director, Melissa Vincelli, Quebec, CDN

In St-Marcel-de-Richelieu, near Montreal (Quebec), only 32 children are studying at the elementary school, which is divided in 2 multiple levels classes. What are the consequences of this situation whose main goal is to prevent the school from closing down? Is every child receiving an equal share of education?



SATURDAY JUNE 21, 2008

It's In the Blood:

Leo Abshire & the Cajun Tradition (DMR)

Director, Cyndi Moran, USA

Director, Eric Scholl, USA

* Sponsored by Southern Accent Restaurant *

Leo Abshire may be a world-class musician most people have never heard of, who worked on Louisiana and Texas oil rigs and factories until his retirement in 1995. This documentary tells the story of Abshire's music, and places it within a broader context of what it means to be Cajun and part of a long and unique tradition.

Programmer's Favorite



BLOC 4B - Saturday 9:15 PM

RHIFF MAIN PROGRAM B

INNIS THEATER Room 222

Missouri Fish (OTS)

Director, Gregory Gutenko, USA

Missouri Fish is an alternative reality where the new and different becomes common place. Missouri Fish is an experimental short film in the new "Off The Shelf" category for films that are 5+ years older. Forget "when pigs fly"- Go Fish!



Rock n Tokyo (DMR)

Director, Pamela Valente Brazil/France

We follow 4 rock bands: Guitar Wolf, a garage rock band with a contract with a big record company; The 5678s, rockabilly queens from Quentin Tarantino's Kill Bill;



the Jet Boys, led by an exhibitionist singer/guitar player; and Nine. This documentary shows their music and way of life faithful to rock-n-roll in Tokyo. **Programmer's Favorite**

BLOC 1A - Friday 4:00 PM

RHIFF MAIN PROGRAM B

INNIS THEATER Main Floor

Ochrasy (MV)

Director, Lovisa Inserra, Sweden

A music video by the band Mando Diao with archive footage and animation about a made up fantasy world 'Ochrasy'.



Crickets (SLF)

Director, Kari Nevil, USA

When a man finds himself in an unpredictable location, he questions the woman who greets him to determine how he arrived at this place.



Cabbie (SLF)

Director, Donlee Brussel, USA

Marty Yacovelli, has a dream of one day driving a cab in the Big Apple. There's only thing holding him back. At age 36, he's never had a driver's license. This hilarious and often touching mockumentary follows Marty as he discusses his passion for driving cab, what it has cost him, and what he hopes it will bring to his life.

Director's Pick



11 Minutes Ago (FF)

Director Bob Gebert, USA

11 Minutes Ago is a feature-length time-bending/love story shot entirely in one day is about a scientist from 48 years in the future who accidentally lands at the tail end of a wedding reception. When a mysterious bridesmaid approaches and says "Yes" to a question he never asked, he discovers that he's already been there all night long.



BLOC 2A - Friday 7:15 PM

RHIFF MAIN PROGRAM B

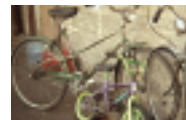
INNIS THEATER Main Floor

Eugene (EXP)

Director, Andrei Feheregyhazi CAN

* Sponsored by The Bike Joint *

Eugene is a bicycle. He doesn't move on his own, but still has a story and a personality. The story begins with Eugene as a child, growing up with his parents in a comfortable but poor neighborhood in Birmingham, UK. While fighting in the gulf war he is disheartened by the brutal sacrifices he sees and the fact that bicycles like him weren't allowed in the army until 2000.



Pismo (SLF)

Director, Matvei Zhivov, RUS

After spending nearly three years as a partisan fighter in the wilderness Stepan is heavily wounded and rescued by advancing regular army. Healed and sent home, the battle for Stepan is hardly over. A new, different battle will only just begin.

Director's Pick



ReelHeART Venue Program

Henry May Long (FF)
Director, Randall Sharp, USA
**Main Program*
*Official Closing Night Film**



Henry May is the self-destructive, golden child of a prominent family in 1887 New York. Henry Long is a resourceful, terminally ill entrepreneur. Together they forge ahead on a complicated and dangerous odyssey. New York's golden age as well as the timeless underworld of the city are vividly brought to life as May and Long journey to a possible resolution of both their troubled lives.

