

# ReelHeART

International Film Festival (RHIFF)



JUNE 18-23,  
2007 Toronto

# Welcome to ReelHeART!

Welcome to the 3rd Annual ReelHeART International Film Festival (RHIFF).

As we remain dedicated to being a "truly open festival", we find more friends and supporters of the ReelHeART mantra "Our niche is no niche"--"Our niche is no niche"... We received countless emails from filmmakers stating how "refreshing it is to find a festival like ReelHeART to submit their projects to and to garner respect for their efforts.

This year, as with last, overall screening round scores were higher again this season, with many surprises in all eight categories.

During one screening I was even brought to tears with a story that pierces the screen. But you've got to believe in the story in order for it to take you away as it did for me. I cannot wait to see if other filmgoers will have the same experience.

We always strive to introduce new ideas and 2007 brings the **ReelHeART Screenplay Competition** with it's own bit of drama. We received and scored feature screenplays from around the world. During the scoring rounds we keep the identity of the writers a secret. Right up until we sent short listed scripts off to **The Characters Agency** to have esteemed agent and founder **Carl Liberman** pick our top three scripts. Here's the drama: Two of the top three scripts are by the same writer!

These three scripts get showcased with Live Reads during ReelHeART. Who will win a one-on-one lunch with Carl Liberman? Who might get representation...? We'll let the drama continue for the live read audience.

On the matter of "auteur filmmaking" vs. "commercial films" we at ReelHeART look at filmmakers for their *art* and not their industry credits. But don't let that fool you. We are very interested in the commercial aspect of all films submitted to ReelHeART. We want longevity for our filmmakers. We want them to know there may be a market for them.

At ReelHeART, we give each film a good hard look, on all levels. You just don't have to be an A-list filmmaker for us to do so-

As we grow, more and more industry experts get to acquaint themselves with ReelHeART who ultimately embrace and appreciate what we do for filmmakers and filmmaking on all levels.

Participating in the **RHIFF Lunch n Learn Series**, helps bring the industry professional that much closer to the filmmakers in the audience and find the gems they are looking for. Being a **Celebrity Judge** allows them to understand why we showcase real films with real heart. Apart from the filmmaking budget, the quality of story always shines through...

Show your support for "The Filmmakers Festival". Show you're support for the art of filmmaking. We're the only Toronto film festival where that is the purpose.

Thank you for being film enthusiasts with ReelHeART!

Shannon Kelly, Director RHIFF  
ReelHeART International Film Festival (RHIFF)  
*The Filmmakers Film Festival*  
[www.reelheart.com](http://www.reelheart.com)

## RHIFF ORGANIZERS

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TJ Morray (Office & Sponsorship Assistant)  
Vic Sable (Office & Sponsorship Assistant)

*And the remaining cast of RHIFF Volunteers!  
And the sequestered cast of RHIFF Programmers!*

## RHIFF PRINTING & DESIGN PARTNERS

Marc Cormier at Miquelon Consulting  
(Senior Web Master / Program Designer)  
CMN Productions (Print Materials, Programs)  
Kit McAllister (Illustrator, Art Design)

## RHIFF THEATER PARTNER 2007

Innis College, University of Toronto

## RHIFF EXCLUSIVE VENUE PARTNER 2007

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(Specializing in Cajun, Soul & Creole Food)



## RHIF PROGRAMMERS PLEDGE

Do you get the feeling that festival programmers only watch the first 10 minutes or less of your film?

"We, the RHIF Programmers, pledge that we will watch every minute of every submission sent to the ReelHeART International Film Festival. We will give each film the attention it deserves. From opening credits to the closing Thank You's, Location Credits and cruelty to animals waiver. We will watch your film from moment one-moment none..."

## ReelHeART International Film Festival JUNE 18-23, 2007 Toronto, ON, Canada

### RHIF MAIN PROGRAM "A" & "B"

Innis College (University of Toronto)  
2 Sussex Avenue, 1 Block South of St. George Subway

### RHIF VENUE PROGRAM

SOUTHERN ACCENT RESTAURANT  
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### \*RHIFBANDS



You may order as many tickets or RHIFBANDS as you wish through our Secure Shopping Cart

Main Program Ticket	\$8
Venue Program Ticket	\$6
Student / Senior (w/ID)	\$3 Advance Tix
Organizations (w/ID)	\$5 Advance Tix
Reel Day RHIFBAND	\$19.99
Reel Week RHIFBAND	\$99.99

# TUESDAY JUNE 19, 2007

## BLOC A - Tuesday - 2 PM RHIF MAIN PROGRAM B INNIS THEATER Room 222

### One

Canadian Premiere (AN)  
Dir. Christopher Potter  
Bloomington, IN, USA



'One' mixes split screen and documentary into a collage of image and sound representing one person at one time in their life.

### Gone

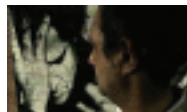
Canadian Premiere (MV)  
Dir. Andrew Watson  
Newport Beach, CA, USA



Gone by socially concious singer/songwriter Bill Madden brings the worlds of film and music together with a metaphorical environmental warning alert. This compelling video raises questions, fusing art, social commentary, and music to spark debate on what it means to be alive and grapple with the consequences of environmental change. Directed by Andrew David Watson of Current TV, an interactive cable TV channel founded by Al Gore.

## Dos Sombras (Two Shadows)

(Spanish w English Subtitles)  
North American Premiere (SLF)  
Dir. Pawel Kloc  
Seville, Spain



'When pain and the past mix with vengeance'

## The Clinton 12

\*ReelHeART Official Opening Film\*

Canadian Premiere (SLD)  
Dir. Keith McDaniel  
Oak Ridge, Tennessee, USA



On August 27, 1956, twelve black teenagers entered Clinton High School, in Clinton, Tennessee, for the first time. What followed shocked the world, and changed a nation. Narrated by James Earl Jones.

## FISSION

Canadian Premiere (AN)  
Dir. Kun-I Chang  
Taiwan / New York, NY, USA



A motion graphic film about a man who sees himself as a graffiti

## BLOC B - Tuesday - 4 PM RHIF MAIN PROGRAM B INNIS THEATER Room 222

## We, The Screenwriter

Canadian Premiere (FD)  
Dir. Michael Gregory  
San Diego, CA, USA



Pictures begin with words. In this often surprisingly revealing 'doculogue,' sixteen film and television writers spanning the gamut of genres -- from Shane Black (Kiss, Kiss, Bang, Bang) to Ronald D. Moore (Battlestar Galactica) -- candidly explore the personality, process and profession of being a writer in today's Hollywood.



# TUESDAY JUNE 19, 2007



**The Restore**  
*Canadian Premiere* (SLF)  
Dir. Inx Neeve Sehatzadeh  
North York, ON, Canada

A foreign action flick suffers a massive stroke and begins to lose its recollection of image and sound. The dying film's narrative is explored through incisions and splices on the operating room table unfolding a complex analogy between the process of filmmaking, storytelling and the concept of memory.



