



Written in a week, shot in three, and largely crowd-funded with a budget of €15,000, the film gained cinematic release in French Cinemas and has been picked up by international sales company WTFilms.

Behind Closed Doors is not only a gripping tale of psychological deterioration from the harrowing shock of rape, but the production of the film also serves as an important testimonial to overcoming traditional routes for financing a film.

- The film was produced, written and directed by women. Often portrayed as a "female problem" this film highlights that rape is an issue that affects everyone.
- The filmmakers' compelling story attracted a dedicated team of crew members that served as "in kind" support on her film, including Oscar-nominated director of photography, Guillaume Schiffman (*The Artist*, *Populaire*).

BEHIND CLOSED DOORS / UNE HISTOIRE BANALE

Production companies: Six Onze Films, Les Canards Sauvages

Cast: Marie Denard, Marie-Sohna Conde, Oumar Diaw, Renaud Astegiani

Director, screenwriter: Audrey Estrougo

Producers: Lauren Grall, Audrey Estrougo

Directors of photography: Guillaume Schiffman

Editor: Celine Cloarec

Music: James "BKS" Edjouma

Sales agent: Six Onze Films, WTFilms

No rating, 83 minutes