BLOC 3A - Friday 9:30 PM
RHIFF MAIN PROGRAM B
INNIS THEATER Main Floor

Squirrel Nut Zippers -
Musical Candy (OTS)
Director, Clay Walker, USA



'Musical Candy' by Atlanta filmmaker Clay Walker on the North Carolina music group the 'Squirrel Nut Zippers.' The film was created during 1995-1996 prior to the Zipper's release of the 'Hot' album and their rise to worldwide popularity.

Fighting In Sunshine:
The Untold Story of Banood
(DMR)
Director, Michael Bain, CAN



In the mid-1980s, eight young men set out to change the course of music history. So begins the true story of Banood, a band of high school musicians growing up in Calgary, Canada, working towards their dream of worldwide success.

Monday 8:00 PM
RHIFF VENUE PROGRAM
Southern Accent Restaurant

Love for Sale (DMR)
Director, Carey Born, UK
Sponsored By Denison's
Brewery



The film's story is played out to the words and music of Cole Porter's classic song "Love For Sale" banned for many years on U.S. radio stations for its suggestive lyrics. The soundtrack was specially recorded for the film by musicians such as the great British jazz trumpeter and flugelhorn player Henry Lowther, whose work in the jazz scene reads like a Who's Who of jazz.

Soul 37 (SLF)
Director, David Shin, Korea/USA



The man in cubicle 37 has a mundane life. He finds his heart 'glowing' on his office desk and deals with his loss of passion for life. With the help of the mailguy and his guru-like doctor, he must find a way back to his heart and find a way back to living with passion.
Programmer's Favorite

Horsepower (SLF)
Director, Joel Moffett, USA



Horsepower is the story of Murray Meadows, a middle aged closeted man who hides from his life as a straight-laced professional automobile critic by immersing himself in internet pornography.
Programmer's Favorite

Plainview (SLF)
Director, Scott T. Jones, USA
Venue Program Official Opening Night Film



A small town restaurant manager attempts to redeem herself after being talked into a humiliating strip-search of her socially inept employee. Inspired from a series of incidents that occurred across the U.S. over a ten year period, Plainview examines how the loss of innocence can change a person's perspective once they see the world from another's point-of-view. **Programmer's Favorite**

ARC (SLF)
Director Steve Gelder, USA
Special Invite



Every morning, Steve and Dean meet on a bench to drink beer and discuss life while the world passes them by, literally. Steve is looking for a catalyst to bring an arc into his life, to propel him back into the arms of his wife. What could a crazy guy who shows up every morning at 9:21 possibly mean to that arc? A sweet, simple fable about love, loss, insanity and the need to communicate.
Director's Pick

ABOUT YOUR IPHONE

Please turn off your iPhone. Besides, they are not yet available in Canada, so using it at the movies is just showing off.

REELHEART SPONSORS

Codes Pro-Media 
213 Niagara Street
Toronto, ON M5V 1C6
416-504-2400

Hutoshi Hair Studio
112 Harbord Street
Toronto, ON M5S 1G6
416-922-3264



Denisons Brewery
416-500-BEER (2337)
denisons.ca



Divine Scents & Spa
151 Harbord Street
Toronto, ON
1-866-572-8928
416-962-0000



**Local-Group
Concierge Services**
416-973-9807 x3 (TO)
212-714-5480 (NYC)
local-group.org



ActiveGalactic Travel
416-973-9807 x3 (TO)
212-714-5480 (NYC)
activegalactic.com



Grappa Ristorante
797 College Street
Toronto, ON
416-535-3337



REELHEART SPONSORS

Innis Town Hall
2 Sussex Avenue
Toronto ON, M5S 1J5
utoronto.ca/townhall/



Miquelon Consulting
27 St Clair Ave East - 811
Toronto ON M4T 1L8
416-531 0946



Miquelon.net

Southern Accent Restaurant
595 Markham Street
Toronto, ON M6G 2L7
416-536-3211
southernaccent.com