## **BLOC C - Tuesday - 5:30 PM**

**RHIFF MAIN PROGRAM A**  
**INNIS TOWN HALL**

**Iraq: The Truth Denied**  
*North American Premiere*  
Dir. Cristiano Barbarossa  
Rome, RM, Italy (SLD)



This documentary is the result of the meeting between an Italian director, storytelling Iraqi people a few days before the war and an Iraqi director who at first in his country renovated the view once the war ended.



## **BLOC D - Tuesday - 7 PM**

**RHIFF MAIN PROGRAM A**  
**INNIS TOWN HALL**

**NEST**  
*North American Premiere*  
Dir. Suin Choi  
Seoul, South Korea (AN)



A beautiful and abundant village in a festal

mood environment. In the cloudy and gloomy night of the village, however, are shining two moons... The village, gradually transforming with the disturbing machinery noises. The village reflected in the two eyes of the main character, running away to some place, is...

## **I Love You, I'm Sorry, And I'll Never Do It Again**

*Canadian Premiere* (SLF)  
Dir. Keith Snyder  
Rego Park, NY, USA



Mobsters terrorize a man while dispensing marital advice. A short crime musical by the same people who brought you CREDO.

## **No Bigger Than A Minute**

*Canadian Premiere* (SLD)  
Dir. Steven Delano  
Denver, CO, USA



"No Bigger Than A Minute" is a head-on confrontation with conventional misperceptions about dwarfs. Do not miss this engrossing documentary with Delano's incredible access to "inside Hollywood", as well as historical footage and present day interviews with the likes of Meredith Eaton-Gilden (Boston Legal) Randy Newman (writer, composer "Short People") and Peter Dinklage (The Station Agent)

## **Big Dreamers**

*Canadian Premiere* (SLD)  
Dir. Camille Hardman  
Sydney, NSW, Australia

Big Dreamers is the quixotic struggle of one town in far north Queensland, Australia to build the World's Biggest Gumboot to bring tourism back to a once thriving town...



## **BLOC E - Tuesday - 9:15 PM**

**RHIFF MAIN PROGRAM A**  
**INNIS TOWN HALL**



## **Evocation**

*North American Premiere* (AN)  
Dir. Jaeyoon Park  
South Korea / New York, NY, USA

Evocation is a visual ode influenced by the poem "evocation" written by Kim So Wol which consists of strong emotional conflicts that occurs from losing a loved one. And these develop Han, known as ironic or paradoxical emotions...



## **Wine Bar**

*Special Invite* (SLF)  
*Canadian Premiere*  
Dir. Christian Remde  
New York, NY, USA

When blue-collar Henry orders a beer in a snooty wine bar run by the William Sandler (Tales From The Crypt), he offends everyone and has to defend himself and the woman sitting next to him...

## **Dark Circus**

*Canadian Premiere* (AN)  
Dir. Tania E. Padilla  
San Francisco, CA, USA



Two puppeteers travel into the forest to unleash a circus from a magical trunk. There in the chaos of a dancing skeleton circus barker, shape shifting opera singer and a gravity defying serpentine dancer, a little marionette girl learns how to love. Based on a childhood memory of the late humanitarian heroine Helen Rodriguez-Trias with an original score by Daniel Corral.

# TUESDAY JUNE 19

## Voilà l'histoire

(French, Arabic w English Subtitles)

North American Premiere (SLF)

Dir. Elias Brossoise

Republica De Mexico, D.F. Mexico

Commentary on the traffic of weapons in Kosovo  
- The rest is said in this powerful documentary...

## Interstate

Canadian Premiere (FF)

Dir. Marc Samson

Los Angeles, CA, USA

A DJ, following his girlfriend to Los Angeles, falls into a deadly relationship with a couple of female hitchhikers.



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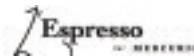
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# WEDNESDAY JUNE 20, 2007

## **BLOC A - Wednesday - 2 PM** **RHIFF MAIN PROGRAM B** **INNIS THEATER ROOM 222**

### **Turkey Alibi**

*Canadian Premiere* (FF)  
Dir. Ruthie Aslan  
New Milford, NJ, USA



Suicides collide when a girl who thinks she's lost everything is assaulted by a guy who thinks he's got nothing to lose, in this romantic comedy for the suicidally challenged.

### **Congratulations: You've Won The Lottery**

*Canadian Premiere*  
Dir. Elizabeth (Leza)  
Lidow (SLF)  
El Segundo, CA, USA



A tender loving lady, in her declining years, is rescued by two outlandish Laurel and Hardy-type angels. They escort her royally and with vim and vigor to a life of bliss in the seventh heaven.

## **BLOC B - Wednesday - 4 PM** **RHIFF MAIN PROGRAM B** **INNIS THEATER ROOM 222**

### **The Defenders**

*Canadian Premiere* (FD)  
Dir. Dawnee Dodson & Emily Rumsey  
Seattle, WA, USA

This powerful documentary frames the seventy year history of Planned Parenthood of Wisconsin around the broader historical

context of the birth control movement throughout time. Learn what it took to gain the right to birth control and safe legal abortion, and what it will take to protect these basic human rights.

### **BABYCAKES**

*North American Premiere*  
Dir. Julie, Owen-Moylan  
Cardiff, Wales, UK (SLF)



Growing up can be hard but when you are sixteen and six months pregnant life can throw one surprise after another at you.



## **BLOC C - Wednesday - 5:30 PM** **RHIFF MAIN PROGRAM A** **INNIS TOWN HALL**

### **Underdogs**

*North American Premiere*  
Dir. Silvana Jakich  
New Zealand via New York, NY, USA (FF)



A celebration of New York's unsuccessful, uncommercial and just plain bad wannabe artists doggedly unleashing their art on suffering audiences.

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# AIR CANADA



## **BLOC D - Wednesday - 7 PM** **RHIFF MAIN PROGRAM A** **INNIS TOWN HALL**

### **Slipping into Darkness**

(German, English)  
*North American Premiere* (FD)  
Dir. Boris Castro  
Hamburg, HH, Germany



Story about a Outlaw Biker from East L.A. Although loosing one leg, his house and his freedom in prison, he always takes care about his family. But then the story takes a twisted turn, that nobody could foresee.



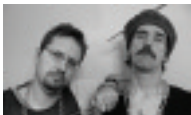
## The Beehive

Canadian Premiere (SLD)  
Dir. Robert Sickels  
Walla Walla, WA, USA

Growing town, growing family, cutting hair...  
what a tangle.

## Gangsta Knitter

Special Invite  
Canadian Premiere (MV)  
Dir. Thomas Florek  
Lambertville, NJ, USA



Gangsta Knitter is the ultimate fusion of Hip-hop culture with (yes you're reading this right) the Knitting Culture. Knit one, Pearl two - Word to your Mutha...

## BLOC E - Wednesday - 9:15 PM

**RHIFF MAIN PROGRAM A**  
**INNIS TOWN HALL**

## Universal Remote

Canadian Premiere (FF)  
Dir. Gary Hardwick  
Pasadena, CA, USA



Welcome to the world's first Digital Comedy. A magical TV remote control sends Bubba and Leroy tumbling into an un-PC TV land where the channel keeps changing and the shows get more and more bizarre.

## ABOUT YOUR CELL PHONES

Please turn your cell phones off. IF you really are a "brain surgeon", you should not be at the movies but in trauma unit 108, 4th floor.

## Aaton

North American Premiere  
Dir. Stefan Alexander Vilner  
Kassel, HS, Germany (SLF)



A memorable moment in history of mankind: When the struggle for survival determined the daily life of humans, by accident, and because of elementary needs, the stoneage man Aaton invents a first form of artistic skill. As he tries to implement these new assets of human art to his tribe, he faces grim resistance.

## 'Hello, Lucy'

North American Premiere  
Dir. Demian Sabini  
Barcelona, Spain via  
Astoria, NY, USA (SLF)



Edmund Darling, a retired and lonely writer, receives an unexpected visit that will make him face ghosts from the past.

## Can it be? Unconditional

North American Premiere (MV)  
Dir. John 'JJ' Johnson  
London, UK

Can it be? Unconditional is an interaction between words, images, rhythm, music and electronica concluding with a universal message/question...



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*Wow! What an awesome festival*

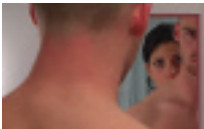
*Must make plans  
to come back next year!*

# THURSDAY JUNE 21, 2007

## **BLOC A - Thursday - 2 PM** **RHIFF MAIN PROGRAM B** **INNIS THEATER ROOM 222**

### **Road to Victory**

*Canadian Premiere* (FF)  
Dir. Mike Reilly  
Carmichael, CA, USA



"An injured college athlete, accused of taking steroids, falls for a stripper, but is unable to perform sexually. The relationship oscillates between tender and cruel; issues of infidelity, along with doubts about his ability to father children arise, as his on-field performance begins to decline, putting his draft status at stake."

### **Alex Scott: A Stand For Hope**

*Canadian Premiere*  
Dir. Larry Mendte (SLD)  
Philadelphia, PA, USA



Thousands of children may live cancer free one day because Alex Scott lived. A little girl with a dream and a lemonade stand can do amazing things.

## **BLOC B - Thursday - 4 PM** **RHIFF MAIN PROGRAM B** **INNIS THEATER ROOM 222**

### **Moth Balls**

*Canadian Premiere* (FF)  
Dir. Chris McCallion  
Sloansville, NY, USA



When two guys decide to go into the antique business all they wind up with is Moth Balls. All worlds meet at the flea market...

### **Hunter**

*North American Premiere*  
(SLF)  
Dir. Nigel Douglas  
Aylesbury Bucks, UK

Two men begin on a journey of obsession but as their target eludes them, the pressure grows. A beautiful woman is their target but what drives them is an obsession that only they understand.

### **Raven Gets a Life**

*Canadian Premiere* (SLF)  
Dir. Devi Snively  
Mishawaka, IN, USA

When a 150-year old vampire, trapped in the body of a 12-year-old girl, is diagnosed with manic depression, she seeks solace from prescription drugs, Bela Lugosi and the Grim Reaper...

## **BLOC C - Thursday - 5:30 PM** **RHIFF MAIN PROGRAM A** **INNIS TOWN HALL**

### **Who's Afraid of Desire Dubounet?**

*Canadian Premiere* (FD)  
Dir. Bruce Marshall  
Lanham, Hungary

We're taken through the curious second and third life of medical inventor Dr. Bill Nelson and birth of Desiré Dubounet: Film director, producer, musician and live entertainer. Filled with kung fu fighting tales of Desiré Dubounet's real-life cartoon hero adventures kicking criminal ass, film maker Marshall tries to share



the three faces of this multifaceted personality. The question we all knew we were set up to ask: Who is Desiré Dubounet?

### **Atonement Tonight**

*North American Premiere* (SLF)  
Dir. Anny Slater  
Balmain, NSW, Australia

"Atonement Tonight - True Hollywood" goes behind the scenes to uncover the True Hollywood story behind the capture of Saddam Hussein...

### **The Squares 'I'm Sorry You're Perfect'**

*Canadian Premiere* (MV)  
Dir. Psychic Bunny  
Los Angeles, CA, USA

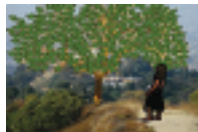
In The Squares' first music video, a clever combination of animation and live action, an artist constructs a band out of South Park-like pieces to take over the charts, or possibly the world? As long as they don't kill Kenny, it's all good.

## **BLOC D - Thursday - 7 PM** **RHIFF MAIN PROGRAM A** **INNIS TOWN HALL**

### **The Revenants**

*Canadian Premiere* (FF)  
Dir. Christopher Sage  
Portland, OR, USA

"The Revenants" is a fresh and insightful look at the struggles of people who cope with the brutality of life, and find a way to feel whole and alive. A high school drama transcends age.





# THURSDAY JUNE 21, 2007

## Arranging Love

*Canadian Premiere* (SLD)  
Dir. Sheila Jayadev  
Perth, WA, Australia



An arrangement, a formal introduction, a chance encounter. 3 couples, 3 weddings, 3 stories of how they came together.

## Rad Racers

*Canadian Premiere* (SLF)  
Dir. Neil Jesuele  
Fort Lee, NJ, USA



They're mad. They're rad. They're plastic.

## When We Were Beings

*North American Premiere* (EX)  
Dir. Alaric Tay  
Singapore, Singapore

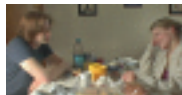


Two mischievous brothers. One very suave but very bad gangster. Somebody is gonna get a beat down...

## BLOC E - Thursday - 9:15 PM RHIFF MAIN PROGRAM A INNIS TOWN HALL

## REDHEAD

*Canadian Premiere* (FF)  
Dir. Jason Heinrich  
Grandview, Ohio USA



For Ian, life has become as mundane as the machinery he operates. Each passing day leads him farther from his dreams - until he meets Ally. In a single gesture she shows Ian that it's possible to

change. But when their future is threatened, is love enough to save them from themselves?

## Glas

(German w English Subtitles)  
*Canadian Premiere* (SLF)  
Dir. Achim Bieler  
Windorf, DE, Germany



The newly in love student Florian absconded a hit-and-run accident. The victim is Cordelia, the person he fell in love with the night before. Driven by feelings of guilt he visits her regularly at the hospital unknown to her that he's the one that hit her...

## Release

*North American Premiere* (SLF)  
Dir. Thomas Kerr  
Newmarket, QLD, Australia



Release is a universal story that explores the human fear of death. Seventy-four year old Francis is drawing closer to her death and when faced with her own mortality she learns to let go of her fears through an intimate relationship she develops with her sculpture. This is a film about letting go.