Subway Restaurant
656 Spadina Ave
Toronto ON M5S 2H7
416-925-6020
subway.ca



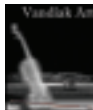
O'Grady's Irish Pub
171 College Street
Toronto ON, M5T 1P7
416-596-0327



The Bike Joint
290 A Harbord St
Toronto, ON M6G 1G6
416-532-6392
thebikejoint.com



Vandiak Art
Bohdan Vandiak
**Sponsor of
"Best Of" Prizes**



AUDIENCE GIVEAWAYS

Australian Boot Company
2644 Yonge Street
Toronto ON M4P 2J5
416-488-9488
australianboot.com



Kernels Popcorn Ltd
40 Eglinton Avenue East,
Toronto, ON
416-487-4194
kernelspopcorn.com



93 Harbord
93 Harbord Street
Toronto, ON
416-922-5914



Plaza Flamingo Restaurant
423 College Street
Toronto, ON
416-603-8884
plazaflamingo.com



Yak & Yeti
602B Markham St
Toronto, ON
416-939-4357



Melanie Bales, ReelHeART Supporter

ABOUT THAT RFID CHIP IN YOUR NECK

We know that RFID chip was implanted by some "black-ops" government program, but could you please stop telling us about it. Thank you.

Tuesday 8:00 PM
RHIFV VENUE PROGRAM
Southern Accent
Restaurant

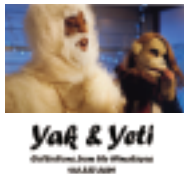
Divertissement: Everyday Dancers' Stories (DMR)
Director, Ed Lippman, USA



Divertissement' is the story of five amateur dancers who began the study of classical ballet later in life and how their lives were transformed through dance. **Director's Pick**

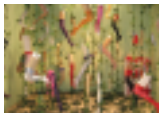
A Yeti in the City (FF)
Director, T'chaka Sikelianos, Greece/USA
* Giveaways donated by Yak n Yeti *

A poor man's grown up Muppet movie of live action, animation, costumes, music, poetry and Do-It-Yourself techniques, renders an autobiographical tale about finding one's true identity in a society that often tries to suppress individuality.



Wednesday 8:00 PM
RHIFV VENUE PROGRAM
Southern Accent Restaurant

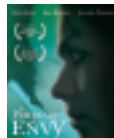
Stem Cell Boutique (SLF)
Director, Leza Lidow, USA



The excitement at the opening of the Stem Cell Boutique on Rodeo Drive is memorable and historical as the crowds were jubilant.

This only proves that historically stem cell has been proven a life savior for the worlds sick and wounded.

A Portrait Of Envy (SLF)
Director, Enrique Garcia, USA



The subtly disturbing short film about Gillian, a young, artistic woman who becomes obsessed with her co-worker and his girlfriend.

Convertible Woman (EXP)
Director, Leslea Mair, USA



An experimental short film that explores the changeable nature of motherhood, from the physical shift a woman's body must make.

I Heard the Mermaids Singing (SLF)
Director, Victoria Charters
USA



A loner (Kenneth Johnson) meets a woman (Victoria Charters) outside a party, forming a connection in an instant in this adaptation of a play written by legendary acting coach and casting director Michael Shurtleff who passed away January 28, 2007.

ABOUT YOUR BLACKBERRY

Please turn off your Blackberry. Using it during a movie is annoying, selfish and downright rude. Yip, yip, yip we said rude : R U D E

two julias (SLF)
Director, Tom McIntire, USA



Counter-terrorism Agent Frank Armstrong has a problem - his girlfriend Lillian is obsessed with spying on single women. Watched by suspicious agents from around the world, Frank and Lillian kick their spying up a notch. **Director's Pick**

Ismeria (SLF)
Director, Karen A. Thompson
CAN



Having recently lost his hearing, Julian Orestes, an internationally renowned pianist/composer, struggles to adjust to a life without music. Locking himself in a world of silence, he avoids human contact as he attempts to rid himself of all reminders of his former life.

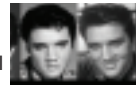
Susan For Now (SLD)
Director, Robin Franzi, USA

Susan for now is a first person account of a woman who responds to ten-year celibacy by reclaiming her sexual freedom, taking her journey into the underground world of alternative lifestyles in Seattle.