## Never Ending

*North American Premiere*  
Dir. Martin Chab  
Sweden via Malmö, Argentina (MV)



Never Ending is a dreamy music video featuring a hot guy in a bathtub full of bubbles in the middle of a field of flowers. Those Swedes...

## RAFFLE GIVEAWAYS



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## ReelHeART Film Category Legend

- AN** Animation, New Media Category
- DMR** Dance or Music Related Category
- EX** Experimental Category
- MV** Music Video Category
- FD** Feature Documentary Category
- FF** Feature Film Category
- SLD** Short or Long Form Documentary Category
- SLF** Short or Long Form Film Category

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**BLOC C - Friday - 5:30 PM**  
**RHIFF MAIN PROGRAM A**  
**INNIS TOWN HALL**

**Angels of Change**

*Canadian Premiere* (SLD)  
Dir. Sam Hampton  
Alexandria, VA, USA

Angels of Change is a unique look of the daily challenges of a small educational non-profit organization working in some of the poorest communities of Washington, DC. \*Codes Pro Media ReelHeART Nominee\*



# FRIDAY JUNE 22, 2007

**BLOC A - Friday - 2 PM**  
**RHIFF MAIN PROGRAM B**  
**INNIS THEATER ROOM 222**

**Behind the Mask**

*Canadian Premiere* (FD)  
Dir. Shannon Keith  
Studio City, CA, USA



The Animal Liberation Front is comprised of clandestine animal rights activists. Behind the Mask exposes exclusive underground footage revealing heart-thumping action, while capturing the hearts and souls of people who unveil their struggles for Animal Liberation.

**The Mighty Humble Blueberry**

*Canadian Premiere* (SLF)  
Dir. Nancy O'Mallon  
AL, USA



Learn about the lives of a cranberry grower's daughter, and her prominent botanist partner, who cultivated the blueberry in 1916. This film knits together an analysis of contemporary blueberry commerce and science and compelling dialogue of those who labored to bring the blueberry into a global marketplace...



\*Codes Pro Media ReelHeART Nominee\*

**BLOC B - Friday - 4 PM**  
**RHIFF MAIN PROGRAM B**  
**INNIS THEATER ROOM 222**

**An American Opera**

*Canadian Premiere* (FD)  
Dir. Thomas McPhee  
Bloomfield Hills, MI, USA



In the aftermath of Hurricane Katrina tens of thousands of house pets were left to perish all across the gulf when owners were forced to evacuate without them. Thomas McPhee went to Louisiana knowing he needed to help and found himself spending four days taking pictures of thousands of house pets rescued from flooded New Orleans.

**My Silent Sadness**

*Special Invite* (SLF)  
*Canadian Premiere*  
Dir. Stephan Szpak-Fleet  
Los Angeles, CA, USA



A Polish Jewish Artist (played by character actor Larry Hankin) in America struggles to remember painful memories of the Holocaust in order to find a connection with a young woman who has recently intruded upon his life.

**Sensational City**

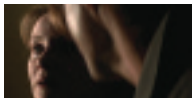
*Canadian Premiere* (AN)  
Dir. Tarik Cherkaoui  
Morocco via New York, NY, USA



'Sensational City' is an animation which explores the sounds we hear everyday but have learned to filter out of our consciousness.

## An Open Door

Dir. Sean Jourdan (SLF)  
Chicago, IL, USA



As her world falls apart, Michelle Watson must convince her husband that the price of keeping their marriage together is worth the cost of keeping a secret between them.

## Salvatore Aquia Scholarship

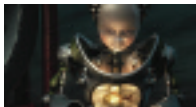
*Canadian Premiere* (SLD)  
Dir. David Reiss  
Towson, MD, USA



After the tragic loss of their son Salvatore, the Aquia family starts a memorial scholarship in his name and learn just how special this young man really was. Produced by Towson University as a public service.

## MIRAGE

*North American Premiere* (AN)  
Dir. Youngwoong Jang  
New York, NY, USA



I have been trying to make my life better but now I am thinking about what I have been missing? The way is not in the sky. The way is in the heart.'

## BLOC D - Friday - 7 PM RHIFF MAIN PROGRAM A INNIS TOWN HALL

### When They Could Fly

*Canadian Premiere* (SLF)  
Dir. Piotr Kajstura  
Krakow, Poland via New York, NY, USA



This poetic film is a cinematic adaptation of a magical folktale, which uses the period of American slavery, as a stage to show how people can survive and overcome the most extreme experiences by the power of their own will. In the film, a group of slaves on a South Carolina cotton plantation learn that people in Africa practice magic, and have developed the ability to fly. This idea of transcendence is a necessity for human existence in times when there is nothing else to believe in.

### Power of Community: How Cuba Survived Peak Oil

*Canadian Premiere* (SLD)  
Dir. Faith Morgan  
Yellow Springs, OH, USA



The collapse USSR was an economic disaster for Cuba. Oil and food imports were cut drastically and people were desperate. From hardships to creativity, from industrial to organic farming and urban gardens, Cuba, is an example of options and hope.

### Traces

*North American Premiere* (SLD)  
Dir. M Pasanen  
Finland



One person's quest to re-establish a family connection broken by the Holocaust and the Iron Curtain.

## Wanted

*Canadian Premiere* (SLF)  
Dir. Michael Savisky  
Pittsburgh PA, USA



A man finds life in a strange, dead, and haunting land.

## BLOC D2 - Friday - 7 PM RHIFF MAIN PROGRAM B INNIS THEATER ROOM 222

### Silences

*Canadian Premiere* (SLD)  
Special Invite  
Dir. Octavio Warnock-Graham  
New York, NY, USA



In this film Octavio Warnock-Graham, a bi-racial son confronts his mother and her refusal to acknowledge that he is of African American descent. While trying to understand his mother's choices, the filmmaker discovers that too often the truth reveals itself in the unspoken.

### Millions (A Lottery Story)

*Canadian Premiere* (FD)  
Dir. Paul La Blanc  
New York, NY, USA



A documentary about six different people with several million things in common.



### Parallel Lives

(Italian w English Subtitles)  
*Canadian Premiere* (SLD)  
Dir. Luca Cusani  
Milano, Italy



PARALLEL LIVES is the diary of a day in the prison of Milan, Italy. The protagonists are a prison guard and a prisoner.

# FRIDAY JUNE 22, 2007

**BLOC E - Friday - 9:15 PM**

**RHIF MAIN PROGRAM A  
INNIS TOWN HALL**

**Dan Yuan Ren Chang Jiu  
Tangshan Tangshan**

(Japanese, Mandarin Chinese  
w English Subtitles)

*Toronto Premiere* (FF)

Dir. Kevin Chu

Hong Kong, Hong Kong



Han Wei's husband, Zi Gang, died protecting her during a 7.8 Richter Scale earthquake that killed 240,000 in Tangshan, China, on July 28, 1976. Her buddy Ding Yi survived the earthquake and takes care of Han and her daughter for 30 years. When Han finally proposes to Ding, he refuses...

**4° (Four Degrees)**

*Canadian Premiere* (SLF)

Dir. Adam Lipsius

Los Angeles, CA, USA



Philip Long is accused of three murders he knows nothing about. But the people closest to him in the world are dead, and he could be responsible. Did he do it? Will he confess?

**Madison's Résumé**

*Canadian Premiere* (AN)

Dir. Adam Bertocci

Bronxville, NY, USA



A short animation about the futility of summing up one's life in one page.

**Perceptions**

*Canadian Premiere* (DMR)

Dir. Karen Nielsen

Delta, BC, Canada



A woman is torn between two loves; the love for her boyfriend and her addiction to drugs

**BLOC E2 - Friday - 9:15 PM**

**RHIF MAIN PROGRAM B  
INNIS THEATER ROOM 222**

**\*\*FOCUS ON RONNIE CRAMER\*\***

**30 Miles**

*Special Invite* (EX)

*Toronto Premiere*

Dir. Ronnie Cramer

Denver Colorado, USA



Reminiscent of Claude Lelouche's infamous drive at breakneck speed through the heart of Paris, Cramer's 30 Miles is the documents a thirty mile journey down a Colorado canyon road; taken twenty-three years apart, shot taking roughly the same route. In 1980 shot with a Super 8mm film camera and in 2003 using digital video.

**A Moment in Time**

*Special Invite*

*Canadian Premiere* (SLD)

Dir. Ronnie Cramer

Denver Colorado, USA



A Moment in Time explores the work of Colorado's fascinating sculptor John DeAndrea. This documentary includes an interview with DeAndrea and shows him at work in his rural Colorado studio.

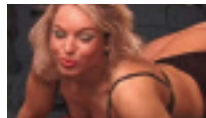
**Highway Amazon**

*Special Invite*

*Canadian Premiere* (SLD)

Dir. Ronnie Cramer

Denver Colorado, USA



The strange saga of Christine Fetzer, a female bodybuilder who travels the country wrestling men on beds in hotel rooms. Between 'sessions,' she discusses her unique method of earning a living.

**Even Hitler Had a Girlfriend**

*Special Invite*

*Canadian Premiere* (FF)

Dir. Ronnie Cramer

Denver Colorado, USA



A lonely security guard can't seem to get even a decent blind date, so he begins peeping at women through their bedroom windows. Before long he's paying call girls to come over to his place and he secretly videotapes every session. Within two weeks he's blown his life savings. 99% of this story is true...

**ABOUT YOUR CELL PHONES**

Please turn your cell phones off. IF you really are a "brain surgeon", you should not be at the movies but in trauma unit 108, 4th floor.

# SATURDAY JUNE 23, 2007

## **BLOC A - Saturday - 2 PM** **RHIFF MAIN PROGRAM B** **INNIS THEATER ROOM 222**



**Las Peregrinas: The Women Who Walk**  
(Spanish, English)  
*Canadian Premiere* (FD)  
Dir. Sue Kenney  
Washago, ON, Canada

Las Peregrinas is a powerful, human and moving film experience. What is lacking spiritually, emotionally, and physically from the apparently secure and comfortable lives of modern North American women? This documentary is about 5 women who walk for 12 days and hundreds of kilometers along the Camino de Santiago de Compostela, in Spain.



**All Days Are Good for Being Born**  
*Canadian Premiere*  
Dir. Mary Townsend  
Santa Fe, NM, USA (SLD)

This film follows the creative process of sculptor Monika Kaden, as she creates a life-size bronze sculpture of Pope John XXIII at the Shidoni Foundry in Santa Fe, New Mexico. Monika escaped from behind the iron curtain in Germany in 1988 to seek artistic freedom.



**Magnolia 2**  
*Canadian Premiere* (MV)  
Dir. Brett Eichenberger  
Resonance Productions  
Beaverton, OR, USA



Girl finds a way to give freely to the world via a green bike and some rusty old keys.

## **BLOC A2 - Saturday - 3:15 PM** **RHIFF MAIN PROGRAM A** **INNIS TOWN HALL**

**Jazz Funeral for Democracy**  
*Encore Presentation* (SLD)  
Dir. Luke Fontana  
Metairie, LA, USA

Jazz Funeral for Democracy: A Wake for Peace took place January 20, 2005 in New Orleans, Louisiana. Thousands of concerned citizens, war veterans and persons of peace from all walks of life joined hands, protesting the inauguration of George W. Bush.

*Made possible with support from VisionTV*

**Mississippi Forgotten**  
*Encore Presentation* (SLD)  
Dir. Timothy Burdick  
Ventura, USA

An awakening piece dealing with the issues and emotions that Mississippi Gulf Coast residents are still struggling with many months after Hurricane Katrina. "We still haven't seen FEMA" and "All we heard on the news was New Orleans, New Orleans, New Orleans..." these are the voices that have been ignored and forgotten until now.

*Made possible with support from VisionTV*

**Long Haul Big Hearts**  
*Canadian Premiere* (SLD)  
Dir. Doug Raby  
Ajax, ON, Canada

A Canadian trucker and his blind dog set out in an 18-wheeler on a relief mission to the Katrina-ravaged Mississippi Gulf Coast, to do what the government



says 'can't be done'. In addition to getting one determined truck driver's views on life, it's a story about everyday people trying to make a difference in the aftermath of the humbling force of Hurricane Katrina.

*\*Codes Pro Media ReelHeART Nominee\**  
*Long Haul Big Hearts is Sponsored by VisionTV*

## **BLOC B - Saturday - 4 PM** **RHIFF MAIN PROGRAM B** **INNIS THEATER ROOM 222**

**Pursuit of Honor: The Rise of George Washington**  
*Canadian Premiere* (FD)  
Dir. Robert Matzen  
Bethel Park, PA, USA



'Pursuit of Honor' chronicles the evolution of the real George Washington into the man capable of successfully leading the revolution that produced the United States. It examines his quest for honor, his personal relationships, and the internal struggle to accept a most difficult destiny at the risk of his home, family, and life.

**Father, Unblinking**  
*Canadian Premiere* (SLF)  
Dir. Ziggy Attias  
Southampton, NY, USA



Set in rural America, a father discovers his young daughter dead of fever and makes the decision to bury her secretly, without informing his wife...





# SATURDAY JUNE 23, 2007

## **BLOC C - Saturday - 5:30 PM** **RHIFF MAIN PROGRAM A** **INNIS TOWN HALL**

### **Slowly Surfacing - quiet music for quiet people**

*North American Premiere*  
(MV)  
Dir. Shahane Bekarian  
Westleigh, NSW, Australia



A narrative depiction of the Singer/Songwriter drowned by her own fervour for life

### **Absolute Zero**

*North American Premiere*  
(SLF)  
Dir. Alan Woodruff  
St Kilda, VIC, Australia



Based on a true story, this account of the grim and ironic death by freezing of a man trapped inside a refrigerated meat wagon, told using a combination of archival and imagined material to speculate on the man's final hours.