Elvis, How Great Thou Art, A Portrait of the Artist (DMR)
Director, Linda Ann McConnell, Scotland, UK

This UK documentary portrait commemorates Elvis Aaron Presley and his musical significance, cultural impact and artistic achievements from 1954 to 2005.



ReelHeART Venue Program

SOUTHERN ACCENT, 595 Markham Street

Living The Hip Life (DMR)

Director, Jesse Weaver Shipley, Ghana

In 1994 rap musician Reggie Rockstone Ossei returned to his native Ghana sparking a musical revolution. Rockstone left a successful English-language rap career in London to record and perform Akan-language Hip Hop in the clubs and studios of Accra. This film follows Rockstone, known as the "Godfather of Hiplife," as he tries to build hip hop culture in Ghana.



Thursday 8:00 PM

RHIFF VENUE PROGRAM

Southern Accent Restaurant

From The 50 Yard Line (FD)

Director, Douglas Lantz, USA

"From the 50 Yard Line" presents the football field as a stage for the marching band. The viewer goes on an exciting adventure through band camp, auditions, the marching season, and the regional and national competitions.



Letting Go (SLF)

Director, Dan Masucci, USA

A nine-year-old boy decides that he's ready to put his 'blanky' away, but his father has a hard time letting go...



The Will (SLF)

Director, Patrick Kiernan, USA

The Will stars Paul Petersen (the Donna Reed Show), Betsy Baker (Evil Dead). A middle-aged woman brings her new boyfriend to meet her group of friends who meet every Friday like clockwork. This Friday however, its for the creation of a last will and testament. This short film shows the importance and non-judgmental durability of true friends.



Black Bridge (FF)

Director, Kevin Doherty, CAN

The story of a close-knit group of "headbanging" friends who all have an equal passion for Heavy Metal music, partying and experimenting with the occult. When the mutilated body of 12 year-old Mikey Gay (brother of the Hellrats' feared, trouble-making gang-leader Vinny) surfaces in Sammy's "Satanic Enshrined" bedroom, they become prime suspects in the murder.



Friday 8:00 PM

RHIFF VENUE PROGRAM

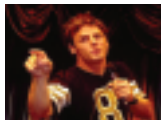
Southern Accent Restaurant

Stand Up:

The Open Mic Road Trip (SLD)

Director, Casey Preskitt, USA

On June 6, 2006, Casey Preskitt and Travis Laurendine set out on the road for a 14 day 'Open Mic' stand-up comedy tour. En route to New York City, they will perform stand-up for the first time in their lives.



Half a Person (SLF)

Director, Adam Santangelo, CAN

Two twentysomething best friends take a road trip from Sudbury to Toronto. Alex is heterosexual, introverted, and desperately single; Mark, rough hewn and charismatic, is in a gay relationship. Amidst traveling mishaps, adventures in the city with a pair of girls, and a journey into Alex's past, the friendship is ultimately tested by the boys' coming-of-age. **Programmer's Favorite**



Dialogue (FD)

Director, Mike Garibaldi Frick
USA

While exploring freedom of expression, the creative process and the healing potential of inherent wisdom, the Dialogue community installation and its crew travel across the United States; visiting popular public areas in over 9 diverse cities.



OUR PROGRAMMERS PLEDGE

Do you get the feeling that festival programmers only watch the first 10 minutes or less of your film?

"We, the RHIFF Programmers, pledge that we will watch every minute of every submission sent to the ReelHeART. We will give each film the attention it deserves. From opening credits to the closing Thank You's, Location Credits and cruelty to animals waiver. We will watch your film from moment one-moment none..."

ReelHeART Venue Program

Saturday 8:00 PM
RHIFF VENUE PROGRAM
Southern Accent Restaurant

Robot Love (SLF)
Director, Michael Peterson
CAN

Bill, a recent widower, decides that getting a robot may be the solution to his crippling loneliness. The robot arrives with the goal of making Bill happy. Learning the meaning of the word 'love', the robot believes it has the answer to Bill's woes.