### **IMMORTALS**

*North American Premiere*  
(SLD)  
Dir. Francesca Fini  
Rome, Italy



This is the story of a few hundred people who took arrangements to have their bodies frozen after death. The process is scientifically called "cryonic suspension". Their dead bodies will be preserved, until the magic science of the future is able to bring them back to life. The last crazy idea of some eccentric



multimillionaire? Not really, we are talking about teachers, programmers and old-age pensioners.  
\*Codes Pro Media ReelHeART Nominee\*

## **BLOC D - Saturday - 7:00 PM** **RHIFF MAIN PROGRAM A** **INNIS TOWN HALL**

### **Make It Funky!**

*Special Invite* (DMR)  
Canadian Premiere  
Dir. Michael Murphy  
Los Angeles, CA, USA



MakeIt Funky! is the story of New Orleans, and the people who composed songs that changed the world of music and influenced the course of Rhythm & Blues and Rock & Roll.



### **Calder's Song**

*Canadian Premiere* (EX)  
Dir. Greg Singer  
New York, NY, USA  
Father and son short (collaborative) experimental video work.



### **Lucky Sevens**

*Canadian Premiere* (SLF)  
Dir. Zac Nicholson  
New York, NY, USA

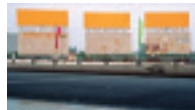


Marvin Zigglebaum wakes one morning to find that he is being evicted from his house. In his destitute state, the old man decides to risk what little he has left at the local racetrack and on a horse with whom he shares a cosmic connection.

## **BLOC D2 - Saturday - 7:00 PM** **RHIFF MAIN PROGRAM B** **INNIS THEATER ROOM 222**

### **After the Fall**

*Special Invite* (SD)  
*Work-In-Progress Preview*  
Dir. Joe Pacheco  
Brooklyn, NY



AFTER THE FALL documents two American journalists' trip to Vietnam for the 30th Anniversary of the fall of Saigon. Sharing a common interest in the country that profoundly impacted their families, Tom Bissell—the son of a Marines Captain who fought in the war—and Morgan Meis—the son of a draft dodger who moved to Canada during the war—return to Vietnam to explore the cultural, political and personal implications of the war and its aftermath. *This film is supported by Cinema Obscura DVD*

### **Home For Good**

*Canadian Premiere* (SLF)  
Dir. Todd Tinkham  
Chapel Hill, NC, USA



"Amy Trentham dreams of one thing; her young husband returning home from the war. When that happens, everything will be perfect."

### **In Times of War**

*Canadian Premiere*  
Dir. Mark C. Bonn  
Dir. Christine Bonn  
Hermosa Beach, CA, USA



Shot down behind enemy lines during World War II, Ray Parker survived the parachute fall only to be captured by the enemy and taken to



# SATURDAY JUNE 23, 2007

a prison camp deep in German territory. He spent the next 14 months secretly editing the underground newspaper for the 9,000 allied prisoners interned there. \*Codes Pro Media ReelHeART Nominee\*



**Chin Music**  
*Canadian Premiere* (SLD)  
Dir. Mark Hood  
Cincinnati, OH, USA

Hans Dam is a relentless hunter for the spectacular. He demonstrates that life does not have to slow down with age.

**Ode to Peace and Love - Armed Forces Tribute**  
*Canadian Premiere* (MV)  
Dir. John Ponton  
Wilmington, NC, USA



A compilation of pictures of our military personnel and their families. A tribute to the great sacrifices these people made during these turbulent times of the Wars in Iraq and Afghanistan. The background music is an original composition.

\*Codes Pro Media ReelHeART Nominee\*

**BLOC E - Saturday June 23 - 9:15 PM**  
**RHIFF MAIN PROGRAM A**  
**INNIS TOWN HALL**

**Dammi il La (Run and Look)**  
*North American Premiere* (SLF)  
Dir. Matteo Serventa  
Torino, Italy



A priest succumbs to the urge to recount the story of an inexplicable friendship to a blocked composer who visits his church every day

**La Sortie (The Outside)**  
(French w English Subtitles)  
*North American Premiere*  
Dir. Franka Joel  
Brussels, Belgium (SLF)



The film revolves around two people, Simon (Hervé Hiolle) and Marie (Christelle Cornil). Both find themselves facing a hostile world. Marie confronts this head on when she arrives to meet her father who is being released from prison. Simon encounters a world that he left 17 years ago. Both are in unknown world.

**Big Story in a Small City**  
*\*ReelHeART Official Closing Film\**  
*Canadian Premiere* (FF)  
Dir. Gor Kirakosian  
Glendale, CA, USA  
Armenian



The story, begins in the city of Yerevan, Armenia. Grigor Janoyan, dies from a freak accident. The relatives bring the deceased into their home for the "viewing" by his friends and family before the burial. The family, consumed with grief fails to realize that the body on the dining room table is not Grigor. Thus, it's left up to his son Hayk and his friends to begin the quest of finding his father's body...

## Maps

### INNIS TOWN HALL



### SOUTHERN ACCENT



# ReelHeART Venue Program

SOUTHERN ACCENT, 595 Markham Street

**Monday, June 18, 8 PM**

## **Business Johnson**

*Canadian Premiere, Special Invite*  
Dir. Casper Frank & Talia Raine (SLF)  
Hollywood, CA, USA



Business Johnson features urban comedy funny men Alonzo Bodden, Larry B. Scott, Rodney Perry, and Jerod Mixon. Leave your PC sensitivity and home but bring your funny bone with you!

## **As Smart As They Are**

*Canadian Premiere, Special Invite (LFD)*  
Dir. Joe Pacheco  
Brooklyn, NY, USA



Exploring the relationship between music and literature of the community that fostered the band One Ring Zero. *This film is supported by Cinema Obscura DVD*

## **My Name Is Wallace**

**\*Official Opening Venue Film\*** (SLF)  
*Canadian Premiere*  
Dir. David Lawrence  
Burbank, CA, USA



A lonely, high functioning mentally challenged man falls in love with a 900 sex-line operator.

## **Detention Teacher**

*Canadian Premiere (SLF)*  
Dir. Ben Weeks  
West Palm Beach, FL, USA



After a fight with his wife over the fact that they don't talk anymore, a teacher forces two people who would never talk otherwise -- a beautiful girl and a geeky boy -- to have a non-stop conversation.

**Tuesday, June 19, 8 PM**

## **Be My Oswald**

*Canadian Premiere (FF)*  
Dir. Don Cato  
Jackson Heights, NY, USA



A militant female vegetarian conspires to assassinate Santa Claus at the NYC Thanksgiving Day Parade.  
*\*Codes Pro Media ReelHeART Nominee\**

## **Surfari! What Dreams Are Made Of**

*Canadian Premiere (FD)*  
Dir. Amir Epstein  
Dir. Farouk Algoasibi  
Oakland, CA, USA



Three middle-aged men decide to learn to surf and make a movie about their ultimate goal: catching a wave in Hawaii. But following their dream turns out to be much harder than the pros make it look on TV.

## **I'm A Big Brother**

*Canadian Premiere, Special Invite (SLF)*  
Dir. Ian Bonner  
Chicago, IL, USA



Chrissie comes to stay with her older brother, at college. Jim decides that he wants to initiate his little sister into adulthood but she already knows more than he thinks.

**Wednesday, June 20  
8 PM**

## **Twelve**

*Canadian Premiere (FF)*  
Dir. Lawrence Bridges  
Santa Monica, CA, USA



A half-sister and brother, illegitimate offspring of Zeus, must find a play fated by their father and perform it for the gods' amusement. If they do not act well, they will die.

**In the Name of God**  
*Canadian Premiere (MV)*  
Dir. Lisa Seidenberg  
Westport, CT, USA



Sept 11, 2001 to the present: Five years in Five minutes

## **That Darn Jesus**

*Canadian Premiere (AN)*  
Dir. Gary Hardwick  
Pasadena, CA, USA



James, the brother of thirteen year old Jesus faces challenges growing up as the brother of the son

**Thursday, June 21, 8 PM**

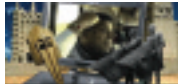
**Little Tiger** (Chinese, English)  
*North American Premiere (DMR)*  
Dir. Cecilia Pang  
Boulder, CO, USA



A Chinese opera icon and Cultural Revolution elite gives up fame and fortune in her homeland to move to the United States in pursuit of artistic freedom and the American dream.

## **Shadow Vignettes:**

**Odd Eye O Mumbo Jumbo**  
*Canadian Premiere (DMR)*  
Dir. Jonathan Woods  
Chicago, IL, USA



Shadow Vignettes: Odd Eye O Mumbo Jumbo is an uproarious romp through the life and times of America's premiere African American Avant-Garde jazz big band.

## **Breathe Me**

*Canadian Premiere (DMR)*  
Dir. Carmen Rozestraten  
San Francisco, CA, USA



This exquisitely shot film takes us on a dreamy and hypnotic voyage of a beautiful young woman, cast ashore on a sun-drenched beach to be awakened by the lover of her past.

# ReelHeART Venue Program

SOUTHERN ACCENT, 595 Markham Street

## 4 from 48

*Canadian Premiere* (MV)  
Dir. Cameron Striewski  
Lake Balboa, CA, USA

4 from 48 is the collaborative work between Spoken Word Artist/Musician, IN-Q and Artist/Filmmaker Cameron Striewski. Envisioned as 'Visual Poetry,' four songs are bridged together by animation, prophetic teachings and searing social commentary.

## What's with the Hijab

*Canada Premiere*  
Dir. TVbyGIRLS  
Minneapolis, MN USA

A short video about group of Somali teenage girls and their thoughts about the hijab. This headdress is the base of the most commonly asked question - "What's With The Hijab"...



## We Don't Let Labels Stick

*Canada Premiere*  
Dir. Casey Haarstad,  
Katie Helde & Hannah Nemer  
Minneapolis, MN, USA

When society labels groups according to economic class, race, gender or interest, people are stripped of their individuality.



## Die Cut

*Canadian Premiere*  
Dir. Kevin Jacobs  
Olympia, Washington USA

Imagine if 'The Wizard of Oz' were set in a junkyard... Four droids battle out their existence in this landscape.



## Friday, June 22, 8 PM

### Out & About with Brewer & Berg

- **A Multidimensional Travelogue**  
*Canadian Premiere* (FD)  
Dir. Michael Brewer  
Zufikon, AG, Switzerland

Join us in this philosophical travelogue of Europe with two zany guys in this quirky, idiosyncratic, documentary



of their vision quest in search of a new mythology that includes gay and lesbian consciousness. Think Bill & Ted's Excellent Adventure starring your 2 wacky new-age gay uncles...

## Masizakhe: 'Let Us Build Together'

(Afrikaans, English)  
*Canadian Premiere* (FD)  
Dir. Angelica Macklin & Scott Macklin  
Shoreline, WA, USA

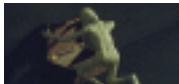
This film highlights the efforts of cultural activists who are rebuilding a nation that has been divided by apartheid.



## Startle Pattern

*Canadian Premiere* (EX)  
Dir. Eric Patrick  
Greensboro, NC, USA

The interior space of a puppet becomes increasingly reflective, revealing the artifice of his own creation.



## Saturday, June 23, 8 PM

### Die Besucher

(German w/ English Subtitles)  
*Canadian Premiere* (SLF)  
Dir. Ulrike Molsen  
Berlin, Germany

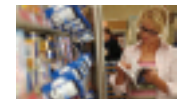
A young woman hosts a couple in trouble and becomes the target of their cruel game.



### 21 Carbs

*Canadian Premiere* (SLF)  
Special Invite  
Dir. Ian Bonner  
Chicago, IL, USA

A spoof of 21 Grams that targets fad diets and how overweight people are treated.



### Connected

**\*Official Closing Venue Film\***  
*Canadian Premiere* (SLF)  
Dir. Nathan Brunskill  
Los Angeles, CA, USA

"Connected" is a short about two lonesome people who find each other via a chance encounter on a subway train. They

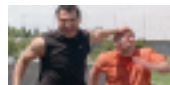


experience happiness in one another for a brief moment in their lives until circumstances out of their control rip them apart. However their paths may once again intersect down the line.

## Run

*Canadian Premiere* (SLF)  
Dir. Nathan, Brunskill  
Los Angeles, CA, USA

A man out for some early morning exercise around his local high school track soon finds some unexpected competition and some surprising obstacles.



## Sadie Turns Seven

*Canadian Premiere* (SLF)  
Dir. Todd Trinkham  
Chapel Hill, NC, USA

On her 7th birthday, a young girl takes daring action...



## Wheels of Love

*Canadian Premiere* (SLF)  
Dir. Anne Michaud  
St-Hilaire, QC, Canada

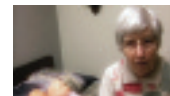
A perverted man in a wheelchair has his 'perfect' life interrupted by the only woman who won't respond to his abuse.



## Me & Mom

*Canadian Premiere* (SLD)  
Dir. Mark Huelsbeck  
Coralville, IA, USA

What's it like when your own mother doesn't know who you are anymore? A 'one-shot' documentary, Me & Mom takes a look at the performance of identity within the context of Alzheimer's Disease.



## Pneumatic Cinematic

*Canadian Premiere* (MV)  
Dir. Mark Borowski  
Victoria, BC, Canada

An eclectic blend of movie genres set to electronic music...



# ReelHeART Judges

**Carol Mark**, Director of ACA gallery ([www.acagallery.com](http://www.acagallery.com)) has been involved in the arts promoting visual and performance art. Images are an important part of our psyche and is a universal language crossing all borders in promoting the interconnectedness of us all.