The Quickie (SLF)
Director, Cosmos Kiindarius, USA

George and Martha, a middle aged married couple from New England, travel to the exotic island of Haiti to dissolve their marriage.



Masculine Timing (SLF)
Director, Istvan L. Toth, Hungary/Italy

Even if a girl wants to give it to a boy very, very badly, the boy still has to ask for it the right way, otherwise he will never get it." The director Istvan L. Toth claims that even if he proves it here within a romantic comedy of young people, this concept is true also for all women of all ages!"



Confusions Of An Unmarried Couple (FF)
Director, Brett M. Butler, CAN
Director, Jason G. Butler, CAN
Venue Program Official Closing Night Film

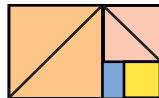
Dan thinks he loves Lisa, but right now he can't stand her. Lisa thinks she loves Dan but can't stand herself. Take a couple with a troubled past, including an ugly break-up, and throw in a strange attempt at reconciliation. Meet Dan and Lisa, they're an unmarried couple.



ReelHeART Thanks You for your Support.
See you in June 2009!

ABOUT THE PROGRAM

The proportions of the program are based on the sacred geometry of the golden rectangle. The ratio of sides is 1 to $[(1 + \sqrt{5}) / 2]$ or 1 to 1.61803398875. This number is also known as PHI (Φ) and has strange properties such as: $1 \div \Phi = 1 - \Phi$



MEDIA & ADVERTISING PARTNERS

CIUT-FM 89.5 Radio
91 St. George Street
Toronto, ON M5S 2E8
416-978-0909
www.ciut.fm



TV Listings
rogerstv.com



SNAP Downtown Toronto
21 Atlas Avenue, Suite #2
Toronto, ON M6K 3N5
416-706-7627
snapdowntowntoronto.com



Toronto Fashion Incubator TFI
285 Manitoba Drive
Toronto, ON M6K 3C3
416-971-7117
fashionincubator.com



Miquelon Consulting
27 St Clair Ave East - 811
Toronto ON M4T 1L8
416-531 0946



ReelHeART Lunch n Learn Series, June 16-21, 2008

ReelHeART Lunch n Learn Series
Tuesday June 17-Saturday June 21, 2008
11:00AM-1:30PM

Tickets \$10-
Includes Lunch and Beverages
Sponsored by Subway Sandwiches



Tuesday June 17, 2008
Distribution: What's Love Got To Do With It?

Nothing. You love your film. Your family loves your film. Your crew loves your film, but that's not enough. You need to get your film out there so everybody can show you the love and distributors can show you the money.

Join these great film industry professionals that will give you the gritty truth and all the inside scoop on distribution.

Bob Tarantino, LL.M
Entertainment and
Intellectual Property Law
Heenan Blaikie
heenan.ca

Heenan Blaikie

Jessica Klement, Manager of Acquisitions
Ouat Media
ouatmedia.com



Howard Rosen, CEO
Nova Motion Pictures Ltd
novapix.com



ReelHeART Live Reads Feature Scripts

As part of their prize, the Top 3 ReelHeART Screenplay Winners will receive cast-to-type and rehearsed Live Reads in front of a Festival Audience, filled with film goers, directors, producers, actors, actresses and fellow screenwriters. Come on and cheer on your favorite writer!

In batting order the reads will be presented from
11:00AM-1:30PM:

Wednesday June 18, 2008
Scavengers, by Diana Kemp-Jones

Thursday June 19, 2008
Bliss Creek, by Don Teague

Friday June 20, 2008
The Other Side Of The Wall, by Mary Townsend

Saturday June 21, 2008
I Made This

A hand-picked group of filmmakers are selected during the week of ReelHeART to talk about how they made their films. Often we learn some terrific insights about the personal side of the filmmaker-

I Made This rounds out the the Lunch n Learn series by sharing with the ReelHeART audience and personal experiences with the good, the bad and the ugly in the indie filmmaking process.



ReelHeART

International Film Festival (RHIFF)



Sin sin, níl aon scéal eile agam!

2008

www.reelheart.com



ReelHeART