ACA Gallery was founded in June 2004 by Carol to create an incubator for art and social change. She is involved in humanitarian grassroots projects locally and globally and has seen first hand how "love in action" can change lives for the better. From establishing a medical clinic in Afghanistan, to performing medical aid in the Yucatan, and helping build communities in Pine Ridge Indian Reservation. Carol believes that art in any genre has the ability to shape attitudes and promote change.

Be sure to check out ACA Gallery during Nuit Blanche September 29, 2007 for the innovative 3 tier installation of art, interactive social expression and films. This is Carol's second season as a judge with ReelHeART.

**Murtz Jaffer** started his career at the age of 17 when he emailed The Sports Network everyday for a year to land his first writing gig. His tenacity was rewarded when he was given the opportunity to write for TSN.ca's wrestling section online in 1997.



Soon after, Murtz started his own website, Survivor-Central.com, dedicated to the popular reality television program. Regarded as the world's foremost reality

television expert he managed to recruit many former contestants to write for the site, making his mark by correctly predicting and publishing "spoilers" before every episode.

A former writer for the Toronto Sun and a former freelance producer at Entertainment Tonight Canada, Murtz has interviewed everyone from Don McKellar to Donald Trump.

In 2004, Murtz expanded Survivor-Central and is currently the co-owner and Chief Content Officer of InsidePulse.com an entertainment website that receives millions of hits per week. He is also the on-air entertainment expert every Tuesday morning at 8:30 AM on Z103.5 FM.

Murtz enjoys movies with a dramatic flair and considers himself to be a "Toronteen", a Toronto-based Quentin Tarantino admirer. This is his second stint as a judge with ReelHeART.

**Tina Hahn** is the founder of Symmetree media and was nominated for two Gemini awards as producer and editor of the film "Life's a Twitch." Tina has created and produced a poetry series for Book Television and Bravo! Canada entitled "The Heart of a Poet" and directed and produced programming for CTV, TVOntario, Discovery Health Channel Canada, The Documentary Channel Canada, Knowledge Network and SCN. She is in production on a documentary about global movements in cycling for OMNI Television and an international documentary series on Stickler Syndrome. She recently pitched a documentary on children learning Shakespeare in



China in English at the Toronto Documentary Forum with co-production partners from China.

**David Finley** is a published writer of short fiction, a Gemini Award nominated television writer and a Dora Award winning playwright. David also writes for musical theater with such Toronto productions "Aladdin" which was remounted last year and "Snow White and the Group of Seven" which ran at the historical Elgin Theatre. He wrote, directed and produced the terrifically cast short film "My Last Confession" which screened and won an award at ReelHeART 2006. My Last Confession has been an official selection in 34 International Film Festivals in 12 countries. Currently David has a feature film in development. For more information on David, please visit [www.finworks.ca](http://www.finworks.ca)



**Tasso Lakas** has evaluated and approved production on over 200 films in just four years in his role as Coordinator for ACTRA's Toronto Independent Production or "TIP" program. With over 3 decades in the entertainment industry experience, which include: CBC TV Variety Network where he developed comedy talent and programming; Telefilm Canada as a Senior Operations Officer developing and promoting Canadian independent films, television programs and series as well as feature films nationally and internationally. At ACTRA, he participated in the development of Writers Guild of Canada.



In addition to his media consulting activities, he is currently working on several independent film projects

# ReelHeART Judges

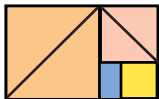
including the development of some new innovative multi-media packages. Last season Tasso was a Lunch n Learn participant and this will be his first season as a judge with ReelHeART.

**Bee Sack** is working on creating sense from what is left. Most days this feels impossible and some days, this is the only thing to do. The bumpy road of her Diasporic Ashkenazi Jewish heritage has etched in her a feisty commitment to social justice and to supporting Indigenous and Palestinian Peoples land rights. She has been performing klezmer inspired music on her flute for the last 10 years with various questionable characters. True to her cultural roots, she likes to keep her hands busy and can be found drawing, woodworking, filmmaking, planting seeds and pruning shrubs in graveyards. When not creating satirical animated movies in her head, she tries to remember to breathe. This is Bee's second season as a judge with ReelHeART.



## ABOUT THE PROGRAM

The proportions of the program are based on the sacred geometry of the golden rectangle. The ratio of sides is 1 to  $[(1 + \sqrt{5}) / 2]$  or 1 to 1.61803398875. This number is also known as PHI ( $\phi$ ) and has strange properties such as:  $1 \div \phi = 1 - \phi$



# ReelHeART Lunch n Learn Series

**Lunch n Learn Monday June 18, 2007**  
**11:15AM-1:45PM**

**Inside Out! Legal Ins & Outs Of Film Production**

*Featured Speakers*

Bob Tarantino From Heenan Blaikie  
Amy Goldberg From Pushback Productions

L'Espresso Bar Mercurio  
321 Bloor Street West

**Lunch n Learn Tuesday June 19, 2007**  
**11:15AM-1:45PM**

**It's Out There! Distribution!**  
**Who Wants What You Got**

*Featured Speakers*

Lauren Howes, Canadian Filmmakers Distribution Centre (CFMDC)  
Howard Rosen From Novapix and Trebas Institute

Theater 222, Innis College, 2nd Floor  
2 Sussex Street U of T Campus

**ReelHeART Screenplay Competition**  
**New For 2007!**

The top 3 scripts of the season's screenplay competition get a live read with commentary and feedback from the founder of the prestigious The Characters Agency.

Who will win! Who will enjoy a one-on-one lunch with chief literary agent Carl Liberman and possible representation...?

**Check out these 3 LIVE READS for 2007!**

**Lunch n Learn Wednesday June 20, 2007**  
**11:15AM-1:45PM**

#1 LIVE SCRIPT READ  
**Feature Script "Married Seeking Same"**  
**By Joe Acton**

**Lunch n Learn Thursday June 21, 2007**  
**11:15AM-1:45PM**

#2 LIVE SCRIPT READ  
**Feature Script "Willing"**  
**By Jason Coleman**

**Lunch n Learn Friday June 22, 2007**  
**11:15AM-1:45PM**

#3 LIVE SCRIPT READ  
**Feature Script "Channel 79"**  
**By Joe Acton**

Note: All LIVE READS are Located at Theater 222, Innis College, 2nd Floor 2 Sussex Street U of T Campus

**Lunch n Learn Saturday June 23, 2007**  
**11:15AM-1:45PM**

**I Made This!**

The ever-popular "I Made This" features a panel of visiting filmmakers from ReelHeART 2007, revealing the intimate, frustrating and sometimes weird experiences while making their films.

Theater 222, Innis College, 2nd Floor  
2 Sussex Street U of T Campus

# ReelHeART

International Film Festival (RHIFF)



*Sin sin, níl aon scéal eile agam!*

2007

[www.reelheart.com](http://www.reelheart.com)

